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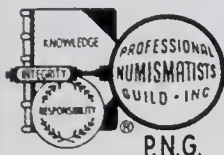
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**EXAMPLE**—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, October 8, 2003.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

#### GOLD

1. **IONIA, UNCERTAIN MINT**; Eletrum 1/3 Stater, 600-550 BC, 4.64g., SNG Kayhan-697. About EF..... 700
2. **GALLIA, BELGICA**; Globular Stater, 125 BC, 7.35g., De la Tour-1374. VF..... 400
3. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Sinope, 230-200 BC, 8.49g., Price-1247 (same dies). Mint State..... 2250
4. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Ake Mint, 305-306 BC, 8.55g., Price-3300. Griffin on helmet on obverse. Nice VF..... 1500
5. **ZEUGITANA, CARTHAGE**; Stater, 320 BC, 7.17g., Jenkins Group VI. Obv: Tanit. Rx: Horse. VF..... 1200
6. **ZEUGITANA, CARTHAGE**; EL Stater, 310-270 BC, 7.47g., Jenkins-Group V #280. Obv: Tanit wreathed with corn, wearing necklace and triple-drop earrings, dot in front, Rx: Horse r. with dot below horse's belly and cluster of three dots under single exergue line. Wonderful toning. Unusually well-struck hair line. Choice EF..... 1850
7. **BRUTUS, CIVIL WAR**; 44-42 BC, Stater, Thrace, Callatis, 8.25g. Rx: Athena seated. In the name of Lysimachus bearing portrait of Alexander III the Great. Mint State. Struck with rusty dies..... 650
8. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.32g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Unusual style. Mint State..... 750
9. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.33g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Unusual style. Mint State..... 850
10. **CLAUDIUS**; 41-54 AD, Aureus, Rome, 41-2 AD, 7.86g., C-34 (45 Fr.), BM-16, RIC-15. Rx: Oak wreath awarded to Claudius "By decree of the Senate for saving the lives of his fellow-citizens". First year of reign, on obverse Claudius wears wreath of oak rather than laurel, as on all aurei and denarii of this year only. The portrait of Claudius on this coin is of the very finest style. Flatly struck at the highest point of the hair. Near Mint State..... 6850
11. **VESPASIAN**; 69-79 AD, Aureus, mule with Titus reverse die, Rome, 76 AD, 7.22g., BM-132 (pl. 3.20, same dies, misdated to 74 AD), C-107 corr. (Caylus, 45 Fr.), RIC-71 var. Obv: IMP CAESAR VESPASIANVS AVG Head laureate l. Rx: COS V Heifer standing r. "The heifer is unquestionably the famous statue of Myron which had been placed by Augustus in the 'Porticus Apollonis' and was transferred by Vespasian to the temple of Peace" (BMC, p. xxxviii). BMC and RIC erroneously date this coin to 74 AD, not realizing that it is in fact a mule of 76 AD struck from a COS V reverse die of Titus instead of a proper COS VII die of Vespasian. This is proved by the use of the same obverse and reverse dies in correct combinations on other coins the evidence is given in the note to lot 23 in our catalog 127. Our aureus is thus very rare and of considerable specialist interest: mint mules of the early and middle Roman empire, rare enough in bronze and silver, almost never occur in gold. Old ding on obverse, otherwise good VF..... 4500
12. **LUCIUS VERUS**; 161-169 AD, Aureus, Rome, 166 AD, 7.20g., BM-421 note, C-130 (35 Fr.), RIC-559. Rx: PAX AVG TR P VI COS II Pax standing l. holding branch and cornucopia. The same obverse die was also used with the type Emperor riding down Barbarian, BM-415 pl. 60.17. Mint State/EF..... 4750
13. **SEPTIMIUS SEVERUS**; 193-211 AD, Aureus, Rome, 207 AD, 7.19g., BM-528, C-486 (Paris, 200 Fr.), RIC-206 (R2). Obv: SEVERVS PIVS AVG Head laureate r. Rx: P M TR P XV COS III P P Draped bust of Minerva r. with facial features of Caracalla and long hair reaching shoulders behind neck, wearing earring, necklace, and crested helmet. Very rare. That the head on reverse deliberately represents Caracalla as Minerva (or Roma) is suggested by the corresponding denarius that replaces the imperial titles on the reverse with the legend RESTITVTORES VRBIS, "Restorers of the City". The plural legend implies that both Severus and Caracalla are depicted on the coin, therefore that the bust of Minerva is intended to represent Caracalla, whose features she indeed bears! For an illustration of this denarius see Seaby's Roman Silver Coins III, p. 42, 597. Slight flatness on striking at the highest point of the reverse, otherwise virtually Mint State..... 9500
14. **CONSTANTIUS I AS AUGUSTUS**; 305-306 AD, Aureus, Nicomedia, 5.31g., RIC-32 (R4), Depeyrot-305 (2 recorded), Jameson-331. Obv: CONSTANTII-VS AVGVSTVS Head laureate r. Rx: HERCVLI --VICTORI NK Hercules standing r., leaning on club and holding Apples of the Hesperides and lionskin, SMN in exergue. On the reverse of this coin, the standing Hercules bears the portrait of Constantius I, the emperor on the obverse, who was the father of Constantine the Great. Mint State..... 11500
15. **MAGNENTIUS**; 350-353 AD, Solidus, Trier, 351 AD, 4.26g., RIC-276 var., Bastien Magnence-46, C-48 (35 Fr.). Obv: D N MAGNENTIVS P F AVG Bust draped and cuirassed r., seen from front, head bare. Rx: VICTORIA'AVG LIB'ROMANOR Victory and Libertas holding between them a trophy on a hooked staff, mintmark TR in exergue. Unrecorded in Bastien and RIC with this obverse legend and a hook on the shaft of the trophy, rather than a line through the shaft. RIC 253-4 records the hooked staff only with an earlier obverse legend, IM CAE MAGNENTIVS AVG. Old scratch at 4 o'clock in right obverse field. Nearly EF..... 4500
16. **VALENS**; 364-378 AD, Solidus, Trier, 375-8 AD, 4.45g., RIC-39a, mintmark 2 (Scarce). Rx: VICTORIA AVGG Two emperors enthroned facing, together holding globe, crowned by Victory hovering between them, palm branch in field between their legs, in exergue TROBT (officina 3). Exquisite detail on obverse portrait. Unusually nice for this emperor. Unusual style. Mint State..... 1000
17. **GRATIAN**; 367-383 AD, Solidus, Constantinople, 378-83 AD, 4.43g., RIC-45a, mintmark 7 (officina I=10) (Rare). Obv: Bust r. wearing rosette diadem. Rx: CONCORDIA AVGGG I Constantinople seated facing, head r., on throne ornamented with lions' heads, holding scepter and globe. Near Mint State..... 700
18. **LEO I**; 457-474 AD, Solidus, Constantinople, 474 AD, 4.45g., RIC-605 (Scarce), officina E=5; Late Roman Coins, DO-524. Near Mint State..... 350
19. **ZENO**; 474-491 AD, Solidus, 4.48g. According to the current literature the coin was not struck at a Western mint, but I believe it was because the



- style of the Victory on the reverse is very close to Rome and the neat small bust on the obverse also appears to be Western. FDC ..... 1000
20. **THEODOSIUS I**; 379-395 AD, Solidus, Constantinople, 378-83 AD, 4.45g., RIC-44c (Rare). Obv: Bust r. wearing rosette diadem. Rx: CONCORDIA AVGGG Constantinople seated facing, head r., on throne ornamented with lions' heads, holding scepter and globe, CONOC in exergue. Excellent portrait with good detail and a hint of high relief. Mint State ..... 800
21. **EUGENIUS**; 392-394 AD, Solidus, Milan, 4.45g., RIC-28 (R3), C-6 (130 Fr.). Obv: D N EVGENIVS P F AVG Bust diademed r. Rx: VICTORIA AVGG Two emperors, nimbate, seated facing on throne, supporting globe between them, the one on r. also holding mappa; between them behind throne, half figure of Victory, her arms disappearing behind their heads to crown them; upright palm between their legs, COM in exergue, mintmark M-D in field. Ex Bank Leu 65 1996 #512. Near Mint State ..... 14500
22. **HONORIUS**; 393-423 AD, Solidus, Constantinople, 408-423 AD, 4.48g., RIC-30 (R2), officina S=6; DO-776-780. Rare. This officina cited by RIC from a sale catalogue only. Beautifully struck. Excellent high relief for issue. Mint State ..... 500
23. **HONORIUS**; 393-423 AD, Tremissis, Milan, 402 AD, 1.48g., RIC-1214. Rx: VICTORIA AVGVSTORVM Victory advancing r., holding wreath and cross on globe. Very well struck for issue. EF ..... 400
24. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 402-408 AD, 4.48g., RIC-31 (R2), officina I=10; Late Roman Coins, DO-35. Rare. This officina cited by RIC from a sale catalogue only. Fully struck up with distinct separation between nose and mouth which is unusual for these coins. Mint State ..... 675
25. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.49g., Berk-37, MIB-2. Officina gamma=3. A really excellent portrait of this emperor. Mint State ..... 1150
26. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.44g., Berk-63 (same dies), Hahn-142. Flat strike on portion of reverse, generally somewhat weakly struck as usual, otherwise Near Mint State ..... 800
27. **MAURICE**; 582-602 AD, Solidus, Constantinople, 583/4-602 AD, 4.51g., Berk-82. Flatly struck on right side. Mint State ..... 275
28. **TIBERIUS II**; 578-582 AD, 22 Siliqua, Constantinople, 4.05g., Hahn-5. Very rare. Weakly struck in some areas but with some luster. Mint State ..... 900
29. **BASIL II**; 976-1025 AD, Tetrarteron, Constantinople, 1005-1025 AD, 4.18g., Berk-291, DO-15b. Good VF ..... 850
30. **MANUEL I, COMNENUS**; 1143-1180 AD, Hyperpyron, 4.32g., Berk-348, S-1956. Flan slightly rippled. Mint State ..... 385
31. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, Constantinople, 4.27g., Berk-357, S-2001. Edge ding on right edge of flan, otherwise Mint State ..... 275
32. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, Constantinople, 4.31g., Berk-357, S-2001. Beautiful complete strike. Mint State ..... 475
33. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, Constantinople, 4.33g., Berk-357, S-2001. Wonderful strike. Face is somewhat in high relief. Mint State ..... 525
34. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.34g., Berk-336, DO-3b, Sear-1881. Flat crack at three o'clock, MS .... 295
35. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, 3.88g. Contemporary Imitation. Quite interesting and definitely ancient and according to report was found with thirty regular nomismas of Nicephorus III. EF ..... 400
36. **ALEXIUS I, COMNENUS**; 1081-1118 AD, Electrum to AR Histamenon Nomisma, Thessalonica, 4.37g., S-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbate, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius, St. Demetrius wears military dress; emperor crown and loros. Mint State ..... 725
37. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.29g., Berk-347, S-1948. Mint State ..... 450
38. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.34g., Berk-343, S-1940. Mint State ..... 500
39. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.22g., Berk-346, S-1947. Mint State ..... 550
40. **ALEXIUS I, COMNENUS**; 1092-1118 AD, Hyperpyron, Thessalonica, 4.20g., Berk-340, S-1924. Near Mint State ..... 450
41. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, Constantinople, 4.26g., Berk-357, S-2001. Unusually complete strike on both obverse and reverse. Mint State ..... 600
42. **ANDRONICUS II**; 1282-1328 AD, Hyperpyron, Constantinople, 1282-1295 AD, 4.09g., Berk-365, BM-1. On the reverse of this coin the emperor Andronicus II kneels before a standing Christ. Usual flat striking. Fine ..... 350

#### GREEK SILVER

43. **ETRURIA, POPULONIA**; c.400 BC, 0.35g., HNI-182. Obv: Male head r. Rx: Blank. Ex Mabbott Collection, Schulman 6/69, 246. Fine. Planchet chip at 11:00. Very rare ..... 150
44. **CALABRIA, TARENTUM**; Nomos, 380-345 BC, 7.75g., Vlasto-389 (same dies). Obv: Naked helmeted horseman holding a shield and vaulting from horse which is cantering to l., below kylix in the center of which is a crested helmet, Rx: Taras on dolphin holding a dart and trident. Small abrasion on leg of Taras and high point of horse's body, otherwise beautifully centered and Mint State ..... 900
45. **CALABRIA, TARENTUM**; Stater, 281-272 BC, 6.23g., Vlasto-807, SNG ANS-1142. Obv: Naked horseman r., crowning himself, Ionic capital below. Rx: Taras on dolphin l., holding akrostolion. Reverse somewhat offcenter. EF/Fine ..... 200
46. **LUCANIA, METAPONTUM**; Stater, 530-510 BC, 7.47g., Noe-76. Struck on a handsome broad flan. Nicely toned. VF/EF ..... 1150
47. **LUCANIA, METAPONTUM**; Stater, 350-320 BC, 7.77g., Johnston-Class A, 4.5 (same dies); Sear-415 var. Obv: Head of Leukippos r., bunch of grapes behind. Nicely toned. EF ..... 850

48. **LUCANIA, POSEIDONIA**; Stater, 530-510 BC, 6.61g. Obv: Poseidon, naked but for chlamys over shoulders, advancing r., brandishing ornamented trident. Rx: Same incuse, Poseidon advancing l. VF ..... 4500
49. **LUCANIA, THURIUM**; Distater, 400-380 BC, 15.66g., Noe Thurium 39, A2. Obv: Helmeted head of Athena, decorated with wreath. Rx: Bull butting r. Only the BM specimen was known to Noe; there are now four known examples. Ex M&M/Leu 1974 (Kunstfreund/Gillet) #70; ex NAC 13 #173; ex Basel Museum. This coin was extremely important at the time of the Gillet sale. It was the only specimen known other than the example in the BM. Since then two further examples have come to light. This is the only obverse die for the first issue of distaters at Thurium and the only one with an olive wreath on the helmet. Ancient light graffiti on bull. VF ..... 9400
50. **LUCANIA, THURIUM**; Nomos, 440-420 BC, 7.88g., Grose-1190. Extremely powerful embodiment of Athena on obverse with a beautifully sculpted bull on the reverse. The very top of the bull's head is off flan. EF ..... 1350
51. **BRUTTIUM, BRUTTI**; Didrachm, 215-205 BC, 4.73g., Sear-514. Obv: Head of winged Nike, Rx: Naked Dionysus, horned, crowning himself and holding long torch. Excellent style as usual for this issue. Near Mint State ..... 850
52. **SICILY, KATANE**; Tetradrachm, 420-410 BC, 17.22g., Rizzo, pls. 14, 9 & 16, 1; Gulbenkian-194 (these dies). Obv: Boyish head of Apollo. Rx: Charioteer driving quadriga l.; Nike crowning him. Very rare. This young portrait of Apollo is very rare and highly desirable. Our example is nearly as good as the example in Gulbenkian. Exhibits some mint luster. A real masterpiece of Greek art. EF+ ..... 18500
53. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.32g. Celery leaf on obverse. Celery leaf incuse on reverse. Reverse somewhat corroded. Obverse weakly struck. VF/Fine ..... 400
54. **SICILY, SELINUS**; Tetradrachm, 440-420 BC, 17.24g., Rizzo pl. 23, 4 (these dies). Obv: Slow quadriga driven by Apollo and Artemis. Rx: River-god Selinus, naked, standing l. sacrificing from patera over lighted altar, on which stands cock; behind him, altar on which stands bull butting l.; celery leaf above. The reverse die of this coin is extremely complex and hard to strike but in this case there was complete success. Everything is sharp and beautifully struck up. A masterpiece of Late Classic Greek numismatic sculpture. Virtually Mint State ..... 14500
55. **SICILY, SYRACUSE**; Didrachm, 474-450 BC, 8.55g., Boehringer-548 (only one very worn specimen recorded). Obv: Horseman r., second horse behind him indicated by doubled lines of horse's head and legs. Rx: Head of Arethusa r., dolphins around. Ex NAC 2 #93. We can find no other auction appearances of this very rare coin. Exquisite transitional head. Didrachms of Syracuse are extremely hard to find, especially in such nice condition. Extremely important. VF/About EF ..... 5000
56. **SICILY, SYRACUSE**; Tetradrachm, 412 BC, 17.01g., Tudeer-48 (four examples). Obv: Quadriga r., Nike above, Scylla in exergue., Rx: Head of Arethusa l., dolphins around. Double-signed by Euth... and Eumenes. Ex Sternberg XX #195. Most ancient coin types are never signed. Coins of Sicily and Italy can be signed but only rarely are they double-signed. The oval flan beautifully presents the head of Arethusa surrounded by dolphins framing the signature of "EUMENES". The obverse pictures a racing quadriga driven by Victory and crowned by yet another Victory. The Scylla in the exergue sets off the signature of the second artist "EYO". VF/About EF ..... 9500
57. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, 16.97g., Dewing-948. Good style for this issue. About EF ..... 1350
58. **SYRACUSE, HIERON II**; 275-215 BC, 16 Litrai, 17.78g., Sear-989 var. Obv: Philistis portrait. Rx: Nike in quadriga of horses walking r. Two curious variants in the reverse legend: the beginning B of the Greek word "Queen" is rendered as an l, and Philistis' name ends Δ instead of ΔΣ. VF13C
59. **SYRACUSE, HIERON II**; 275-215 BC, 16 Litrai, 13.53g., SNG ANS-882. Obv: Philistis portrait l., star behind. Rx: Nike in quadriga of horses prancing r., crescent in field, KE before horses, grain ear below them. Near Mint State with elegant orange and gold toning on obverse ..... 2300
60. **SICILY, SICULO-PUNIC, PANORMUS (RSMLQRT)**; Tetradrachm, 340-320 BC, 16.82g., Jenkins-64. Obv: Female head l., four dolphins around. Rx: Quadriga r. VF ..... 1250
61. **SICILY, SICULO-PUNIC**; c.320 BC, Tetradrachm, 16.61g., Jenkins-115. Obv: Head of Persephone l., four dolphins around. Rx: Horse standing r. before palm tree. Corrosion at the bottom of the reverse and the obverse, otherwise good VF ..... 1650
62. **SICILY, SICULO-PUNIC**; Tetradrachm, c.320-314 BC, 17.35g., Jenkins-161. Obv: Head of Persephone l. Rx: MMHNT (People of the Camp) Horse's head l., date palm behind. The obverse of this coin bears the exact head of the dekadrachms of Euainetos. About EF/Good VF ..... 2450
63. **SICILY, SICULO-PUNIC**; Tetradrachm, 340-320 BC, 17.06g., Jenkins-406. Near Mint State ..... 1100
64. **SICILY, SICULO-PUNIC**; Tetradrachm, 340-320 BC, 16.31g., SNG Cop-89, Sear-6436. Obv: Head of young Herakles r. Rx: Head and neck of horse l., palm tree behind. Fine+ ..... 400
65. **MACEDONIA, EION**; Diobol, c. 500 BC, 1.11g., SNG ANS-271. Obv: Goose r., head turned back. Rx: Rough four-part incuse square. VF .... 145
66. **MACEDONIA, EION**; Trihemiobol, 5th Century BC, 0.99g., BM-6, SNG ANS-278. Obv: Goose r., head turned back, lizard above. VF ..... 250
67. **CHALCIDIAN DISTRICT, TERONE**; Tetradrachm, 500-480 BC, 17.22g., SNG Lockett-1371, Pozzi-735, BM-2. Obv: Amphora decorated with grape clusters. An extremely graceful amphora is shown on the obverse of this coin, with three bunches of grapes hanging from it. This is an extremely beautiful archaic coin, EF ..... 6000
68. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, Partly Lifetime Issue, 342/1-329-8 BC, 14.36g., Le Rider-448b. VF ..... 450
69. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Tetradrachm, Pella, 323/2-315 BC, 13.75g., Le Rider-514b (these dies). The Zeus on the obverse of this coin bears a resemblance to the heads of Zeus on the coins



	of Elis Olympus. Beautiful horse on reverse. Test cut. There is a slight planchet defect on the cheek of Zeus. The obverse of this coin is a real work of art which is an unusual statement to make about a late tetradrachm of Philip. Choice EF.....	750
70.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Tetradrachm, Amphipolis, 315-294 BC, 17.09g., Price-462. Rx: Zeus seated with symbol and torch in left field and symbol under throne. VF.....	300
71.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Tetradrachm, Amphipolis, 315-294 BC, 17.14g., Price-463b. Rx: Zeus seated with symbol and torch in left field and symbol under throne. VF.....	300
72.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Tetradrachm, Amphipolis, 315-294 BC, 17.12g., Price-479. Rx: Zeus seated with torch in left field and star and I under throne. VF.....	175
73.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 337-323 BC, Tetradrachm, Miletus, 295-275 BC, 16.92g., Price-2150. Rx: Monogram in l. field. Museum number on reverse of coin. Tip of Alexander chin off flan. About EF.....	400
74.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Lampsacus, 328-323 BC, 4.25g., Price-1352. Rx: Zeus seated with Demeter facing holding two torches in left field. VF/Fine.....	80
75.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Lampsacus, 323-317 BC, 4.25g., Price-1362c. Rx: Zeus seated with A symbol in left field. Exquisite seated Zeus on reverse. About EF.....	300
76.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Lampsacus, 323-317 BC, 4.26g., Price-1373. Rx: Zeus seated with buckle symbol in left field and crescent plus A below throne. Good VF.....	185
77.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Lampsacus, 310-301 BC, 4.20g., Price-1387b. Rx: Zeus seated with Pegasus-forepart symbol in left field and Artemis I. with torch below throne. About EF.....	200
78.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Abydos, 328-323 BC, 4.30g., Price-1506. Rx: Zeus seated with symbol and Pegasus-forepart in left field. About EF.....	175
79.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Colophon, 323-319 BC, 4.23g., Price-1759. Rx: Zeus seated with star symbol in left field and spearhead in right field. VF.....	75
80.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Colophon, 323-319 BC, 4.14g., Price-1769. Rx: Zeus seated with lyre symbol in left field and A under throne. Slight scrape and slight offcentering on obverse. Excellent Zeus on reverse. About EF.....	110
81.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Magnesia ad Maeandrum, 325-323 BC, 4.25g., Price-1921. Rx: Zeus seated with symbol in left field and ram head facing under throne. Good VF.....	175
82.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Magnesia ad Maeandrum, 325-323 BC, 4.28g., Price-1935. Rx: Zeus seated with bucranium symbol in left field and spearhead in right field. Obverse offcenter. VF.....	80
83.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Miletus, 325-323 BC, 4.30g., Price-2088. Rx: Zeus seated with thunderbolt symbol in left field and symbol under throne. Good VF.....	175
84.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Miletus, 325-323 BC, 4.27g., Price-2090. Rx: Zeus seated with symbol in left field; die break across Zeus. VF.....	110
85.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Sardes, 325-323 BC, 4.26g., Price-2575. Rx: Zeus seated with NK symbol in left field and torch under throne. VF.....	175
86.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Sardes, 334-323 BC, 4.21g., Price-2577. Rx: Zeus seated with symbol and bee in left field. VF.....	135
87.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Sardes, 325-323 BC, 4.29g., Price-2582. Rx: Zeus seated with NK symbol and rose in left field. About EF.....	250
88.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Drachm, Sardes, 323-319 BC, 4.25g., Price-2629. Rx: Zeus seated with TI symbol in left field and bee under throne. About EF.....	175
89.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; 336-323 BC, Obol, Sidon, 0.47g., Price-3476. Obv: Head of Herakles r. Rx: Zeus enthroned l. VG. Small chip at 2:00.....	75
90.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; Tetradrachm, Phaselis, Posthumous Issue, 193-192 BC, 16.02g., Price-2869. Rx: Zeus seated with symbol and KC in left field. Seleucid Kingdom anchor countermark on reverse, see Price p. 68 note. VF.....	185
91.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; Tetradrachm, Aspendus, Posthumous Issue, 187-186 BC, 16.32g., Price-2907e. Rx: Zeus seated with AE and KC in left field. Seleucid Kingdom anchor countermark over Alexander's ear, see Price p. 68 note. About EF.....	275
92.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; Tetradrachm, Perga, Posthumous Issue, 204-203 BC, 16.52g., Price-2930. Rx: Zeus seated with IH in left field. Seleucid Kingdom anchor countermark on obverse, see Price p. 68 note. VF.....	185
93.	<b>MACEDONIAN KINGDOM, ALEXANDER III THE GREAT</b> ; Tetradrachm, Perga, Posthumous Issue, 196-195 BC, 16.90g., Price-2940. Rx: Zeus seated with KC in left field. Seleucid Kingdom anchor countermark on reverse, see Price p. 68 note. VF.....	185
94.	<b>MACEDONIA UNDER ROMAN RULE</b> ; Tetradrachm, 158-149 BC, 16.70g., AMNG III-161, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. EF.....	425
95.	<b>THESSALONICA, AESILLAS, QUAESTOR</b> ; Tetradrachm, Thessalonica, 90-75 BC, 16.90g., Bauslaugh O14 / R83, Sear-1463 var. Obv: Head of Alexander the Great r., with horn of Ammon and flowing hair; B monogram	
	under chin. Rx: Club between money chest and quaestor's chair, all within olive wreath. Startling portrait of Alexander. Mint State.....	950
96.	<b>DANUBIAN DISTRICT, CALLATIS</b> ; Drachm, 3rd cent. BC, 5.16g., AMNG-197 (5 spec.), Sear-1659 var. Obv: Head of young Herakles r. in lionskin. Rx: City name across field, monogram, grain ear, and club above, bow in case below. Rare. The earliest known coin type of this city. VF.....	250
97.	<b>DANUBIAN DISTRICT, CALLATIS</b> ; Drachm, 3rd cent. BC, 4.50g., AMNG-198 (3 spec.), Sear-1659. Obv: Head of young Herakles r. in lionskin. Rx: City name across field, monogram, grain ear, and club above, bow in case below. Rare. The earliest known coin type of this city. VF.....	250
98.	<b>BITHYNIA, BITHYNIUM</b> ; Drachm, Early 4th Century BC, 5.35g., BM-4, Sear-3738. Obv: Bull standing l. on ear of wheat, Rx: Mill-Sail incuse. Near Mint State.....	350
99.	<b>THRACE, BYZANTION</b> ; Diobol, 357-340 BC, 1.03g., BM-17, Sear-1584. Obv: Cow walking l. Rx: Mill-sail incuse square. VF.....	100
100.	<b>BOEOTIA, THEBES</b> ; Stater, 379-338 BC, 12.11g., BM-117. Obv-Boeotian shield, Rx-Amphora, two ivy leaves on each handle, AP KA on either side. EF/VF.....	525
101.	<b>BOEOTIA, THEBES</b> ; Stater, 378-338 BC, 12.06g., BM-131. Obv: Boeotian shield. Rx: Amphora, club above. Nice VF.....	350
102.	<b>EUBOIA, ERETRIA</b> ; Stater, 500-465 BC, 7.81g., Boston-1027 (same dies), McClean-5699 (same dies). Cow licking hoof on obverse. Octopus on reverse. Normally these coins are very badly centered. This one is very aesthetic and beautifully centered. You would have to look a long time before you found a more pleasant example of this rare coin. Ex BCD Collection. EF.....	4750
103.	<b>EUBOEIA, CARYSTUS</b> ; Drachm, 379-371 BC, 3.74g., Lockett-1783. Obv: Heracles, Rx: Cow seated with club below. John Ward Sale Sotheby's 4/4/73 Lot 413 4500 SFR, ANS NNM 124 Hoard of Carystus #37-44. Very rare. Very few of these coins are in museums. Ex BCD Collection. VF.....	1100
104.	<b>EUBOEIA, HISTIAIA</b> ; Tetrobol, 197-146 BC, 1.87g., Grose-5731, but no letter or symbol below vessel. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley. EF.....	120
105.	<b>EUBOEIA, HISTIAIA</b> ; Tetrobol, 197-146 BC, 1.50g., Grose-5731, but no letter or symbol below vessel. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley. EF.....	120
106.	<b>EUBOEIA, HISTIAIA</b> ; Tetrobol, 197-146 BC, 1.67g., Grose-5731, but no letter or symbol below vessel. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley. VF.....	80
107.	<b>EUBOEIA, HISTIAIA</b> ; Tetrobol, 197-146 BC, 1.51g., Grose-5731, but no letter or symbol below vessel. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley. EF.....	100
108.	<b>EUBOEIA, HISTIAIA</b> ; Tetrobol, 197-146 BC, 1.84g., Grose-5760. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley holding mast and yardarm, wings on stern. EF.....	100
109.	<b>EUBOEIA, HISTIAIA</b> ; Tetrobol, 197-146 BC, 2.18g., Grose-5760. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley holding mast and yardarm, wings on stern. EF.....	100
110.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 460-449 BC, 16.95g., Starr Group IV. Rare. Test cut on reverse. Fine.....	550
111.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 460-449 BC, 16.86g., Starr Group V. Rare. Test cut on reverse. Ding on tip of nose. Fine.....	550
112.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 460-449 BC, 17.35g., Starr Group V. Rare. Nose and chin off flan. Test cut on reverse. Somewhat granular. EF to point of wear.....	595
113.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 430-415 BC, 17.06g. Fine early style. About EF.....	1275
114.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 430 BC, 16.96g. Nice obverse, full crest of helmet. Test cut on reverse. VF.....	375
115.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 430 BC, 17.09g. Nice head of Athena on obverse. Test cut on reverse, otherwise EF.....	425
116.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 430 BC, 17.07g. Nice high relief of Athena on obverse. Test cut on reverse, otherwise EF.....	425
117.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 440-430 BC, 17.18g. Near Mint State.....	1250
118.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 430 BC, 17.08g. EF/VF.....	750
119.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 300-262 BC, 17.11g. Unusually nice for this late issue with virtually everything on the flan. EF.....	750
120.	<b>ATTICA, ATHENS</b> ; New Style Tetradrachm, 154-153 BC, 16.66g., Thompson-59. Obv: Athena, Rx: Owl on amphora, caps of Dioscuri to r. EF.....	600
121.	<b>ATTICA, ATHENS</b> ; New Style Tetradrachm, 154-153 BC, 16.66g., Thompson-59. Obv: Athena, Rx: Owl on amphora, caps of Dioscuri to r. Well defined Pegasus on helmet. EF.....	975
122.	<b>ATTICA, ATHENS</b> ; New Style Tetradrachm, 152-151 BC, 16.69g., Thompson-83 (unpublished with lambda on amphora). Obv: Athena, Rx: Owl on amphora, two serpents to r. Well defined Pegasus on helmet. EF.....	850
123.	<b>ATTICA, ATHENS</b> ; New Style Tetradrachm, 96-95 BC, 16.35g., Thompson-1002b. Obv: Athena, Rx: Owl on amphora, winged Agon. VF.....	500
124.	<b>ATTICA, ATHENS</b> ; New Style Tetradrachm, 95-94 BC, 16.93g., Thompson-1024. Obv: Athena, Rx: Owl on amphora, coiled serpent to r. Control letters below amphora apparently Δ[ ] or possibly Α[ ] or Α[ ], none of which were known to Thompson with this obverse die. Some flat striking at 6:00 otherwise VF.....	450
125.	<b>ATTICA, ATHENS</b> ; New Style Tetradrachm, 92-91 BC, 16.44g., Thompson-1075. Obv: Athena, Rx: Owl on amphora, dolphin and trident to r. Some flat striking at 6:00. Almost EF.....	475



126. **ATTICA, AEGINA**; Stater, Class 2 (thin collar), 550-500 BC, 12.06g., Holloway, Museum Notes 17, 1971, pl. II, 26. Obv: Sea Turtle. Rx: Incuse. One of the earliest of all sea turtles. High relief obverse, very rare. VF..... 2000
127. **AEGINA, LAND TORTISE**; Stater, 404-340 BC, 12.15g., Sear-2603, Milbank-Pl. II #12. Counterstamp in center of shell, somewhat doublestruck, Mint State..... 1500
128. **ATTICA, AEGINA**; Stater, 455-466 BC, 12.22g., Milbank pl. II #10. Obv-1st Land Tortoise, Rx-Skew pattern. Extremely high relief. About EF..... 1400
129. **CORINTHIA, CORINTH**; Stater, 350-330 BC, 8.44g. Nice transitional Pegasus. Nearly EF..... 450
130. **CORINTHIA, CORINTH**; Stater, 345-307 BC, 8.36g., Calciati-386. Symbol: N in wreath. Some granularity on reverse surfaces but very well struck. Near Mint State..... 450
131. **ACARNANIA, ANACTORIUM**; Stater, 430 BC, 8.38g., Calciati-31/1. Symbol: Tripod in wreath. EF..... 425
132. **ACARNANIA, ANACTORIUM**; Stater, 430 BC, 8.37g., Cf. Calciati-25 (different monogram on obv., 22 instead of 23). Symbol: Tripod. EF/Mint State..... 450
133. **ACARNANIA, ANACTORIUM**; Stater, 430 BC, 8.48g., Calciati-29. Symbol: Tripod within laurel wreath. Choice EF..... 425
134. **SICYONIA, SICYON**; Hemidrachm, Before 146 BC, 2.20g., BM-197. Obv: Dove flying r. Rx: Sigma surrounded by name of magistrate. Nice VF... 150
135. **PELOPONNESUS, ARCADIAN LEAGUE**; Triobol, 280-234 BC, 2.17g., Sear-2689. Obv: Zeus, Rx: Naked Pan seated l. on rock, r. hand raised, holding Iagobolon in l.; eagle flying l. Fine..... 100
136. **ZACYNTHUS**; Tetrol, 500 BC, 3.50g., NC 1885, Pl. 3, #1, SNG Rosen-232. Obv: Tripod; between legs, dot to l., crescent to r. Rx: Incuse square, divided into six irregular triangles. Zacynthus is an important island in the Ionian Sea, about ten miles off the coast of Elis. Homer mentions it frequently. Its one city bore the same name as the island. The present archaic coin was discussed in Numismatic Chronicle, 1885, where it was described as "apparently unique." We know of no examples beyond that coin, the Rosen specimen, and the coin offered here. Extremely rare; possibly the third known specimen. All Greek island coins are rare. In that this coin bears a tripod which is usually the symbol of the games and as the island of Zycanthus is off the coast of Elis, it is certainly possible that this coin was issued in conjunction with the Olympic Games, though admittedly this theory is absolutely unproven. Tripod in high relief. VF..... 2200
137. **CYCLADES, PAROS**; Didrachm, 510-480 BC, 5.94g., Dewing-1963, Weber-4691, Pozzi-2048. Obv: Goat standing r. Rx: Four-part incuse square. Ex Kovacs MBS IX 1988 #97; ex Edward Gans. Extremely rare variety with standing goat type. F+/VF..... 3000
138. **MYSIA, CYZICUS**; c. 600-550 BC, 0.78g., Cf. SNG von Aulock-7328 (smaller denomination). Obv: Tunny. Rx: Four-part incuse. Bold Fine... 225
139. **MYSIA, CYZICUS**; Obol, 550-480 BC, 0.37g., Rosen-515-6. Obv: Head of tunny l. Rx: Four-part incuse. Fine..... 175
140. **MYSIA, LAMPACUS**; 5th Century BC, 1.12g., BM-20. Obv: Janiform female head. Rx: Head of Athena l. within incuse square. Granular. Fine/VG..... 100
141. **MYSIA, CYZICUS**; c.525-475 BC, 0.24g., SNG von Aulock-7329. Obv: Forepart of boar l. Rx: Two tunnies. Fine+..... 225
142. **MYSIA, CYZICUS**; Obol, 480-400 BC, 0.71g., BM-118. Obv: Forepart of running boar r., inverted E on shoulder. Rx: Lion's head l., jaws wide open. About EF..... 150
143. **MYSIA, CYZICUS**; 480-400 BC, 0.29g., BM-123. Obv: Forepart of running boar r., tunny behind. Rx: Lion's head l., jaws wide open; inverted K above l. VF..... 100
144. **SATRAP OF CARIA, HECATOMNUS**; 395-337 BC, Drachm, 4.19g., SNG Von Aulock-2357. Near Mint State..... 650
145. **CARIA, LINDUS RHODI**; 3/4 Obol, c. 550-475 BC, 0.76g., Cf. SNG Keckman-354-5 (obol) and 356 (hemiobol). Obv: Head of lion r. Rx: Two-part incuse square. Apparently a new denomination, but one that fits perfectly between Keckman's obols (0.93g and 0.90g) and hemiobol (0.49g). Softly struck. VF..... 275
146. **CARIA, KINDYA**; Samian tetrol, 6th Century BC, 1.71g., Kagin/Kritt, "The Coinage of Kyndra," NC 95, pl.47, 2 (hd. l.); BM-80 (Phocaea). Obv: Head of sea monster r. Rx Square segmented frame containing star, all within incuse square. VF..... 150
147. **CARIA, RHODES**; Drachm, 2nd Century BC, 2.41g. Obv: Helios with eagle in front of face, Rx: Rose in profile. Mint State/Near Mint State.... 525
148. **CARIA, RHODES**; Diobol, c. 340-316 BC, 0.91g., SNG Keckman-430-2. Obv: Head of Helios r. Rx: Two buds. Fine..... 165
149. **KINGDOM OF LYDIA, CROESUS**; 565-546 BC, Stater, 10.60g. This coin is very bold and lacks very little detail. An excellent example. Nice VF..... 1850
150. **KINGDOM OF LYDIA, CROESUS**; 565-546 BC, Siglos, 5.28g. Extremely sharp. While some sigloi were struck during the reign of the Persians, this coin was definitely struck under Croesus. EF..... 1150
151. **LYCIA, PERIKLE**; 380-362 BC, Tetrol, 2.72g., SNG Von Aulock-4255. Obv: Lion's scalp facing. Rx: Dynast's name in Lycian letters around triskeles. Pleasant VF..... 225
152. **CILICIA, MALLUS**; Obol, 425-385 BC, 0.53g., SNG Levante-128-9. Obv: Upper part of beardless, winged male. Rx: Swan, wings flapping. VF.... 150
153. **CILICIA, MALLUS**; Obol, 425-385 BC, 0.77g., SNG France-374, SNG Levante-131. Obv: Upper part of beardless, winged male. Rx: Swan. Fine..... 100
154. **CILICIA, TARSUS, DATAMES**; Stater, 378-372 AD, 10.53g., SNG France-267 var. Obv: Nymph Arethusa facing, Rx: Helmeted head of Ares. EF/VF..... 800
155. **CILICIA, TARSUS**; Time of Pharnabazos-Datames, Obol, 4th Century BC, 0.85g., BM-, SNG Levante-, SNG France-, SNG Cop-. Obv: Head of Tyche l. Rx: Head of Ares l. VF..... 125
156. **CILICIA, NAGIDUS**; 420-400 BC, 0.46., Missing in BM, Rosen, SNGs Levante, France, Copenhagen, von Aulock. Cf. Levante 3 etc. for similar head of Aphrodite. Obv: Head of Aphrodite r. Rx: Facing female head. Unusual type. VF..... 150
157. **ABD'ASHTART I, PHOENICIA, SIDON**; 372-358 BC BC, Double shekel, 27.99g., Bettyon-21. Obv: Galley left over waves. Rx: King of Persia in chariot left with driver, King of Sidon in Egyptian-style garments carrying cultic scepter and vase follows chariot. Obverse weakly struck. VG/Fine+..... 650
158. **ARABIA FELIX, SABAEANS**; Drachm, 3rd-2nd Century BC, 4.96g., BMC-, ANS SNG-, Type of Sear-6116. Normal softly struck obverse but really wonderful reverse. This date is possibly unpublished. EF/Mint State..... 750
159. **NUMIDIA, JUBA I**; 60-46 BC, Denarius, 3.69g., Sear-6607 with photo (same obv. die). Obv: Bust of Juba r., with pointed beard and hair in formal curls; scepter over shoulder. Rx: Octastyle temple. Nice VF..... 300
160. **JUDAEA, FIRST REVOLT**; Shekel, Year 1=66/67 CE, 13.77g., Hendin-655, AJC-2. Ex Leu 9 May 1973 #282, ex Leu 12 May 1998 #323, ex Leu 6 May 2002 #399. EF..... 3500
161. **JUDAEA, THE BAR KOKHBA WAR**; Denarius, Undated, attributed to Year 3=134/5 CE, 2.63g., Mildenberg-236,130, Hendin-728, AJC II, 273, 55c. Obv: Simon's name in Hebrew within wreath. Rx: Elongated lyre (kithara) with three strings; Hebrew around "For the Freedom of Jerusalem". EF or better; some flatness as is typical..... 650
162. **PARTHIAN KINGDOM, ARSACES II**; 211-191 BC, Drachm, 4.11g., Sellwood-6.1. Ex Coin Galleries 1/20/71 #A72. High relief. Some iridescence blue toning on obverse and yellow-orange toning on reverse. EF..... 550
163. **KINGDOM OF ELYMAIS, PHRAATES II**; 138-127 BC, Drachm, 3.53g., Sell-16.2, Shore-42. Bold VF..... 225
164. **PARTHIAN KINGDOM, MITHRADATES II**; 123-88 BC, Tetrachm, 15.96g., Shore-67, Sellwood 24.4. Obv-Bare headed bust l., with medium beard, wearing diadem, Rx-Archer seated r. on omphalos holding bow, palm branch in field to r, TV in exergue. Some flat striking. Mint State..... 800
165. **PARTHIAN KINGDOM, MITHRADATES II**; 123-88 BC, Drachm, 3.78g., Shore-85, Sellwood-27.1. Fine+..... 50
166. **PARTHIAN KINGDOM, GOTARZES I**; 40-51 AD, Drachm, 4.21g., Sellwood-33.3. About EF..... 125
167. **PARTHIAN KINGDOM, GOTARZES I**; 40-51 AD, Drachm, 3.74g., Sellwood-33.5, Shore-116. Good VF..... 30
168. **ORODES I**; 90-80 BC, Drachm, 4.17g., Sellwood-31.6. Obv: Eight-pointed star on tiara. Pleasant VF..... 95
169. **PARTHIAN KINGDOM, PHRAATES III**; 70-57 BC, Drachm, 3.52g., Sell-36.6, Shore-152 var. VF..... 175
170. **ORODES II**; 57-38 BC, Drachm, 3.76g., Sellwood-48.9, Shore-261 var. Unusually good style. Good VF..... 95
171. **WARDANES II**; 55-58 AD, Tetrachm, 13.01g., Sellwood-69.10-12. Unusually well struck. EF..... 300
172. **PARTHIAN KINGDOM, VOLOGASES III**; 105-147 AD, Drachm, 3.46g., Sellwood-78.3. EF..... 65
173. **PARTHIAN KINGDOM, VOLOGASES III**; 105-147 AD, Drachm, 3.73g., Sellwood-78.3, Shore-413 var. Choice EF..... 65
174. **PARTHIAN KINGDOM, VOLOGASES III**; 105-147 AD, Drachm, 3.78g., Sellwood-78.5, Shore-415. About EF..... 65
175. **PARTHIAN KINGDOM, VOLOGASES IV**; 147-191 AD, Drachm, 3.56g., Sellwood-84.132. Mint State..... 70
176. **PARTHIAN KINGDOM, VOLOGASES IV**; 147-191 AD, Drachm, 3.68g., Sellwood-84.132. Mint State..... 80
177. **PARTHIAN KINGDOM, OSROES II**; 190 AD, Drachm, 3.74g., Sellwood-85.1. Good VF..... 100
178. **SASANIAN KINGDOM, ARDASER I**; 224-241 AD, Tetrachm, 13.87g., Goebel-7v. VF..... 200
179. **SASANIAN KINGDOM, SAPUR I**; 241-272 AD, Drachm, 4.21g., Goebel-23. Flan crack at 10:00. EF..... 100
180. **PTOLEMY II**; 285-246 BC, Tetrachm, Ptolemaic Kingdom, Gaza, Year 36=250/49 BC, 14.15g., Sv-813. Normally these coins are in rather poor condition. This is a beautiful coin struck in high relief which is very unusual for a Jewish mint. EF/About EF..... 600
181. **PTOLEMY VI**; 180-145 BC, Tetrachm, 13.80g., Sv-1489. Wonderful high-relief portrait. Some incrustation at end of legend on reverse. Choice EF..... 775
182. **PTOLEMY VI**; 180-145 BC, Tetrachm, Cyprus, Paphos, Year 30=152-151 BC, 14.13g., Sv-1443. Highly unusual style which is typical of the Cyprus mints. Near Mint State..... 1250
- ROMAN REPUBLICAN SILVER**
183. **ROMAN REPUBLIC, ANONYMOUS**; Didrachm, 225-214 BC, 6.65g., Craw-33.1. Nice VF..... 1100
184. **SPURIUS AFRANIUS**; 150 BC, Denarius, 3.96g., Crawford-206/1, Syd-388, Afrania-1. Obv: Helmeted head of Roma r. Rx: Victory in biga r. SAFRA / ROMA. Fine..... 65
185. **L. SEMPRONIUS PITIO**; Denarius, Rome, 148 BC, 3.55g., Cr-216/1, Syd-402, Sempronia 2. Obv: Head of Roma r., X below chin, PITIO behind, Rx: The Dioscuri r., L SEMP below, ROMA in exergue. VF..... 150
186. **Q. PHILIPPUS**; 129 BC, Denarius, 3.80g., Cr-259/1, Syd-477, Marcia 11. Obv: Helmeted head of Roma r.,\* behind. Rx: Macedonian horseman r., Macedonian helmet behind. VF..... 150
187. **Q. CURTIUS**; Denarius, 116/15 BC, 3.80g., Cr-285/2, Syd-537, Curtia 2. Obv: Head of Roma r. Rx: Jupiter in galloping quadriga r. Fine..... 40
188. **L. PORCIUS LICINUS**; Denarius Serratus, 118 BC, 3.58g., Cr-282/5, Syd-520, Porcia 8. Obv: Head of Roma r., in Attic helmet. Rx: Gallic warrior in biga r. VF..... 45
189. **CN. BLASIO CN.F.**; Denarius, 112/11 BC, 3.83g., Cr-296/1e, Cornelia 19. Obv: Helmeted head r. (Scipio Africanus?), wreath behind. Rx: Jupiter standing between Juno and Minerva, Y in field. Fine..... 100
190. **CN. BLASIO CN.F.**; Denarius, 112/11 BC, 3.86g., Cr-296/1f, Cornelia 19. Obv: Helmeted head r. (Scipio Africanus?), spearhead behind Rx: Jupiter standing between Juno and Minerva, phi in field. VF/Fine..... 110



191. **T. MANLIUS MANCINUS, APPIUS CLAUDIUS PULCHER & Q. URBINIUS**; 111-110 BC, Denarius, 3.86g., Cr-299/1b, Syd-570a, Mallia-2. Obv: Helmeted head of Roma r., circle in square behind. Rx: Victory in triga r. VF..... 90
192. **BROCKAGE**; 111-110 BC, Denarius, 3.47g., Cr-299. Obv: Helmeted head of Roma r. Rx: Same, incuse. Fine/VF..... 125
193. **P. LAECA**; Denarius, 110-109 BC, 3.84g., Cr-301/1, Syd-571, Porcia 4. Obv: Helmeted head of Roma r. Rx: Roman warrior standing l., placing hand on head of citizen, lictor behind (mostly off flan), PROV[OCO] in exergue. The reverse type refers to the Lex Porcia de Provocatione, establishing the right of appeal in criminal cases, which was introduced by P. Portius Laeca, praetor in 195 BC, who was evidently an ancestor of the moneyer. Off center. Mint State..... 150
194. **CN. CORNELIUS L.F. SISENNA**; Denarius, c.118-107 BC, 3.85g., Cr-310/1, Syd-542 (R 6), Cornelia 17. Obv: Head of Roma r. Rx: Jupiter in quadriga r., anguipedic giant below. Rare. VF..... 1500
195. **Q. THERMUS M.F.**; Denarius, Rome, 103 BC, 3.75g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l., Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet. Q THERM M F in exergue. Fine..... 110
196. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.88g., Cr-340/1, Syd-660. Obv: Laureate head of Apollo r., behind, XXXXVIII. Rx: Horseman r., palm over shoulder, LXII above. Banker's mark on obverse. VF..... 65
197. **Q. TITIUS, BROCKAGE**; Denarius, Rome, 90 BC, 3.53g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Same, incuse. Fine..... 100
198. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius, Rome, 3.92g., Cr-342/5b, Syd-684, Vibia 1. Obv: PANSA Laureate head of Apollo r., undetermined symbol below chin. Rx: C VIBIVS C F Minerva in quadriga r. VF..... 120
199. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius, Rome, 3.89g., Cr-342/5b, Syd-684b, Vibia 1b. Obv: PANSA Laureate head of Apollo r., A below chin. Rx: C VIBIVS C F Minerva in quadriga r. VF..... 110
200. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius, Rome, 3.83g., Cr-342/5b, Syd-684, Vibia 2. Obv: PANSA Laureate head of Apollo r., undetermined symbol below chin. Rx: C VIBIVS C F Minerva in quadriga r. Good VF 130
201. **C. VIBIUS C.F. PANSA**; Denarius, Rome, 90 BC, 3.61g., Cr-342/6a, Syd-687, Vibia 5. Obv: PANSA Minerva in quadriga l. Rx: [C VIBIVS C F] Minerva in quadriga r. Very scarce and popular type with "two reverses". Flatly struck VF..... 195
202. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 4.00g., Syd-698, Cr-344/1a. Obv: Head of Tatus r., SABIN behind, TA before, Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. Flatly struck obverse. VF..... 90
203. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.90g., Syd-699, Cr-344/2b. Obv: Head of Tatus r., SABIN behind, palm below chin, Rx: Tarpeia, facing, buried to her waist in shields, with raised hands she tries to thrust off two soldiers who are about to cast their shields at her, L TITVRI in exergue. Fine..... 100
204. **ANONYMOUS**; Denarius, Rome, 86 BC, 3.90g., Syd-723, Craw-350a/2a. Obv: Laureate head of Apollo r., thunderbolt below, Rx: Jupiter in quadriga r. VF..... 100
205. **L. JULIUS BURSIO**; 85 BC, Denarius, Rome, 4.04g., Cr-352/1a, Syd-728, Julia 5. Obv: Male head r., laureate and winged; behind, trident and uncertain symbol, Rx-L IVLI BVRIO, Victory in quadriga r. VF..... 100
206. **L. JULIUS BURSIO**; 85 BC, Denarius, Rome, 3.68g., Cr-352/1c, Syd-728a, Julia 5a. Obv: Male head r., laureate and winged; behind, trident and uncertain symbol Rx-L IVLI BVRIO, Victory in quadriga r., XXV above. VF..... 100
207. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 4.27g., Syd-724, Craw-353/1a. Obv: Laureate head of Vejovis r., monogram below chin, thunderbolt below head, MN FONTEI C F behind, Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. VF..... 90
208. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 4.25g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo l. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r. Unevenly struck VF+..... 90
209. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.85g., Syd-757, Cr-367/5, Manlia 4. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him. Good VF..... 130
210. **L. PROCILIUS**; 80 BC, Serrate Denarius, Rome, 3.93g., Cr-379/2, Syd-772. Obv: S C Head of Juno Sospita r. wearing goat skin headdress; Rx: Juno Sospita in biga r., below snake. VF..... 120
211. **C. NAEVIUS BALBUS**; Denarius, Rome, 79 BC, 3.89g., Syd-769b, Craw-382/1b. Obv: Diademed head of Venus r., S C behind, Rx: Victory in triga r, CXXXVIII above, C NAE BALB in exergue. VF..... 110
212. **TI. CLAUDIUS TI.F.AP.N.NERO**; Serrate Denarius, Rome, 79 BC, 3.68g., Syd-770, Craw-383/1. Obv: Bust of Diana r., bow and quiver on shoulder, S C before, Rx-Victory in biga. R., CXXVIII below, TI CLAVD TI F AP N in exergue. VF..... 120
213. **TI. CLAUDIUS TI.F.AP.N.NERO**; Serrate Denarius, Rome, 79 BC, 3.75g., Syd-770a, Craw-383/1. Obv: Bust of Diana r., bow and quiver on shoulder, S C before, Rx-Victory in biga. R., A III below, TI CLAVD TI F AP N in exergue. VF..... 95
214. **L. PAPIUS**; Serrate Denarius, 79 BC, 4.29g., Cr-384/1, Syd-773, Papia 1, Banti-1/9. Obv: Head of Juno Sospita r. wearing goat skin. Rx: Griffin leaping r.; Symbols: modius/modius. Choice EF..... 300
215. **L. RUTILIUS FLACCUS**; Denarius, Rome, 77 BC, 4.04g., Syd-780, Craw-387/1. Obv: Head of Roma r., wearing helmet, with visor in three pieces, FLAC behind, R: Victory in biga r., L RVTILI in exergue. VF..... 115
216. **L. RUTILIUS FLACCUS**; Denarius, 77 BC, 3.75g., Cr-387/1, Syd-780a, Rutilia 1a. Obv: Head of Roma r., peaked visor, FLAC behind. Rx: Victory in biga r., RVTILI in exergue. Fine..... 45
217. **L. LUCRETIUS TRIO**; Denarius, 74 BC, 3.92g., Cr-390/2, Syd-784, Lucretia 3. Obv: Laureate head of Neptune r., trident over shoulder, die number XXXVI behind. Rx: Winged Genius on dolphin r., moneyer's name in two lines below. Nicely centered VF..... 175
218. **CN. EGNATIUS CN.F.CN.N. MAXSUMUS**; 75 BC, Denarius, 3.94g., Cr-391/3, Syd-787(R4), Egnatia 2. Obv: Bust of Liberty r. Rx: Roma and Venus standing facing. VF/Fine..... 350
219. **C. HOSIDIUS C.F. GETA**, 68 BC, Denarius, 3.90g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed bust of Diana r. Rx: Wild boar of Calydon. Mint State..... 275
220. **C. CALPURNIUS PISO FRUGI**; Denarius, Rome, 67 BC, 3.71g., Cr-408/1b, Hersh 163 (O211/R2008). Obv: Head of Apollo r., wearing taenia; sequence mark behind. Rx: Horseman r., carrying palm branch; lambda below. High relief. Near Mint State..... 475
221. **L. ROSCIUS FABATUS**; Denarius, 64 BC, 3.96g., Cr-412/1, Syd-915, Roscia 3, Banti-103. Obv: Juno Sospita in goat-skin. Rx: Priestess feeding serpent; symbols: nest with eggs/duck (Crawford pl. LXVIII, 59. VF..... 130
222. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.94g., Syd-928, Craw-416/1a, Scribonia 8a. Obv: BON EVENT before diademed head of Bonus Eventus r., Libo behind, Rx: PVTEAL above well-head ornamented with two lyres, hammer and festoons, SCRIBON in exergue. VF..... 100
223. **M. NONIUS SUFENAS**; Denarius, Rome, 59 BC, 3.78g., Cr-421/1, Syd-885, Nonia 1. Obv: Head of Saturn r. Rx: Roma seated l., crowned by Victory. Fine+..... 125
224. **M. AEMILIUS SCAURUS AND PUB PLAUTIUS HYPSSAEUS**; Denarius, 58 BC, 3.98g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel, Rx: Jupiter in quadriga. Near Mint State..... 275
225. **A. PLAUTIUS**; Denarius, Rome, 55 BC, 3.47g., Syd-932, Craw-431/1, Plautia-13. Obv: Turreted head of Cybele r. Rx: Bacchius (Aristobulus?) kneels r., camel at side, extending olive branch. "Baccius" is unknown to history, and the identity of the kneeling figure on the rev. has been subject to considerable controversy. The scene evidently refers to the submission of Aristobulus the High Priest to Pompey; the alternative explanation, that Baccius refers to Dionysus of Tripoli (mentioned in Josephus), derives solely from the similarity between the Greek Dionysus and the Latin Bacchus, and seems implausible at best. VF..... 200
226. **C. COELIUS CALDUS**; Denarius, 51 BC, 3.66g., Cr-437/1a, Syd-891, Coelia 4. Obv: Head of Consul C. Coelius Caldus r., tablet behind. Rx: Head of Sol r., oval buckler behind, round buckler before. VF..... 950
227. **Q. SICINIUS & C COPONIUS**; Denarius, 49 BC, 3.93g., Cr-444/1a, Syd-939, Sicinia 1. Obv: Head of Apollo r., star below. Rx: Club of Hercules surmounted by lionskin with scalp to r.; arrow on l., bow on r. Nice VF.. 300
228. **C. VIBIUS PANSA**; Denarius, 48 BC, 4.04g., Cr-449/1a, Syd-947; Vibia 18. Obv: Mask of Pan r. Rx: Jupiter Anxurus seated l. VF..... 325
229. **ALBINUS BRUTI F.**; Denarius, 48 BC, 3.59g., Cr-450/3b, Syd-943a, Postumia 14. Obv: Bare head of the consul Aulus Postumius Albinus r. Rx: ALBINV BRVTI F in wreath. Flan crack at 1:00, VF..... 275
230. **L. PLAUTIUS PLANCUS**; Denarius, 47 BC, 3.20g., Syd-959, Cr-453/1. Obv: Mask of Medusa. Rx: Aurora flying, conducting 4 horses of the sun. VG..... 100
231. **MN. CORDIUS RUFUS**; 46 BC, Denarius, 3.30g., Syd-978, Cr-463/2; Sear, Imperators-64. Obv: Corinthian helmet with crest, owl on top. Rx: Aegis of Minerva with head of Medusa in center. Fine..... 55
232. **L. VALERIUS ACISCULUS**; 45 BC, Denarius, Rome, 3.34g., Cr-474/2b, Syd-999a (R5), Valeria 18 (10 Fr.); Sear, Imperators-91a. Obv: Head of Apollo r., star above, double pick (acisculus) behind, all in wreath. Rx: Owl with human head and wearing helmet stepping r. carrying shield and two spears, moneyer's name in exergue, all in wreath. Odd but fascinating reverse type of armed owl representing Minerva, and quite scarce. Good..... 140
233. **C. CLAUDIUS PULCHER**; 55-53 BC, Cistophorus, Pergamon, 12.18g., Stumpf-54 (3 spec.), J. Hirsch XXI, 1908, Consul Weber 2487 (not ill.), Pinder-186. Obv-Cista mystica with serpent, all within wreath, Rx-C. PVLCHER/PROCOS, below, bowcase between serpents, to r., Asklepiian staff, mint monogram to l., below, magistrate's name. Cistophori of Pulcher in Stumpf: 10 Ephesus, 29 Pergamum, 10 Tralles. VF..... 1200
- IMPERATORIAL SILVER**
234. **POMPEY THE GREAT**; Struck by his son Cnaeus Pompey in Spain, Denarius, 46-45 BC, 3.96g., Cr-469/1a. Obv: Head of Roma r. Rx: Hispania presenting palm to Pompey, who is disembarking from ship. Very well struck on reverse. Near Mint State..... 1200
235. **POMPEY THE GREAT**; Struck by his son Sextus Pompey, Denarius, Sicily, 42-40 BC, 3.71g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Almost VF/Fine..... 450
236. **POMPEY THE GREAT**; Struck by his son Sextus Pompey, Denarius, Sicily, 42-40 BC, 3.22g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. Fine..... 300
237. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.83g., Cr-443/1, Syd-1006. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simpulium, sprinkler, ax, priest's hat. Toned. Near Mint State..... 950
238. **JULIUS CAESAR AND MARK ANTONY**; Denarius, April 43 BC, 3.71g., Cr-488/1, Syd-1165, C-3 (10 Fr.); Sear, Imperators-118. Obv: Bare head of Mark Antony r., lituus in l. field. Rx: Wreathed head of Caesar r., pitcher in l. field. Portrait of Antony double struck. Bold Fine..... 850
239. **JULIUS CAESAR**; Died 44 BC, Denarius, Rome, 42 BC, moneyer L. Livineius Regulus, 3.91g., Cr-494/24, Syd-1106 (R5), C-27 (12 Fr.), Sear Imperators-115. Obv: Wreathed portrait of Caesar r. between laurel branch with berries and winged caduceus. Rx: Bull charging r., moneyer's name above and below. Beautifully rendered portait of Caesar on a large flan. Only the bottom of the neck on the obverse and the shoulder of the bull on the reverse are somewhat flatly struck. Still this coins stands as one of the best of its type and a Caesar portrait worthy of the finest collection. Near Mint State..... 5500



240. **CLEOPATRA AND MARK ANTONY**; 32-31 BC, Fourree Denarius, Alexandria, 3.04g., Cr-543/1, Syd-1210 (R7), C-1 (40 Fr.); Sear Imperators-345. Obv: Bust of Cleopatra, prow before. Rx: Head of Antony, Armenian tiara behind. Some flatness on heads. Fine+ ..... 1900
241. **MARK ANTONY**; Died 30 BC, Legionary Denarius, Military Mint, 32-31 BC, 3.73g., Cr-544/9, Syd-1231 (R4), C-40 (6 Fr.); Sear, Imperators-363. Obv: Galley r. Rx: LEG XII ANTIQVAE Legionary eagle between two standards. Right side of ship flatly struck, otherwise EF ..... 750
242. **MARK ANTONY AND OCTAVIA**; Cistophoric tetradrachm, Ephesus, 39 BC, 11.98g., RPC-2201. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Head of Antony r., lituus below, all enclosed within ivy wreath. Rx: III VIR R P C Bust of Octavia r., on cista flanked by snakes. Exquisite portrait of Mark Antony and Octavia. It is very rare to find an example of this issue this nice. While they are quite common they are normally found worn flat. About EF ..... 4500
243. **MARK ANTONY/AUGUSTUS HYBRID**; Denarius, After 19 BC, 3.07g., Unpublished hybrid, but cf. Cr-517/2 (obv.), cf. Paris-1141 (rev., this die). Obv: M ANT IMP AVG III VIR R P C M BARBAT Q P Bare head of Antony r. Rx: SIGNIS RECEPTIS above and below S P Q R around shield inscribed CL V; standard on l., aquila on r.. An enigmatic piece, combining unrelated types separated by some twenty years. It shows no evidence of being other than good silver; its weight of 3.07g is light, but not impossibly so. See HJB 129, 166 for another example of this rare reverse variant with aquila right and eagle left, also weighing 3.07g. Some porosity on reverse from being buried. VF/Fine ..... 950
- ROMAN IMPERIAL SILVER**
244. **AUGUSTUS**; 27 BC-14 AD, Denarius, 32-31 BC, 3.40g., BM-596, C-61 (6 Fr.), RIC-257; Sear, Imperators-401. Obv: Bare head r., no legend. Rx: CAESAR DIVI F Mercury sitting r. on rock on which his cloak is spread, holding lyre in both hands, large hat (petasus) hanging behind his shoulders. VG ..... 400
245. **AUGUSTUS**; 27 BC-14 AD, Denarius struck by the moneyer L. Vinicius commemorating road construction, Rome, 16 BC, 3.90g., BM-80, Paris-356 pl. XVI (same dies), C-542 (30 Fr.), RIC-361 (R2). Obv: AVGVSTVS [TR POT VIII] Head bare r. Rx: Moneyer's name and office, cippus inscribed with abbreviated Latin inscription stating: "The Senate and the Roman people (dedicate this monument) to Caesar Augustus because roads have been built from the money which he deposited in the treasury". One of the few explicitly dated moneyer's denarii of Augustus, since it always names him either TR POT VII or TR POT VIII (before and after June 27, 16 BC). The tribunician number is off flan on our coin and Paris-356, but is clearly legible as TR POT VIII on Paris-355 pl. XVI, which is from the same obverse die. Pleasant VF ..... 1650
246. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, 16 BC, moneyer L. Mescinius Rufus, 3.91g., BM-86, Paris-331, C-463 corr. (20 Fr.), RIC-351 (Rare). Obv: Head laureate r., no legend. Rx: L MESCINIVS RVFVS Statue of Mars, naked, standing l. holding spear and parazonium, on base inscribed S P Q R V PR R[E CAES]. The inscription on the statue base, "The Senate and the Roman people (have undertaken) vows for the return of the emperor", shows that this statue of Mars was apparently erected in connection with Augustus' departure to Gaul in 16 BC. Banker's mark on emperor's cheek, good VF ..... 1600
247. **AUGUSTUS**; 27 BC-14 AD, Denarius, Moneyer L. Mescinius Rufus, Rome, 16 BC, 3.77g., BM-92 pl. 3.14 (same dies), Paris-346 pl. XVI (same dies), C-462 (120 Fr.), RIC-358 (Rare). Obv: Oak wreath tied at top, within which inscription declaring "The Senate and the Roman People have undertaken vows to Jupiter the Best and Greatest for the well-being of Emperor Caesar because through him the state has grown larger and is more tranquil". Rx: L MESCINIVS RVFVS III VIR Cippus inscribed "To Emperor Caesar Augustus by Common Consent", S C I. and r. of it. Acquired from Edward Gans, November 1948. A fascinating coin conveying a mass of information, and very rare. A variant of the obverse with oak wreath tied at bottom not top also occurs, e.g. Paris-345 pl. XVI. Banker's mark in center of obverse misshaping reverse slightly. VF ..... 900
248. **AUGUSTUS**; 27 BC-14 AD, Denarius, Moneyer C. Marius, Rome, 13 BC, 3.06g., BM-101, Paris-517, C-455 (15 Fr.), RIC-399 (R3). Obv: AVGVSTVS Bare head r., lituus behind. Rx: C MARIVS C F [TRO III VIR] Quadriga galloping r., bearing large palm branch. Fine ..... 300
249. **AUGUSTUS**; 27 BC-14 AD, Denarius, 19-15 BC, 3.50g., BM-346, C-21 (6 Fr.), Paris-1266, RIC-126 (R2). Obv: Bare head r., no legend. Rx: AVGVSTVS Capricorn r. holding globe attached to rudder and bearing cornucopia. Obverse banker's mark, Fine ..... 300
250. **AUGUSTUS**; 27 BC-14 AD, Denarius, Second Spanish mint (Colonia Patricia?), c.19-15 BC, 3.28g., BM-378, Paris-1155, C-208 (5 Fr.), RIC-117 (Scarce). Obv: CAESAR AVGVSTVS Head bare r. Rx: OB CIVES SERVATOS in three lines in oak wreath. Purchased from Ben's Stamp and Coin, Chicago, June 1946. VG ..... 200
251. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.83g., BM-540, C-43, Paris-1659. Rx: Gaius and Lucius Caesars standing with shields and spears, lituus and simpulum above. Scarce variant of reverse type with lituus and simpulum in field reversed and the right shield overlapping the left shield rather than vice versa.. Good style. Mint State ..... 400
252. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.68g., BM-48, RIC-30 (C), C-16. Rx: PONTIF MAXIM Livia seated r., single line beneath throne. Planchet defect in legend left side of reverse. Excellent portrait. Near Mint State ..... 300
253. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.86g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. VF ..... 425
254. **CLAUDIUS I**; 41-54 AD, Denarius, Lugdunum, 49-50 AD, 3.61g., Von Kaenel-822 and 824 (Vienna and Hanover), Giard Lyon-65 (Vienna only), not in BMC, RIC, or Cohen as denarius. Obv: TI CLAVD CAESAR AVG P M TR P VIII IMP XVII[I] Head laureate r. Rx: S P Q R / P P / OB C S in oak wreath. Very rare issue, represented by a single aureus in the BM collection, and by four aurei and three denarii in Von Kaenel's monograph. Our coin is apparently only the third attested denarius with this reverse type in this issue. Slightly granular but fine portrait. Pleasant VF ..... 2400
255. **CLAUDIUS I AND AGRIPPINA II**; Denarius, Lugdunum, 51-4 AD, 3.61g., BM-75, Paris-82, C-4 (20 Fr.), RIC-81. Obv: TI CLAVD CAESAR AVG GERM P M TRIB POT P P Head laureate r. Rx: AGRIPPINAE AVGVSTAE Bust of Agrippina r. wearing wreath of wheat ears. Fine+ ..... 1500
256. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.47g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Rx: Jupiter Custos seated l. holding thunderbolt and scepter. Small flan but nice detail. VF/Fine ..... 350
257. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.43g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Rx: Jupiter Custos seated l. holding thunderbolt and scepter. Weakly struck reverse, EF ..... 1350
258. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.30g., RIC-60, C-314, BM-90. Rx: Salus seated l. VF/F ..... 725
259. **GALBA**; 68-69 AD, Denarius, Rome, 3.20g., RIC-167, C-287, Paris-76, BM-34 corr. Rx: S P Q R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC.. Excellent portrait. Bold and in high relief. Isolated porosity in places. VF ..... 975
260. **OTHO**; 69 AD, Denarius, Rome, 3.43g., BM-9, Paris-24, C-11 (12 Fr.). Rx: PONT MAX Ceres standing l. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. Full flan with complete obverse legend. VF ..... 2000
261. **OTHO**; 69 AD, Denarius, Rome, 3.41g., BM-19, C-15 (12 Fr.), Paris-12, RIC-10 (R3). Obv: Second legend without praenomen M, late coiffure. Rx: SECVRITAS P R Securitas standing l. holding wreath and scepter. Bold high relief portrait. Part of Otho's name off flan. Near Mint State ..... 1600
262. **VITELLIUS**; 69 AD, Denarius, Rome, 3.13g., BM-34, Paris-71, C-72, RIC-107. Rx: PONT MAXIM Vesta seated r. holding patera and scepter. VF400
263. **VITELLIUS**; 69 AD, Denarius, Rome, 3.38g., BM-34, Paris-71, C-72, RIC-107. Rx: PONT MAXIM Vesta seated r. About EF/About VF ..... 685
264. **VITELLIUS**; 69 AD, Denarius, Rome, 3.48g., BM-3, RIC-70, C-115 (citing a private coll.). Obv: A VITELLIVS GERMANICVS IMP Head bare r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Rare earliest Rome-mint issue of reign with portrait still bare and no TR P or AVG in obverse legend. Our coin missing from the Paris collection, only three specimens in Berk photofile. Exquisite portrait struck in high relief, excellent luster, weak at the highest point of the hair. Near Mint State ..... 1900
265. **VESPASIAN, EARLY ISSUE WITH PORTRAIT LIKE VITELLIUS**; 69-79 AD, Denarius, Rome, 70 AD, 3.01g., BM-17, Paris-8, RIC-5. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r., with features of Vitellius. Rx: COS ITER TR POT Aequitas standing l. holding scales and scepter. Extremely interesting. Fine ..... 200
266. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.28g., BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated right on ground beside trophy. Fine+ ..... 350
267. **VESPASIAN**; 69-79 AD, Denarius, Rome, 71 AD, 3.46g., BM-61, Paris-45, C-566, RIC-39. Rx: TRI POT II COS III P P Pax seated l. holding branch and winged caduceus. Scarce with this date: 19 specimens in Reka Devnia hoard. Excellent portrait. Very elegant goddess on reverse. Mint State ..... 425
268. **VESPASIAN**; 69-79 AD, Denarius, Rome, 78-9 AD, 3.35g., BM-212, Paris-188, C-213 (2 Fr.), RIC-109. Obv: CAESAR VESPASIANVS AVG Head laureate r. Rx: IMP XIX Sow standing l. with three piglets, one of which, however, is off flan on r. Mint State ..... 550
269. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, 72-3 AD, 3.12g., BM (2nd ed.)-85A, C-394 (10 Fr.), RIC-159. Rx: No legend; Titus in quadriga r., commemorating his and Vespasian's triumph over the Jews in 71 AD. Though comparatively common in Antioch style with bust laureate and draped on obverse, this denarius is rare in Roman style with head laureate on obverse like our coin. The British Museum did not acquire a specimen of this denarius until 1950, from the vast L.A. Lawrence collection; and according to Giard there is no official specimen of this denarius in the Paris collection, since Paris-454 which Cohen quotes is a plated ancient forgery. Fine ..... 150
270. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.23g., BM-9, Paris-9, C-268 (6 Fr.), RIC-9. Rx: TR P VIII IMP XIII COS VII P P Venus, seen half from behind, naked except for drapery around hips, standing r., l. elbow on column, holding helmet and spear. Extremely nice portrait and broad flan. Near Mint State ..... 400
271. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.55g., BM-66, Paris-53 var., C-318, RIC-25a. Rx: TR P IX IMP XV COS VIII P P Curule chair, on which wreath resting on cushion. In this type the cushion can also be omitted and the curule chair may have no back as here, a low rectangular back as on BMC pl. 45.17, or a higher curved back as on Paris pl. LXXIV, 53. Excellent portrait. Near EF ..... 450
272. **TITUS**; 79-81 AD, Denarius, Rome, 80-81 AD, 3.04g., BM-78, Paris-67, C-321, RIC-27a. Rx: TR P IX IMP XV COS VIII P P Tripod, on top of which is a dolphin. F+, nicely toned ..... 110
273. **TITUS AS CAESAR**; 70-79 AD, Denarius (ancient imitation), 2.67g., Copying the aureus Paris-98, C-347, RIC-171a, and BM-120 note. Obv: T CAES IMP VESP CEN (counterclockwise) Head laureate r. Rx: [VEST]A Round temple of Vesta with four columns, standing cult statue within, two further standing statues on bases to l. and r. of temple. VG ..... 150
274. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 3.43g., BM-85, Paris-71, C-395, RIC-45. Obv: CAESAR AVG F DOM[ITIAN]VS COS VII Head laureate r. Rx: [PRINCEP]S IVVENTVTIS Clasped hands before legionary eagle set on prow. Rare with this date, continuing the reverse type and the title AVG F (rather than DIVI F) from the preceding COS VI issue of 79 AD. Five specimens in Reka Devnia hoard. VF ..... 275
275. **DOMITIAN**; 81-96 AD, Denarius, Rome, 85 AD, 3.45g., BM-80, Paris-83, RIC-65 var., RSC-180a. Obv: TR P IIII. Rx: IMP VIII COS XI CENS POT P P Minerva standing l. with spear. Unusually nice high-relief portrait with aegis. EF ..... 275



276. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88 AD, 3.33g., Obv. leg. var. of BM-115 and C-235. Obv: IMP CAES DOMIT AVG GERMAN P M TR P VII Head laureate r. Rx: IMP XIII COS XIII CENS P P P Minerva fighting r. Very rare with GERMAN not GERM in obverse legend. Cohen 233 and 241 and Rivista ital. di num. 1891, p. 24, record this variant on two other denarii and an aureus of the same issue, but according to BM pp. 324-5 and I. Carradice, Coinage...of Domitian, p. 33, none of these coins can be confirmed. However a denarius like ours plus two others with obverse GERMAN and other reverse types of the same issue are known to C. Clay from a private collection. This variant is unrecorded in any other issue; GERM is standard in the dated form of obverse legend on all aurei and denarii of Domitian from the first appearance of that title in 85 AD until the end of the reign. Very rare. VF..... 375
277. **DOMITIAN**; 81-96 AD, Denarius, Rome, Sept. 92-Sept. 93 AD, 3.35g., BM-202, Paris-184, C-281, RIC-172. Obv: TR P XII. Rx: IMP XXII COS XVI CENS P P P Minerva fighting r. on prow. EF..... 150
278. **DOMITIAN**; 81-96 AD, Denarius, Rome, Sept. 93-Sept. 94 AD, 4.13g., BM-214, Paris-191, RSC-283b, RIC-175. Obv: TR P XIII. Rx: IMP XXII COS XVI CENS P P P Minerva fighting r. Overweight specimen. EF..... 200
279. **DOMITIA**; Wife of Domitian, Denarius (plated), 3.13g., BM-66, Paris-268, C-12, RIC-214. Obv: [DOMITIA] AVGVSTA IMP DOMIT Bust draped r. Rx: PIETAS AVGVST Pietas seated l. reaching hand to child standing before her and holding scepter. The child before Pietas is larger than in the original type that it copies. Purchased from Edward Gans. Fine..... 650
280. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.37g., BM-24, Paris-13, C-6, RIC-13. Obv: TR P COS III. Rx: AEOVITAS AVGVST Aequitas standing l. Excellent portrait. EF/About EF..... 575
281. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.32g., BM-25, Paris-15, C-20, RIC-14. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM Clapsed hands. About EF ..... 475
282. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.42g., BM-29, Paris-19, C-29, RIC-15. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM Clapsed hands before legionary eagle set on prow. About EF..... 450
283. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.55g., BM-46, Paris-32, C-113, RIC-19. Obv: TR P COS III. Rx: LIBERTAS PVBLICA Libertas standing l. About VF..... 450
284. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.48g., BM-56, Paris-41, C-51, RIC-34. Obv: TR POT II. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Scarce with TR POT II on obverse: seven specimens in Reka Devnia hoard. EF..... 800
285. **TRAJAN**; 98-117 AD, Denarius, 101-2 AD, 3.15g., BM-107, RIC-59, C-241. Rx: P M TR P COS III P P Victory standing r. on prow. EF..... 150
286. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-2 AD, 3.29g., BM-122, C-242, RIC-60. Rx: P M TR P COS III P P Victory advancing l. holding wreath and palm. EF ..... 185
287. **MATIDIA, NIECE OF TRAJAN AND MOTHER-IN-LAW OF HADRIAN**; Denarius, Rome, After 112 AD, 3.25g., BM-660, C-10 (100 Fr.), RIC-759. Obv: MATIDIA AVG DIVAE MARCIANAE F Bust of Matidia r., draped, hair arranged in coils with jewels on crown of head; front hair drawn over high comb, with aigrette. Rx: PIETAS AVGVST Matidia standing l. placing her hands on heads of Sabina and Matidia the Younger. Nice VF..... 2350
288. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120 AD, 3.10g., BM-251 note, RSC-212b, RIC-116 var. Obv: IMP CAESAR TRAIAN HADRIANVS AVG Head laureate r. Rx: CLEM P M TR P COS III Clementia standing l. holding patera over lighted altar and scepter. Nice high relief portrait. Near Mint State ..... 400
289. **HADRIAN**; 117-138 AD, Denarius, Rome, 3.08g., RIC-129, C-908, BM-291. Rx: LIBERAL AVG III P M TR P COS III Hadrian seated l. on platform, making distribution to citizen standing on ground. Fine ..... 175
290. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.33g., BM-780, RSC-1484a, RIC-290. Rx: VOTA PVBLICA Togate emperor standing l. sacrificing from patera over altar. EF..... 200
291. **HADRIAN**; 117-138 AD, Denarius, Rome, 18-9 AD, 3.03g., BM-491, C-395, RIC-343. Rx: COS III Pudicitia veiled seated l. About EF..... 150
292. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.31g., BM-944, C-73, RIC-396. Rx: Venus Genetrix standing r. lifting drapery from shoulder and holding apple. VF ..... 75
293. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.42g., BM-986, C-50 (12 Fr.), RIC-430. Rx: TR POT COS II Felicitas standing l. holding caduceus and cornucopia. Toned Good VF..... 350
294. **AELIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.34g., BM-1001, RSC-11a, Strack-398. Rx: CONCORD in exergue, TRIB POT COS II Concordia seated l. holding patera and resting elbow on cornucopia. Rare with abbreviation TRIB POT on reverse: only five such specimens in Reka Devnia hoard, compared to 49 specimens of the commoner variant with TR POT. Toned Good VF..... 475
295. **DIVUS ANTONINUS PIUS**; Denarius, Rome, 3.54g., BM-41, C-154, RIC-429. Rx: CONSECRATIO Eagle standing r., head l. About EF..... 140
296. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 161 AD, 3.59g., BM-35, C-144, RIC-463. Rx: Providentia Deorum ("The Foresight of the Gods") standing l. holding globe and cornucopia. FDC..... 450
297. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 162 AD, 3.44g., BM-202, C-155, RIC-482. Rx: Providentia Deorum ("The Foresight of the Gods") standing l. holding globe and cornucopia. The globe held by Providentia is ornamented with zodiac belt and stars so must represent the heavenly sphere, not the terrestrial globe. FDC..... 450
298. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.24g., BM-447, C-297, RIC-576. Rx: TR P VII IMP III COS III Aequitas standing l. holding scales and cornucopia. EF..... 300
299. **LUCILLA, WIFE OF L. VERUS**; Denarius, 3.15g., BM-317, C-50, RIC-775. Rx: Pietas raising r. hand over altar and holding open incense box in l. Excellent portrait. Toned surfaces. Choice EF ..... 325
300. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 162 AD, 3.71g., BM-177, C-35, RIC 35=40. Rx: CONCORD AVG TR P XVI COS III Concordia seated l. holding patera and placing elbow on statuette of Spes, cornucopia under throne. FDC ..... 400
301. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 162 AD, 3.29g., BM-185, C-36, RIC-37. Rx: CONCORD AVG TR P XVI COS III Concordia seated l. holding patera and placing elbow on statuette of Spes, cornucopia under throne. FDC ..... 375
302. **FAUSTINA II**; Denarius, Rome, 161-2 AD, 3.34g., BM-139, C-191, RIC-712. Rx: SAECVLI FELICIT ("The Happiness of the Age") Throne on which are two infant boys. Commemorates the birth of Faustina's twin sons Commodus (the future emperor) and Antoninus on 31 August 161 AD. Mint State ..... 400
303. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.29g., C-427, BM-119, RIC-71. Rx: P M TR P VIII IMP VI COS III P P Mars standing r. holding spear and shield. Scarce: 11 specimens in Reka Devnia hoard. About EF ..... 125
304. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.02g., RIC-72, C-424 corr., BM-120. Rx: Minerva fighting r., snakes fly from aegis on her back, owl at her feet. VF ..... 150
305. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 2.86g., BM-305, C-655, RIC-224. Rx: ROM FEL P M TR P XVI COS VI Roma seated l. above shield holding Victory and spear. VF ..... 150
306. **PERTINAX**; 193 AD, Denarius, Rome, 3.67g., BM-13, C-43 (50 Fr.), RIC-11a (R2). Obv: IMP CAES P HELV-PERTIN AVG Head laureate r. Rx: PROVID DEOR COS II The Human Race standing l., raising both forearms towards star in field. The reverse type suggests that the gods sent a star to presage Pertinax' accession, apparently a reference to a comet which appeared late in Commodus' reign according to Herodian. Good VF. These coins have been relatively common in recent years but the supply has dried up though the market has not realized it yet..... 1100
307. **PERTINAX**; 193 AD, Denarius, Rome, 3.59g., BM-19, C-33 (60 Fr.), RIC-8 (R2). Obv: IMP C[A]ES P HELV--PERTIN AVG Head laureate r. Rx: O[PI]DIJVIN TR P COS II Ops seated l. holding two wheat ears and resting l. hand on seat of throne. VF ..... 950
308. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.41g., BM-315 var., C-75 (200 Fr., citing Rollin). Obv: [IMP C]AES PESC--NIGER IVST AVG Head laureate r. Rx: VICTORIAE AVG Victory, naked to waist, standing l. holding wreath and palm. Large expressive head. Excellent portrait. This is rather good metal for a coin of Pescennius Niger. As with the coins of Pertinax the supply has dried up and the market has not realized it yet. Slightly granular in places but EF..... 1750
309. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 193 AD, 2.32g., BM-38, C-58 (10 Fr.), RIC-1. Obv: D CLODIVS ALBINVS CAES Head bare r. Rx: PROVID AVG COS Providentia standing l., globe at feet. The earliest denarius struck by Septimius Severus for his Caesar, who is still COS (193 AD) and has not yet adopted the name SEPT. Scarce: 17 specimens in the Reka Devnia hoard. Slightly unusual portrait of Clodius Albinus looking more like Septimius than himself. Good EF ..... 500
310. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Alexandria, 194 AD, 2.88g., BMC p. 83, C-329 (no source cited), RIC-359. Obv: IMP CAE L SEP SEV PERT AVG Head laureate r. Rx: MONETA [A]VG Moneta standing l. holding scales and cornucopia. Rare like all Alexandrian denarii of Severus: no specimens in Reka Devnia hoard, only twelve known to Roger Bickford-Smith in 1993, though a number of others have emerged since then. About EF..... 100
311. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.64g., BM-168, C-348 (3 Fr.), RIC-82. Rx: MVNIFICENTIA AVG Elephant walking r. Heavy specimen. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. Scarce with IMP VIII on obverse: about 20 specimens in Reka Devnia hoard.. Small flan. About EF..... 190
312. **SEPTIMIUS SEVERUS AND JULIA DOMNA**; 193-211 AD, Denarius, Rome, 201-2 AD, 2.03g., BM-342, C-3 (60 Fr.), RIC-273 (R2). Obv: SEVERVS PIVS AVG Head laureate r. Rx: IVLIA AVGVSTA Bust draped r. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). Very rare: no specimens in Reka Devnia hoard. Substantial flan crack. VF, granular surface ..... 400
313. **SEPTIMIUS SEVERUS AND CARACALLA**; 193-211 AD, Denarius, Rome, 202 AD, 2.59g., BM p. 230 (citing Sotheby's Weber Sale of 1893), C-5 corr. (60 Fr., citing de Moustier Sale), RIC-179 corr. (R3). Obv: SEVERVS PIVS AVG Head of Severus laureate r. Rx: ANTONIN PIVS AVG PON TR P V Bust of Caracalla laureate, draped r. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). From the same dies as Hess 1935, Trau, lot 2128. The BM now also has a specimen, from different dies. Very rare dynastic reverse type of Caracalla dated to early in 202 AD, known in fewer than ten specimens; none in Reka Devnia hoard. Caracalla's portrait in the dynastic series normally bore his usual undated obverse legends, ANTONINVS AVGVSTVS and then later ANTONINVS PIVS AVG. VF/EF, slightly granular surface ..... 800
314. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.35g., BM-335 pl. 35,11; C-222, RIC-266. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Near Mint State ..... 185
315. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 205 AD, 3.21g., BM-471, C-469, RIC-196. Rx: Jupiter standing l., eagle at his feet. Near Mint State ..... 90
316. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 3.40g., BM-531, C-493 (3 Fr.), RIC-207. Rx: P M TR P XV COS III P P Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. EF..... 110
317. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 2.96g., BM-534, C-489, RIC-211. Rx: Victory standing r. inscribing shield set on palm tree. Near Mint State ..... 140
318. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 208 AD, 3.20g., BM-377, C-794 (25 Fr.), RIC-309 (Rare). Obv: SEVERVS PIVS AVG Head laureate r. Rx: VOTA SVSCEPTA XX Severus sacrifices r. at tripod altar, lictor faces him on other side of altar, fluteplayer behind. From the G.R.



- Arnold collection, Glendinning 21 Nov. 1984, part lot 49. Very rare: only one specimen in Reka Devnia hoard, none in Berk photofile. VF..... 250
319. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 209 AD, 3.09g., BM-3, C-529, RIC-228. Rx: Neptune standing l. placing foot on rock and holding trident. EF..... 100
320. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 2.94g., BM-51, C-727, RIC-332. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Scarce: 33 specimens in Reka Devnia hoard. EF..... 165
321. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Eastern mint, 194-5 AD, 3.29g., BM-387, C-376 (6 Fr.), RIC-413. Rx: PIETAT AVG Severus veiled and togate sacrificing l. at tripod altar. Rare Eastern type: eight specimens in Reka Devnia hoard. About EF..... 110
322. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, 201 AD, 3.37g., BM p. 298 (L.A. Lawrence coll.), RSC-319e, RIC-523A (Rare). Obv: SEVERVS AVG PART MAX P M TR P VIII Head laur. r. Rx: MARTI VICTORI Mars, naked to waist, standing r. holding shield resting on seated captive and spear. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). Rare dated obverse legend used only by the Eastern mint, very rare with this reverse type: only about ten specimens recorded, none in Reka Devnia hoard. EF..... 250
323. **JULIA DOMNA**; Wife of Septimius Severus, Denarius, Rome, c. 205 AD, 3.55g., BM-51 corr. pl. 28.7, C-123, RIC-564. Rx: MATER DEVM Cybele seated l. between two lions, resting elbow on drum and holding branch and scepter. The same type but without the scepter under Cybele's left arm had been struck about nine years earlier, in 196 AD: BM-50 pl. 28.6 (aureus), Eauze hoard-106 pl. 10 (denarius). Near Mint State..... 100
324. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 206-7 AD, 2.72g., BM-21, C-35 (20 Fr. corr.), RIC-549. Rx: FECVNDITAS Terra reclining l. under grape vine, resting l. elbow on basket and placing r. hand on large celestial globe, over which move four figures representing the four Seasons. Rare: only five specimens in Reka Devnia hoard. Cohen's 20 franc valuation, correct in the first edition no. 21, is misprinted as 2 francs in the second edition. Rare middle bronzes and very rare sestertii and aurei of the same type are also known. Apart from these coins of Domna, the same type also appeared only on medallions of Hadrian and then Commodus, in both cases with the legend TELLVS STABIL: Gneccchi pl. 145,12 and pl. 86,8-10 and pl. 87,1. Mint State..... 800
325. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 211 AD, 3.62g., BM-72, C-170, RIC-575. Rx: Pudicitia seated l., head front. Near Mint State..... 60
326. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 212-214 AD, 3.26g., C-32, BM-1, RIC-373A. Rx: DIANA LVCIFERA Diana standing r., head l., holding torch. Mint State..... 140
327. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, ancient imitation in good silver, 3.14g. Obv: IVLIA AVGVSTA Bust r. Rx: ROMAE AETERNAE Roma seated l. holding statuette and spear, shield by seat. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). The same reverse die was also coupled with an obverse reading IVLIA DOMNA AVG, BM-334 pl. 15.5 (ex Trau Sale, lot 2147). High relief. About EF..... 200
328. **CARACALLA**; 198-217 AD, Antoninianus, Rome, 215 AD, 5.10g., BM-126, C-295, RIC-263e. Rx: P M TR P XVIII COS IIII P P Serapis standing r., head l., raising r. hand and holding scepter in l. Near Mint State..... 235
329. **CARACALLA**; 198-217 AD, Antoninianus, Rome, 217 AD, 4.58g., BM-199, C-648 (Paris, 8 Fr.), RIC-297d. Rx: VIC PART P M TR P XX COS IIII P P Victory seated r. on cuirass inscribing VO XX on shield that she balances on her knee, trophy and two seated captives to r. Very rare; only about ten specimens recorded, none in Reka Devnia hoard. Commemorates Caracalla's successful raid into Parthia and the upcoming twentieth anniversary of his accession in January 218, which he did not live to celebrate. EF..... 450
330. **CARACALLA**; 198-217 AD, Denarius, Rome, 200 AD, 3.35g., BM-179, C-413, RIC-30a. Rx: Caracalla standing r., head l., laureate, nude but for cloak over shoulder, holding globe and spear. About EF..... 100
331. **CARACALLA**; 198-217 AD, Denarius, Rome, 201 AD, 3.27g., BM-262, C-175, RIC-54b. Rx: Trophy between two seated captives; legend names Caracalla "Parthicus Maximus". About EF..... 120
332. **CARACALLA**; 193-211 AD, Denarius, Rome, 204 AD, 3.43g., BM-280, C-97 corr., RIC-130a. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding right on lion above water flowing from rocks. About..... 150
333. **CARACALLA**; 198-217 AD, Denarius, Rome, 206 AD, 3.29g., BM-505 pl. 40.13 (same rev. die), C-59 (80 Fr.), RIC-153 (R3). Rx: FELICIA TEMPORA Four boys representing the Four Seasons: Spring carrying basket of flowers on head, Summer swinging sickle, Fall holding small animal by forelegs and plate of fruit, and Winter in hooded cloak carrying dead bird on stick over shoulder and dead hare. Very rare: none in Reka Devnia hoard, about 20 specimens known to C. Clay. Fine+..... 500
334. **CARACALLA AND JULIA DOMNA**; 198-217 AD, Denarius, Rome, c. 207 AD, 3.05g., BM-507A (p. 623), RSC-1a. Obv: ANTONINVS PIVS AVG Head laureate r. Rx: IVLIA AVGVSTA Bust draped r. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1709 (part) = CNG 49, 1999, lot 1660. Exceedingly rare. Almost all of the famous dynastic denarii of Septimius Severus' reign were struck in 201-2 AD, when Caracalla and Geta were still little boys. Our coin and BM-507A, however, show the "head-only" bust type of Caracalla which was not introduced until 206, and have unbearded, adolescent portraits of the junior emperor which must date to c. 207. On both coins Caracalla seems to occupy the obverse and Julia Domna the reverse, rather than vice versa. The number of surviving dynastic denarii that like these two were struck after the end of the main issue in 202, may be counted on the fingers of one hand. Good VF/About VF..... 800
335. **CARACALLA**; 198-217 AD, Denarius, Rome, 207 AD, 3.72g., BM-555, C-441 (6 Fr.), RIC-96. Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Rare: 22 specimens in Reka Devnia hoard. EF..... 225
336. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 2.92g., BM-574, C-510 (8 Fr.), RIC-108. Rx: PROF PONTIF TR P XI COS III Caracalla on horseback r., enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. VF+..... 125
337. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.37g., BM-87, C-150, RIC-223. Rx: Mars Propugnator advancing l. holding spear and trophy. Mint State..... 130
338. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.43g., BM-97, C-508 (10 Fr.), RIC-225. Rx: PROPECTIO AVG Caracalla standing r. holding spear, two standards behind him. Commemorates Caracalla's departure on his German expedition, probably c. mid 212 when this type was introduced. Mint State..... 130
339. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 2.76g., BM-50, C-211, RIC-208a. Rx: Serapis standing l. Mint State..... 130
340. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.41g., BM-94, C-239, RIC-240. Rx: Jupiter standing l., eagle at his feet. Near Mint State..... 120
341. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, 203 AD, 3.85g., BM-411, C-1. Rx: Concordia standing l. Heavy specimen. About EF..... 150
342. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, Rome, 203 AD, 3.17g., BM-418, C-12, RIC-365a. Rx: CONCORDIA FELIX Caracalla and Plautilla clasping hands. Scarce: about 21 specimens in Reka Devnia hoard. About EF..... 150
343. **PLAUTILLA, WIFE OF CARACALLA**; Denarius, Rome, 204 AD, 3.03g., BM-429, C-25, RIC-369. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. About EF..... 125
344. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 198 AD, 3.15g., RIC-3, C-188, BM-147. Rx: SEVERI PII AVG FIL Sacrificial implements: lituus, knife, pitcher, ladle, whisk. Mint State/EF..... 125
345. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 201-2 AD, 3.43g., RIC-18, C-157 var (RSC 157b), BM-234. Rx: PRINC IVVEVTVIS Geta in military dress holding baton and scepter, trophy behind. Near Mint State..... 120
346. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.37g., BM-216, C-12 (10 Fr.), RIC-6. Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF/VF..... 175
347. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 206-7 AD, 3.33g., RIC-34a, C-104, BM-446. Rx: Minerva standing l. Mint State..... 125
348. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 209 AD, 3.37g., RIC-59b, C-114, BM-579. Rx: Bonus Eventus sacrificing l. at altar. EF..... 120
349. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 210 AD, 3.30g., RIC-70b, C-140, BM-43. Rx: PONTIF TR P II COS II Bonus Eventus sacrificing l. at altar and holding wheat ears. EF..... 150
350. **GETA**; 209-211 AD, Denarius, Rome, Early 211 AD, 3.31g., BM-119, C-149, RIC-78a. Rx: PONTIF TR P III COS II Felicitas standing l. Rare date, early 211 before Severus' death, only six specimens in Reka Devnia hoard. Excellent portrait. Near Mint State..... 200
351. **GETA AS CAESAR**; 198-209 AD, Denarius, Eastern Mint, 198 AD, 3.98g., RSC-192a, BM-688. Rx: SPEI PERPETVAE Spes advancing l. Overweight specimen. EF..... 140
352. **MACRINUS**; 217-218 AD, Denarius, Rome, Later 217 AD, 3.45g., BM-38, C-60, RIC-22A. Rx: PONTIF MAX TR P COS P P Fides standing l., head r., placing foot on helmet and holding standard in each hand. Excellent portrait. Toned EF..... 275
353. **MACRINUS**; 217-218 AD, Denarius, Rome, Early 218 AD, 2.74g., BM-56 note, C-93. Rx: P M TR P II COS II P P Felicitas standing l. holding long caduceus and cornucopia. Rare with this date: six specimens in Reka Devnia hoard, not in BM by 1975. Planchet defect and crack at 3:00 on obverse. Excellent portrait. EF..... 250
354. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 218 AD, 3.01g., BM-94 note, RSC-21b. Rx: SPES PVBLICA Spes advancing l. Near Mint State..... 575
355. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 218-9 AD, 4.38g., RIC-71, C-32, BM-15. Rx: FIDES EXERCITVS Fides seated l. holding eagle and standard, with a second standard before her. Excellent portrait. Mint State..... 250
356. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 218-9 AD, 5.23g., BM-26, C-254, RIC-138. Rx: SALVS ANTONINI AVG Salus standing r. offering cake to serpent that she holds. EF..... 175
357. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 3.20g., BM-311 (misattributed to Antioch), C-86, RIC-103. Rx: LIBERALITAS AVG III Liberalitas standing l., star in l. field. Mint State..... 120
358. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 3.10g., BM-179, C-154, RIC-28. Rx: P M TR P III COS III P P Sol advancing l., star in l. field. EF..... 100
359. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220-1 AD, 3.03g., BM-237, C-300, RIC-161. Rx: VICTORIA AVG Victory flying l. holding open garland over two shields, star in field l. Mint State..... 120
360. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.16g., RIC-88, C-61, BM-212. Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at altar, slain bull behind altar, star in l. field. Near Mint State..... 120
361. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 3.10g., BM-230, RSC-276b. Obv: Without "horn". Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l. Scarce issue of the last several months of Elagabalus' reign, after the "horn" had been removed from the obverse type early in 222 AD: see F. Dieulauf in the Eauze hoard report, p. 218. Mint State..... 130
362. **JULIA SOAEMIAS**; Denarius, Rome, 220-221 AD, 2.76g., BM-45, C-8. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in field r. EF..... 250
363. **JULIA SOAEMIAS**; Denarius, Rome, 221-222 AD, 2.77g., BM-55, C-14, RIC-243. Rx: VENVS CAELESTIS Venus seated l. holding apple and



- scepter, back of throne omitted or else unclear because of worn die, child standing r. before her raising hands. Near Mint State ..... 135
364. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 219 AD, 2.98g., BM-67, C-16, RIC-254. Obv: Early coiffure with small nest. Rx: Juno standing l., incuse portrait in field from die clashing. Excellent portrait. EF ..... 140
365. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 220-1 AD, 3.31g., BM-79, C-45, RIC-271. Rx: SAECVLI FELICITAS Felicitas sacrificing l. at altar, star in r. field. Mint State ..... 150
366. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 221-2 AD, 3.39g., BM-76, C-36, RIC-268. Rx: Pudicitia seated l. drawing veil over head and holding scepter, back of throne visible above her l. shoulder. Near Mint State ..... 150
367. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 219 AD, 3.06g., C-6 (6 Fr.). Eauze Hoard-375 (7 specimens). Obv: Early coiffure. Rx: CONCORDIA Concordia seated left, star in field left. Rare with this early coiffure (braid up back of head, a row of single hairs fall onto forehead). Beautifully portrait. Mint State ..... 250
368. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; Denarius, Rome, 220 AD, 3.23g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. High-relief portrait. Nice EF ..... 250
369. **JULIA PAULA, FIRST WIFE OF ELAGABALUS**; 219-220 AD, Denarius, Auxiliary Mint, 3.30g., C-16, RIC-216, BM-321. Rx: CONCORDIA AVGG Concordia seated l. on curule chair, holding patera and double cornucopia. Near Mint State ..... 240
370. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222 AD, 3.01g., BM-3, C-108, RIC-148. Rx: LIBERALITAS AVG, commemorating accession largesse. Clashed dies. Mint State ..... 150
371. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 223 AD, 2.86g., BM-92, C-231, RIC-23. Rx: P M TR P II COS P P Mars standing l. holding branch and spear. Point of spear omitted by engraver. Near Mint State 100
372. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 224 AD, 3.29g., BM-160, C-249, RIC-35. Rx: Jupiter standing l. Near Mint State ..... 100
373. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 227 AD, 3.01g., BM-395, C-312, RIC-64. Rx: Aequitas standing l. Mint State/EF ..... 90
374. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 227 AD, 3.74g., RIC-67, C-319, BM-420. Rx: Pax running l. holding branch and scepter. Near Mint State ..... 100
375. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 226 AD, 2.79g., RIC-55, C-289, BM-373. Rx: Togate emperor sacrificing l. at tripod altar. Near Mint State ..... 100
376. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232-5 AD, 3.15g., BM-875, C-501 corr., RIC-250. Rx: PROVIDENTIA AVG Annona standing r., head l., holding wheat ears and cornucopia, modius at her feet. Toned Near Mint State ..... 100
377. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, East, 222-3 AD, 3.16g., BM-1036, C-147 (3 Fr.), RIC-286. Rx: Libertas standing l. holding cap and scepter, in l. field star. Scarce: 20 specimens in Reka Devnia hoard. Near Mint State ..... 100
378. **JULIA MAMAEA**; Denarius, Rome, 222-4 AD, 3.04g., BM-43, C-35. Rx: IVNO CONSERVATRIX Juno standing l., peacock at feet. Mint State ... 125
379. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 3.02g., BM-77, C-55, RIC-3. Rx: P M TR P II COS P P Emperor standing l. between two standards. Choice EF with luster ..... 120
380. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.10g., BM-105, C-99, RIC-16. Rx: VICTORIA AVG Victory advancing r. holding wreath and palm. Mint State ..... 150
381. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236-238 AD, 2.48g., BM-186, C-107 (4 Fr.), RIC-23. Rx: VICTORIA GERM Victory standing l., captive seated at her feet. Scarce: 20 specimens in Reka Devnia hoard. EF ..... 100
382. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-3 AD, 4.43g., RIC-83, C-41. Rx: AETERNITATI AVG Sol standing l. raising r. hand and holding globe in l. EF ..... 35
383. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-3 AD, 4.17g., RIC-86, C-121. Rx: LAETITIA AVG N Laetitia standing l. holding wreath and anchor. Interesting portrait with sideburns extending to jaw line. Near Mint State. Excellent portrait ..... 40
384. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-3 AD, 4.38g., RIC-95, C-404. Rx: VIRTUTI AVGVSTI Hercules standing r. leaning on club set on rock, placing r. hand on hip, his lionskin hanging down beside club. EF. 40
385. **GORDIAN III**; 238-244 AD, Denarius, Rome, 240 AD, 2.53g., RIC-113 (R), C-120. Rx: LAETITIA AVG N Laetitia standing l. holding wreath and anchor. Wonderful portrait. Mint State ..... 125
386. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 3.49g., RIC-24c, C-193. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Cippus inscribed COS III. The cippus depicted was inscribed with an account of Philip's Millennial Games and set up in Rome. Fragments of the corresponding cippuses recording the Saecular Games of Augustus and Septimius Severus have been found there. Mint State ..... 150
387. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 4.44g., RIC-24c, C-193. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Cippus inscribed COS III. The cippus depicted was inscribed with an account of Philip's Millennial Games and set up in Rome. Fragments of the corresponding cippuses recording the Saecular Games of Augustus and Septimius Severus have been found there. Near Mint State ..... 125
388. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 246 AD, 4.36g., RIC-3, C-124. Rx: P M TR P III COS P P Felicitas standing l. holding caduceus in bent l. arm and cornucopia. Mint State ..... 100
389. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-7 AD, 3.92g., RIC-27b, C-9. Rx: AEQVITAS AVGG Aequitas standing l. holding scales and cornucopia. Mint State ..... 115
390. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 247 AD, 3.95g., RIC-29, C-32. Rx: ANNONA AVGG Annona standing l. holding wheat ears above prow and cornucopia. Wonderful portrait. Mint State ..... 125
391. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 247 AD, 4.46g., RIC-45, C-170. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Victory and spear (point omitted), altar at her feet. Mint State. Reverse weakly struck ..... 80
392. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 248 AD, 4.02g., RIC-116b, C-63. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Hippopotamus standing r. EF ..... 150
393. **PHILIP II AS CAESAR**; 245-247 AD, Antoninianus, Rome, 245 AD, 5.13g., RIC-216c, C-54. Rx: PRINCIPI IVVENT Philip II standing r. holding spear and globe, spread cloak hanging behind him. Mint State ..... 110
394. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 245-7 AD, 3.43g., RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. Mint State ..... 100
395. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 4.22g., RIC-12b, C-16. Rx: DACIA Dacia standing l. holding staff with ass's head. Mint State 80
396. **RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS TRAJAN**; 249-251 AD, Antoninianus, Rome, 3.00g., RIC-86b (R), C-664. Obv: DIVO TRAIANO Head radiate r. Rx: CONSECRATIO Altar. Scarce: 14 specimens in Dorchester hoard. EF ..... 350
397. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; Antoninianus, Rome, 3.79g., C-17, RIC-58b. Obv: Later coiffure with waved hair and small low nest. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding scepter. EF ..... 45
398. **HERENNIA ETRUSCILLA**; Wife of Trajan Decius, Antoninianus, Rome, 3.77g., RIC-58b, C-17. Rx: Pudicitia standing l. EF ..... 60
399. **HERENNUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.39g., RIC-146 (R), C-22 var. Rx: PRINCIPI IVVENTVIS Apollo seated l. holding branch and resting elbow on lyre. Reverse weakly struck. Near Mint State ..... 165
400. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch Mint, 3.15g., RIC-7, C-76. Rx: PAX AETERNA Pax standing l. Mint State ..... 85
401. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.30g., RIC-33, C-37. Rx: FELICITAS PVBLICA Felicitas standing l. holding long caduceus and cornucopia. Flan crack at 6:00. Mint State ..... 85
402. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch mint, 2.22g., RIC-69, C-46. Rx: IVNO MARTIALIS Juno seated l. holding wheat ears and scepter. Sharp portrait. Mint State ..... 140
403. **VOLUSIAN**; 251-253 AD, Antoninianus, Branch Mint, 3.41g., RIC-206, C-133. Rx: Virtus standing r., leaning on shield and holding spear. EF ..... 65
404. **VALERIAN I**; 253-260 AD, Antoninianus, Antioch, 254 AD, 3.65g., C-241, RIC-225, Goebi-1566a. Rx: VICTORIAE AVGG Soldier standing r. holding spear, l. hand resting on shield. Bold portrait. Near Mint State ..... 100
405. **MARINIANA, DIVA**; Antoninianus, Rome, 254-8 AD, 3.07g., Eauze Hoard-1318 (23 spec.), Cunetio Hoard-646 (22 spec.), RIC-3, C-3 (8 Fr.). Rx: CONSECRATIO Peacock in splendor standing front, head l. Slightly granular surfaces. Weakly struck reverse. VF ..... 150
406. **GALLIENUS**; 253-268 AD, Antoninianus, Viminacium, 2.64g., Cunetio Hoard-772 (4 spec.), RIC-391. Rx: Pax standing l. holding branch and scepter. Expressive portrait. EF ..... 85
407. **GALLIENUS**; 253-268 AD, Antoninianus, Viminacium, 4.41g., Cunetio Hoard-777 (3 spec.), RIC-403, C-992. Rx: Spes Publica advancing l. Mint State ..... 50
408. **SALONINA, WIFE OF GALLIENUS**; Antoninianus, Antioch, 3.51g., Cunetio Hoard-829 (3 spec.). Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. EF ..... 60
409. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, Viminacium, 2.91g., Eauze Hoard-1441 (6 spec.), RIC-19. Rx: PIETAS AVGG Sacrificial implements: sprinkler, knife, pitcher, lituus protruding from ladle. A rare variant with lituus placed inside ladle. Fine+ ..... 100
410. **POSTUMUS**; 260-268 AD, Antoninianus, 262 AD, 3.76g., Cunetio-2406 (86 spec.), RIC-57. Rx: P M TR P III COS III P P Mars advancing r. holding spear and trophy over shoulder. VF ..... 75
411. **POSTUMUS**; 260-268 AD, Antoninianus, 268 AD, 3.40g., Cunetio-2447 (7 spec.), C-281 (2 Fr.), RIC-291 (Scarce). Obv: IMP C POSTVMVS P F AVG Bust radiate r. Rx: P M TR P VIII COS III P P Weapons of Hercules: Bow, club, and flat quiver with angled bottom. EF ..... 500
412. **POSTUMUS**; 259-268 AD, Antoninianus, Cologne, 269 AD, 2.91g., Cunetio-2468 (212 spec.), RIC-311. Rx: IOVI VICTORI Jupiter stg. l. looking r., holding thunderbolt and scepter. EF ..... 125
413. **VICTORINUS**; 268-270 AD, Antoninianus, 2.71g., Cunetio-2562 (12 spec.). Obv: Radiate, cuirassed bust r. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. EF ..... 50
414. **VICTORINUS**; 268-270 AD, Antoninianus, 6.91g., Cunetio-2571 (91 spec.). Rx: PIETAS AVG Pietas, veiled, standing l., holding box and sacrificing over small altar. Heavy specimen. Immensely thick. EF ..... 150
415. **VICTORINUS**; 268-270 AD, Antoninianus, 2.34g., RIC-118, C-79, Cunetio Hoard-2530 (1162 spec.). Rx: PAX AVG Pax standing l. between V and star. EF ..... 125
416. **DIVUS VICTORINUS**; Died 271 AD, Antoninianus, 2.44g., Cunetio Hoard-2632 (1 spec.), RIC-88, C-103 (6 Fr.). Obv: DIVO [VICTOR]INO PIO Head radiate r. Rx: PROVID[ENTIA] AVG Providentia standing l. holding wand over globe and cornucopia. Coins of Divus Victorinus are rare: indeed ten times as rare as coins of Laelian to judge from the Cunetio hoard, which contained 39 Laelians but only four Divus Victorinuses! It is not surprising that Tetricus I deified Victorinus and struck coins for him, since Tetricus I's accession is said to have been arranged by Victorinus' mother Victorina. The PROVIDENTIA AVG reverse dies for the coinage of Divus Victorinus were presumably taken over from the coinage of Victorinus himself: PROVIDENTIA AVG was the latest reverse type of Victorinus as emperor (Cunetio Hoard-2577), and the type was not struck for Tetricus I or II. Usual poorly struck reverse, but EF to point of wear ..... 500



417. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 2.99g., RIC-62 (R2), C-136 var. (30 Fr.), Sear-3560. Obv: [IMP C]ARAVSIVS P F [AVG] Bust radiate r. Rx: [LEG II PARTH] Centaur l., ML in exergue. Fair..... 100
418. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 4.35g., RIC-101. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, ML in exergue, F-O in field. Mint State..... 250
419. **CARAUSIUS**; 287-293 AD, Antoninianus, 4.53g., RIC-475. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, S P in field. Mint State..... 275
420. **CARAUSIUS**; 287-293 AD, Antoninianus, 3.67g., RIC-476. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, S P in field. Mint State..... 275
421. **ALLECTUS**; 293-296 AD, Quinarius, London, 2.04g., RIC-55, Sear-3590. Rx: VIRTUS AVG Galley l. with mast, seven oars, five rowers, waves below, QL in exergue. Excellent galley on reverse. Fine/VF..... 150
422. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Mediolanum, 2.57g., RIC-171. Rx: VICTORIA AVG Victory running r. holding wreath and palm, S in exergue. Mint State..... 50
423. **QUINTILLUS**; 270 AD, Antoninianus, Mediolanum, 3.44g., RIC-52, Sear-3244. Rx: Fides holding two standards. Near Mint State but softly struck at edges. Excellent portrait..... 150
424. **TETRICUS I**; 270-273 AD, Antoninianus, 2.94g., Cunetio Hoard-2584 (104 spec.). Rx: VICTORIA AVG Victory advancing l. holding wreath and palm. Near Mint State..... 50
425. **TETRICUS II AS CAESAR**; 270-273 AD, Antoninianus, 3.05g., C-88 (3 Fr.), Cunetio Hoard-2647 (357 spec.). Rx: SPES AVGG Spes advancing l. EF. Weakly struck reverse..... 50
426. **AURELIAN**; 270-275 AD, Antoninianus, Milan, 270-1 AD, 3.02g., Goebel-14f 1, RIC-112 (C), C-129. Rx: MARTI PAC Mars standing l., P=officina 1 in exergue. EF..... 50
427. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Rome, 4.17g., RIC-3. Rx: CONCORDIA AVGG Aurelian and Severina clasping hands, IXXIR in exergue (officina 3). EF..... 125
428. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 3.48g., RIC-911 (C), C-682. Rx: SOLI INVICTO Sol in frontal quadriga, below CM / XXIF (= officina 3). Silvered EF..... 60
429. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 3.38g., RIC-913, C-928. Obv: Bust cuirassed radiate helmeted l. holding spear over shoulder and shield. Rx: VIRTUS PROBI AVG Probus on horse stepping l. above seated captive, B below horse, in exergue XXIMC. Not in RIC with this mintmark. EF..... 100
430. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 4.07g., Bastien-474 (11 spec.), C-100. Obv: IMP C M AVR CARVS P F AVG Bust helmeted, cuirassed, r., seen from front, radiate crown on helmet as denominational indicator. Rx: VICTORIA AVGG Victory on globe between two captives, officina A=1. Rare helmeted bust type. Partially silvered, EF..... 500
431. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.40g., Bastien-484 (15 spec.), RIC-150 (R), C-93 (6 Fr.). Obv: CARINVS NOBIL CAES Radiate cuirassed bust l. holding spear over shoulder and shield, Medusa head (flatly struck) on shield. Rx: [P]RINCIPI IVVENTVT Carinus standing l. holding globe and spear, officina letter C=3 in l. field. Rare bust type. Reverse weakly struck, silvered, MS..... 500
432. **CARINUS**; 283-285 AD, Antoninianus, Lugdunum, 4.07g., Bastien-568 (5 spec.), RIC-215, C-118 (6 Fr.). Obv: IMP CARINVS.P.F.AVG Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: SAECVLI FELICITAS Emperor standing r. in military dress holding spear and globe; officina D=4. Very rare consular bust type: four of the five specimens illustrated by Bastien are from the same obverse die as our coin. Mint State..... 775
433. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.26g., Bastien-554 (only 4 spec.), RIC-394, C-49. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing l., officina letter B=2 in l. field. Very rare. Silvered, MS..... 375
- LATE ROMAN SILVER AND SILVERED BRONZE**
434. **ALEXANDER "THE TYRANT"**; 308-311 AD, Follis, Carthage, 4.70g., RIC-66 (R5, citing BM), C-2 (300 Fr.) var. Obv: IMP ALEXANDER P F AVG Laureate head of Alexander r. Rx: GLORIA EXERCITVS KART Alexander on horse, saluting; PK in exergue. Apparently only the second specimen recorded with EXERCITVS not EXERCIT in reverse legend. VF/Fine..... 6500
435. **MAXENTIUS**; 306-312 AD, Follis, Aquileia, 308 AD, 6.41g., RIC-124 (R), Officina S=2, C-29 (15 Fr.). Obv: CONS in legend, consular bust l. holding eagle-tipped scepter. EF..... 300
436. **MAXENTIUS**; 306-312 AD, Follis, Rome, Officina P=1(?), 310 AD, 6.61g., RIC-215 (R3), C-59 (40 Fr.). Rx: FEL PROCES CONS III AVG N [R]BP (?) Emperor holding scepter and extending right hand in quadriga of elephants left; above elephants Victory flying right holding out wreath for emperor. Very rare type commemorating Maxentius' ceremonial inauguration of his third consulship on 1 January 310 AD. Highly unusual type with quadriga of elephants drawing the emperor's consular wagon. Very rare and desirable. About EF..... 1400
437. **DIVUS ROMULUS**; Follis, Ostia, 309-312 AD, 6.91g., RIC-34, officina P=1. Rx: AETERNAE MEMORIAE MOSTP, Domed shrine without columns. EF..... 900
438. **DIVUS CONSTANTIUS I**; Died 306 AD, Follis struck by Maxentius (306-312 AD), Ostia, 309-312 AD, Officina O=4, 6.52g., RIC-29 (R2), C-2 (8 Fr.). Obv: IMP MAXENTIVS DIVO CONSTANTIO ADFINI, Veiled head r.; Rx: AETERNA MEMORIA MOSTP, Domed, six-columned temple. Very rare. VF..... 300
439. **SEVERUS II AS AUGUSTUS**; 306-307 AD, Follis, Aquileia, 7.97g., RIC-76b, officina P=1; C-16 (5 Fr.). Rx: FIDES MILITVM AVGG ET CAESS NN Fides standing l. holding two standards, AQP in exergue. VF..... 95
440. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308-9 AD, 7.88g., RIC-42, officina B=2. Rx: GENIO AVGVSTI Genius standing l. pouring liquid from patera and holding cornucopia, MKV in exergue, B in l. field. Mint State..... 150
441. **GALERIA VALERIA**; Follis, Cyzicus, 308-309 AD, 6.82g., RIC-46, officina A=4. About EF..... 175
442. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308-9 AD, 6.88g., RIC-43, officina Γ=3. Rx: GENIO CAESARIS. Mint State..... 100
443. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308-9 AD, 6.96g., RIC-49, officina Γ=3. Rx: VIRTVTI EXERCITVS Mars advancing r. holding spear and trophy over shoulder. Mint State..... 100
444. **ANONYMOUS, UNDER MAXIMINUS II**; AE 3, Antioch, 310-313 AD, 1.48g., Cohen-1 (Julian, 8 Fr.); Voetter, Gerin Catalogue, p. 46, 30. Obv: GENIO ANTIOCHENI Genius of Antioch seated facing, river god beneath. Rx: APOLLINI SANCTO Apollo standing l., holding patera and lyre, SMA in exergue, S=officina 6 in r. field. For the attribution see J. van Heesch, Rev. belge de num., 1975, 92 ff. VF..... 125
445. **ANONYMOUS, UNDER MAXIMINUS II**; AE 3, Antioch, c. 310-313 AD, 1.25g., Cohen-1 (Julian, 8 Fr.); Voetter, Gerin Catalogue, p. 46, 30. Obv: GENIO ANTIOCHENI Genius of Antioch seated facing, river god beneath. Rx: APOLLINI SANCTO Apollo standing l., holding patera and lyre, SMA in exergue, Γ=officina 3 in r. field. For the attribution see J. van Heesch, Rev. belge de num., 1975, 92 ff. About EF..... 150
446. **LICINIUS I**; 308-324 AD, Reduced Follis, Trier, 316 AD, 3.03g., RIC-121, officina A=1. Rx: GENIO POP ROM, ATR in exergue, T-F in field. Mint State..... 100
447. **CONSTANTINE THE GREAT DEDICATION MEDALLION**; 307-337 AD, Silver Medallion, Constantinople, May 11, 330 AD, 16.65g., Gnechchi 11-13 var., C 135-6 (300 Fr.) var. Obv: Diademed head of Constantine r., without legend Rx: D N CONSTANTINVS / MAX TRIVMF AVG Constantinopolis seated r., head front, holding cornucopia, l. foot on ship, MCONSΘ in exergue. Extremely rare, apparently only the ninth specimen known, and the first attested from officina Theta=9; see the list of previously known specimens in Berk Catalog 100 1998 lot 684. Remarkable for its anepigraphic obverse and the title Triumfator, "the Triumphant", accorded to Constantine by the reverse legend. These Constantinopolis medallions and the two recently discovered parallel pieces depicting Roma are the only silver medallions of this size and thickness known from Constantine's reign. This medallion was given out by or in the presence of Constantine the Great at the foundation ceremony of the city of Constantinople on May 11, 330 AD. The event that this medallion commemorates and was part of is one of the crucial events in world history of the last 3000 years. It established a new capital for the Roman empire at Constantinople and rededicated the empire to Christianity rather than Roman paganism. Even though this is the lowest grade of these medallions that we have handled its stunning importance cannot be overestimated. Fine..... 25000
448. **CONSTANTINE I**; 307-337 AD, Reduced follis, Constantinople, 327-8 AD, 3.15g., RIC-23, officina A=1 (r2), C-263 (3 Fr.). Rx: GLORIA ROMANORVM Roma seated l. holding Victory on globe and scepter, CONS in exergue, A in r. field. Scarce reverse type which was used on bronze coins only at Constantinople and on gold coins (mostly multiples) at Constantinople, Trier and Nicomedia. VF..... 150
449. **CONSTANTINE I**; 307-337 AD, Reduced follis, Constantinople, 328 AD, 3.25g., RIC-32, officina gamma=3 (r2). Obv: CONSTANTINVS MAX AVG Head r. wearing rosette diadem, looking upwards. Rx: CONSTANTINI-ANA DAFNE Victory seated l., head r., on cippus, holding laurel branch and palm branch and placing foot on kneeling captive, trophy behind captive, CONS in exergue, gamma in l. field. The upward-looking, divinely-inspired portrait of Constantine and the diadem rather than laurel wreath that he wears had been introduced together on the coins about four years before our piece was struck, c. 324 AD, according to Bruun, RIC VII, p. 44. On the reverse the branch that Victory holds in her r. hand is clearly different, perhaps laurel, than the palm branch she holds in her l. hand. Both branches are wrongly called palms by Cohen 89 and RIC pp. 574-5. About EF..... 350
450. **CONSTANTINE I**; 307-337 AD, Reduced follis, London, 310-12 AD, 4.15g., RIC-220 var. Obv: CONSTANTINVS AV-G Helmeted, cuirassed bust l. holding spear over shoulder and shield. Rx: PRINCIPI IVVENTVTIS Emperor standing l. holding two standards, PLN in exergue, star in r. field. Unpublished with this exact obverse, which combines the bust type of RIC-220 with the obverse legend of RIC-221. EF..... 275
451. **POPULUS ROMANUS**; Half Follis, Constantinople, 330 AD, 1.19g., RIC VIII p. 448, 21, officina IA=12; C VII p. 332, 1. Obv: POP ROMANVS Wreathed and draped bust of Genius of Rome l. with cornucopia on shoulder. Rx: Bridge with towers over river, CONS / IA in field between towers. Special issue for the dedication of Constantinople in 330 AD, according to RIC. VF..... 150
452. **URBS ROMA**; 330-350 AD, Reduced Follis, Trier, 332-3 AD, 1.72g., RIC-542 (C3), officina P=1. Obv: Roma, Rx: Wolf and twins; Mintmark TR.P. EF..... 125
453. **URBS ROMA**; Reduced Follis, Trier, 332 AD, 2.86g., RIC-257 (R2), officina P=1. Obv: Roma, Rx: Wolf and twins; Mintmark star and crescent followed by PLG. Rare Issue. EF..... 125
454. **JULIAN II**; 360-363 AD, AE 1, Nicomedia, 9.37g., RIC-121 (Scarce), officina B=2. Rx: SECVRITAS REI PVB Bull standing r., two stars above him, in exergue NIKB between two palms. EF..... 425
455. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.69g., RIC-108 (C2), officina A=1. Mint State..... 150
456. **JOVIAN**; 363-364 AD, AE 3, Sirmium, 3.22g., RIC-118 (Common), officina B=2. Rx: VOT /V/MVLT/X in wreath, in exergue BSIRM. VF..... 75
457. **PROCOPIUS**; 365-366 AD, AE 3, Heraclea, 2.34g., RIC-7 (R2), mintmark 7 (officina Γ=3). Rx: REPARATIO FEL TEMP Emperor standing l., head r., holding labarum and shield, [SM]HF in exergue, Christogram and pellet in r. field. About EF..... 250
458. **CONSTANTIUS II**; 337-361 AD, Siliqua, Arles, 353-360 AD, 1.95g., C-342; RIC-207=253 (S), officina S=2. Rx: VOTIS XXX MVLTIS XXXX within wreath, SCON in exergue. Fine/VF..... 175
459. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Aquileia, 352-5 AD, 4.46g., RIC-187 (Scarce), officina T=3. Rx: FEL TEMP REPARATIO Helmeted soldier trampling and spearing falling barbarian horseman, who looks back



- at him and raises arm imploringly; AQT in exergue, numeral LXXII in l. field. Scarce with value mark LXXII on reverse, promising a weight of 1/72 pound or c. 4.5g. This mark was used on the centenionalis only at Aquileia and Siscia. Our piece could also be RIC-190 if a pellet followed the mintmark. About EF ..... 100
460. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Aquileia, 352-5 AD, 4.30g., RIC-195 (Common), officina T=3. Rx: FEL TEMP REPARATIO Helmeted soldier trampling and spearing falling barbarian horseman, who looks back at him and raises arm imploringly; AQT in exergue, Chi-Rho in center field, numeral LXXII in l. field. Scarce with value mark LXXII on reverse, promising a weight of 1/72 pound or c. 4.5g. This mark was used on the centenionalis only at Aquileia and Siscia. EF ..... 100
461. **VETRANIO**; 350 AD, Centenionalis, Siscia, 350 AD, 5.38g., RIC-281 (S). Rx: CONCORDIA MILITVM Emperor standing l. holding two standards inscribed with Chi Rho, star above his head and A in l. field, officina 4. Acquired from M & M, Dec. 1980. EF ..... 800
462. **MAGNENTIUS**; 350-353 AD, Centenionalis, Rome, Before June 3, 350 AD, 3.80g., RIC-177, officina T=3 (Common); Bastien-398 (6 spec.). Rx: VICTORIA AVGV LIB ROMANOR Emperor standing r. placing foot on shoulder of seated captive and holding branch and standard with eagle on banner, mintmark RS (second officina) partly off flan in exergue. Fine/VF ..... 125
463. **ARCADIUS**; 383-408 AD, AE 2, Constantinople, 378-83 AD, 6.55g., RIC-53b (S). Obv: Hand of God crowns emperor's bust. Rx: GLORIA ROMANORVM Emperor standing by seated captive, officina gamma=3. Heavy specimen. Scarce variant with captive seated rather than kneeling, quoted only from his own collection by the author of RIC, J.W.E. Pearce. VF ..... 100
464. **VERINA, WIFE OF LEO I**; 457-474 AD, AE 2, Constantinople, 4.81g., RIC-656 (R3). Obv: Bust r. Rx: SALVS REPVBLCAE Victory seated r., supporting on low column a shield inscribed with Christogram. Rare. From the same obverse die as RIC pl. 25, 655, whose reverse reads REI (not RE) PVBLICAE. VF ..... 1850
- GREEK BRONZE**
465. **GALLO-CELTIC, AULERCI-EBUROVICES CARNOTES?**; AE, 40-30 BC, 3.74g., Scheers RN 1979 Pl. XIII #11. Obv: Apollo head r., Rx: Pegasus r. VF ..... 125
466. **CELTIC, AMBIANI**; AE 16, 2.50g., De la Tour-8494. Obv: Horse stepping l. with mane covering whole neck in herringbone pattern, some letters and ringlets around edge and in field. Rx: Horse with ordinary mane stepping l., bucranium above (partly off flan), patera between forelegs, two ringlets below head. The horse on obverse has an ordinary mane on the specimen illustrated by de la Tour. EF ..... 400
467. **APULIA, SALAPIA**; AE 22, 3rd Century BC, 7.62g., SNG ANS-735, Sear-591. Obv: Head of Apollo r. Rx: Horse running r. VF ..... 150
468. **ETRURIA, UNCERTAIN MINTS**; Semiuncia, 208-207 BC, 6.47g., SNG ANS-54. Obv: Six-spoked wheel, pellet in center. Rx: Head of bipennis. Nice green patination, slightly lumpy as if it were on an antiquity. Nice VF ..... 150
469. **CALABRIA, BRUNDISIUM**; Sextans, Shortly After 245 BC, 19.04g., SNG ANS-779, HN Italy-737. Obv: Laureate head of Poseidon r. Victory and [trident] behind, Rx: BRVN Naked youth holding Victory and lyre on dolphin l. Two pellets as mark of value on both sides. Our coin much finer than the ANS and BM specimens illustrated in SNG and HN Italy respectively. EF ..... 425
470. **CALABRIA, TARENTUM**; AE 14, 3rd Century BC, 2.89g., SNG Cop-1085, Sear-608. Obv: Cockle Shell. Rx: Boy on dolphin l. Nice VF ..... 150
471. **LUCANIA, METAPONTUM**; AE 14, 350-320 BC, 3.31g., SNG ANS-565, Sear-624. Obv: Athena advancing l. Rx: Owl standing l. on stalk of barley. VF ..... 275
472. **BRUTTIUM, RHEGION**; AE tetras, 203-89 BC, 12.58g., BM-97, Sear-691 var., cf. SNG ANS-743, SNG Cop-. Obv: Jugate heads of Apollo and Artemis, theta behind. Rx: Tripod, four pellets to r. Very scarce. Slight planchet defect on obverse. Pleasant VF ..... 175
473. **SICILY, SYRACUSE**; Hemilitron, After 409 BC, 4.67g., Calciati-34. Obv: Head of Athena l. Rx: Hippocamp l. VF ..... 100
474. **SICILY, TYNDARIS**; AE 18, 254-214 BC, 6.54g., Calciati-12. Obv: Female head l. Rx: Dioscuri galloping l. Rare. VF+ ..... 300
475. **HERBESSUS**; Litra, 344-336 BC, 32.16g., Rizzo Pl. 39, 18, Grose-2282, SNG Cop-292. Obv: Head of Nymph Sikelia (Sicily) wearing wreath of olives. Rx: Man-headed bull. Ex Moretti Collection. Better on the obverse and almost as good on the reverse as the Virzi specimen ex Jameson which fetched SF 6250 + 10% in Leu 6 1973 lot 109. Dark olive patination, VF ..... 2750
476. **NORMANS IN SICILY, WILLIAM II**; 1166-1189 AD, Triple Folis, 11.18g., Spahr-117. Obv: Lion head facing, Rx: Palm tree. VF ..... 175
477. **THRACE, SAMOTHRACE**; AE 18, After 280 BC, 5.42g., BM-2, S-1743. Obv: Head of Athena r. Rx: Cybele enthroned l. Exceptionally fine obverse style. EF ..... 275
478. **ATTICA, ATHENS**; 220-83 BC, 11.87g., BM-532. Obv: Athena Parthenos wearing helmet adorned with foreparts of horses, Rx: Owl with wings closed standing on amphora, all inside olive wreath. This coin is games related. VG/Fine ..... 200
479. **CRETE, CNOSSUS**; AE 9, 350-220 BC, 0.85g., BM-32. Obv: Star. Rx: Square Labyrinth. VF ..... 500
480. **CRETE, CNOSSUS**; AE 23, 200-67 BC, 8.38g., BM-47. Obv: Head of Zeus l. Rx: Square Labyrinth. VG ..... 600
481. **CRETE, CNOSSUS**; AE 15, 200-67 BC, 2.70g., BM-49. Obv: Head of Minos or Zeus r. Rx: Square Labyrinth. Fine/VF+ ..... 700
482. **CRETE, ELEUTHERNA**; AE 17, 4th Century BC, 3.68g., Svornos-Pl. XI, 29 (same dies). Obv: Head of Apollo l. Rx: Apollo standing facing, holding bow and stone. Very Rare. Fine ..... 400
483. **CRETE, LATUS**; AE 10, 200-67 BC, 1.03g., SNG Cop-585, BM-, S-3333. Obv: Bust of Artemis l. Rx: Bust of Hermes l. in incuse square. About VF ..... 350
484. **CRETE, LYTTUS**; AE 12, 3rd Century BC, 2.17g., SNG Cop-502. Obv: Eagle standing r. Rx: Boar's head r. within linear square. Fine/VF ..... 400
485. **CRETE, OLUS**; AE 9, c. 330-200 BC, 1.16g., SNG Cop-508, BM-2. Obv: Bust of Artemis Britomartis r. Rx: Dolphin r. beneath monogram of city name, all within incuse square. Fine ..... 300
486. **CRETE, PRAESUS**; AE 9, Late 4th-3rd Centuries BC, 1.31g., Cf. SNG Cop-542, cf. BM-13, cf. Svoronos-37. All of the preceding citations are for silver coins of these types; possibly unpublished in bronze. Obv: Bust of Persephone or Demeter l. Rx: Bee. Fine/Fine+ ..... 350
487. **PISIDIA, COMAMA**; AE 14, 2nd-1st cent. BC, 2.76g., Imhoof-Blumer, Griechische Muenzen, p. 694, 485b. Obv: Laureate head of Zeus r. Rx: KO in exergue, lion springing l. Very rare. Not in BM or Von Aulock. Imhoof-Blumer cites specimens in Berlin and Paris (Waddington Coll.). The attribution to Comama is conjectural; other possibilities, according to Imhoof-Blumer, are Conana, Codrula, or Cotenna. About EF ..... 150
488. **CARIA, RHODES**; AE 18, 88-43 BC, 5.26g., BM-351, Sear-5084 var. Obv: Head of Helios r., radiate. Rx: Rose, caduceus, PO, and magistrate's name ~~ΣΑΡΕ~~ Ex M&M Deutschland 2003 #718. Fine+ ..... 200
489. **QUASI-AUTONOMOUS, CARIA, RHODES**; c. 31 BC-60 AD, AE 35, 27.70g., RPC-2748. Obv: Radiate, ivy-wreathed head of Dionysus r. Rx: Rose between poppy and wheat ear, mint name above, "Teimostratos as Treasurer" l. and r. (only a few letters legible). Fine ..... 175
490. **QUASI-AUTONOMOUS, CARIA, RHODES**; c. 31 BC-60 AD, AE 35, 27.34g., RPC-2749. Obv: Radiate, ivy-wreathed head of Dionysus r. Rx: Victory advancing r. holding aphlaston and palm, mint name before her, "Teimostratos as Treasurer" around. About VF ..... 325
491. **QUASI-AUTONOMOUS, CARIA, RHODES**; c. 31 BC-60 AD, AE 34, 24.85g., RPC-2749. Obv: Radiate, ivy-wreathed head of Dionysus r. Rx: Victory advancing r. holding aphlaston and palm, mint name before her, "Teimostratos as Treasurer" around. Fine+ ..... 225
492. **QUASI-AUTONOMOUS, CARIA, RHODUS**; c. 31 BC-60 AD, AE 36, 24.88g., RPC-2751. Obv: Radiate, ivy-wreathed head of Dionysus l. Rx: Victory advancing r. on prow and holding aphlaston and palm, in l. field mint name, in r. field "Under Damastros". Rare variant, seven specimens in RPC. Fine+ ..... 325
493. **QUASI-AUTONOMOUS, CARIA, RHODUS**; c. 31 BC-60 AD, AE 35, 20.12g., RPC-2753. Obv: Ivy-wreathed head of Dionysus r. Rx: Victory advancing l. on prow holding aphlaston and trophy, mint name above, in l. and r. fields "Under Antipatros as Treasurer". Apparently the first specimen to show clearly that Victory is standing on a prow; RPC says "on basis (?)". VF ..... 400
494. **QUASI-AUTONOMOUS, CARIA, RHODUS**; c. 31 BC-60 AD, AE 35, 23.70g., RPC-2749. Obv: Radiate, ivy-wreathed head of Dionysus r. Rx: Victory advancing r. on prow and holding aphlaston and palm, l. and r. of her mint name and "Teimostratos as Treasurer". Rare with Victory on prow and legend across field rather than around edge. Fine+ ..... 375
495. **QUASI-AUTONOMOUS, CARIA, RHODUS**; c. 31 BC-60 AD, AE 35-37, 20.45g., RPC-2751. Obv: Radiate, ivy-wreathed head of Dionysus l. Rx: Victory advancing r. on prow and holding aphlaston and palm, in l. field mint name, in r. field "Under Damastros". Rare variant, seven specimens in RPC. Fine+ ..... 350
496. **QUASI-AUTONOMOUS, CARIA, RHODUS**; c. 31 BC-60 AD, AE 34, 26.64g., RPC-2753. Obv: Ivy-wreathed head of Dionysus r. Rx: Victory advancing l. holding aphlaston and trophy, mint name above, in l. and r. fields "Under Antipatros as Treasurer". Reverse overstruck at top. About VF ..... 300
497. **QUASI-AUTONOMOUS, CARIA, RHODUS**; c. 31 BC-60 AD, AE 33-35, 23.00g., RPC-2755. Obv: Ivy-wreathed head of Dionysus l. Rx: Victory alighting l. on rose and holding wreath and palm, in l. and r. fields mint name and "Under Phainilas". Rare, only seven specimens in RPC. About VF ..... 400
498. **QUASI-AUTONOMOUS, CARIA, RHODUS**; c. 31 BC-60 AD, AE 37-39, 28.61g., RPC-2757. Obv: Radiate and ivy-wreathed head of Dionysus r., thyrsus before. Rx: Victory advancing r. holding wreath and thyrsus, legend downwards behind Victory and upwards before her, "Under Antigonos" followed by mint name. Unusually broad and heavy specimen, showing the thyrsus before Dionysus on the obverse more clearly than on most other specimens. VF/VG ..... 350
499. **QUASI-AUTONOMOUS, CARIA, RHODUS**; c. 31 BC-60 AD, AE 35-37, 17.57g., RPC-2760. Obv: Radiate and ivy-wreathed head of Dionysus l. Rx: Victory advancing l. holding wreath and thyrsus, atop plinth inscribed with mint name, "Under Hierocles" in l. and r. fields. About VF ..... 300
500. **QUASI-AUTONOMOUS, CARIA, RHODUS**; c. 31 BC-60 AD, AE 36, 29.20g., RPC-2766. Obv: Ivy-wreathed head of Dionysus l. Rx: Victory advancing r. holding wreath and palm, rose on ground before her, circular legend running from 10 o'clock to 2 o'clock, "Under Eudoros" followed by mint name. Fine+ ..... 350
501. **IONIA, CLAZOMENAE**; AE 12, 4th Century BC, 1.42g., SNG Cop 50-52 var. (magistrate); missing in von Aulock, BM, Laffaille. Obv: Head of Athena l. Rx: Recumbent ram l., magistrate's name ANAIO before and above. Rare. VF ..... 300
502. **SELEUCID KINGDOM, ANTIOCHUS VI**; 144-142 BC, Serrated AE 22, Antioch, 7.60g., SNG Spaer-1771. Obv: Diademed, radiate head r. Rx: Elephant walking l., palm branch behind. About VF ..... 150
503. **PHOENICIA, BERYTUS**; AE 20, 28-27 BC, 6.75g., BM-17, RPC-4531. Obv: Baal of Berytus with trident behind head, Rx: Baal of Berytus in quadriga of hippocamps; city name above with date above name of city. Very entertaining type. Fine+ ..... 250
504. **ZEUGITANIA, CARTHAGE**; AE 26, Sicilian Mint, 264-241 BC, 5.06g., SNG Cop-94. Obv: Head of woman wearing wheat wreath, Rx: Free running horse. VF ..... 185
505. **ZEUGITANIA, CARTHAGE**; AE 20, Sicilian Mint, 264-241 BC, 5.66g., SNG Cop-102. Obv: Palm Tree, Rx: Horse head. Fine ..... 110
506. **ZEUGITANIA, CARTHAGE**; AE 20, Sicilian Mint, 264-241 BC, 8.03g., SNG Cop-102. Obv: Palm Tree, Rx: Horse head. Fine ..... 120



507. **ZEUGITANIA, CARTHAGE**; AE 16, Sicilian Mint, 264-241 BC, 1.98g., SNG Cop-107. Obv: Palm Tree, Rx: Pegasus. Fine ..... 85
508. **ZEUGITANIA, CARTHAGE**; AE 16, Sicilian Mint, 264-241 BC, 3.06g., SNG Cop-116. Obv: Tanit, Rx: Horse in front of palm tree. VF ..... 100
509. **ZEUGITANIA, CARTHAGE**; AE 15, Sicilian Mint, 264-241 BC, 2.81g., SNG Cop-119. Obv: Tanit, Rx: Horse in front of palm tree, three pellets r. Some porosity, otherwise fine ..... 90
510. **ZEUGITANIA, CARTHAGE**; AE 20, Sardinian Mint, 264-241 BC, 4.61g., SNG Cop-146, no symbol. Obv: Tanit, Rx: Horse head. VF ..... 250
511. **ZEUGITANIA, CARTHAGE**; AE 21, Sardinian Mint, 264-241 BC, 5.74g., SNG Cop-154. Obv: Tanit, Rx: Horse head, three dots. VF ..... 250
512. **ZEUGITANIA, CARTHAGE**; AE 20, Sardinian Mint, 264-241 BC, 5.38g., SNG Cop-165. Obv: Tanit, Rx: Horse head, theta symbol r. About VF .. 125
513. **ZEUGITANIA, CARTHAGE**; AE 20, Sardinian Mint, 264-241 BC, 4.52g., SNG Cop-166. Obv: Tanit, Rx: Horse head, "K" r. Some old scratches on horse's neck, otherwise VF ..... 100
514. **ZEUGITANIA, CARTHAGE**; AE 20, Sardinian Mint, 264-241 BC, 5.14g., SNG Cop-175. Obv: Tanit, Rx: Horse head, dots below horse head and palm tree r. Fine/VF ..... 250
515. **ZEUGITANIA, CARTHAGE**; AE 29, Carthage Mint, 264-241 BC, 15.72g., SNG Cop-195. Obv: Tanit, Rx: Horse head, palm tree r. Green incrustation on obverse and reverse. Fine/VF ..... 250
516. **ZEUGITANA, CARTHAGE**; AE 29, Sardinian Mint, 264-241 BC, 14.90g., SNG Cop-197, Muller II-102, 296. Ex Glendining, Oct. 8 1990, # 21 Ex P. Cooper Collection. About VF, Bold ..... 600
517. **ZEUGITANA, CARTHAGE**; AE 27, Sardinian Mint, 264-241 BC, 14.07g., SNG Cop-219. Obv: Tanit, Rx: Horse in front of palm tree. Horse's head off flan. VF ..... 225
518. **ZEUGITANA, CARTHAGE**; AE 30, Sardinian Mint, 264-241 BC, 15.84g., SNG Cop-219. Obv: Tanit, Rx: Horse in front of palm tree. Horse's head off flan. VF ..... 225
519. **ZEUGITANA, CARTHAGE**; AE 23, Uncertain Mint, Sardinia or Africa, 241 BC, 7.06g., SNG Cop-233. Obv: Tanit, Rx: Plough. We have never owned this type with the plough reverse. We have spoken to a number of other people familiar with the series and they have never handled one of the plough types either. Obverse somewhat off center and poorly struck, nonetheless VF ..... 800
520. **ZEUGITANA, CARTHAGE**; AE 31, 221-202 BC, 16.87g., SNG Cop-343, Muller-154. Some obverse flatness, VF ..... 400
521. **ZEUGITANA, CARTHAGE**; AE 20, Sardinian Mint, 216 BC, 4.95g., SNG Cop-387. Obv: Tanit, Rx: Bull r., star above. Somewhat ill-struck but what is struck is VF ..... 185
522. **NUMIDIA, MICIPSA AND SUCCESSORS**; 148-118 BC, AE 26, 18.05g., Grose-10023, Sear-6597, SNG Cop-505. Obv: Bearded male head. Rx: Free running horse l., pellet below. Really excellent portrait. Close to the best we have had. The horse is also very bold but the face of the horse is gone because of a manufacturing irregularity in the planchet. Bold VF ..... 300
523. **JUDAEA, THE BAR KOKHBA WAR**; Middle Bronze, 132-135 AD, 6.26g., Hendin-735, Mildenberg-305.32. Obv: Palm branch within wreath, "For the Freedom of Jerusalem", Rx: Elongated Lyre with three strings, "Simon". Brown patina with orange earth highlights. VF/About EF ..... 550
524. **PTOLEMAIC KINGDOM, PTOLEMY III**; 246-221 BC, AE 32, 33.07g., SNG Cop-175. Bold VF ..... 200
525. **PTOLEMAIC KINGDOM, PTOLEMY IV**; 221-205 BC, AE 40, 69.18g., SNG Cop-205, Sv-992. Obv: Head of Zeus Ammon r. wearing diadem with floral ornament, Rx: Eagle on thunderbolt l., cornucopia in l. field. Glossy surface. About EF/EF ..... 375
- ROMAN BRONZE**
526. **ROME REPUBLIC**; Triens, 280-245 BC, 119.10g., TV-10 (111 recorded), Cr-18/3, Syd-53. Obv: Horsehead r., Rx: Horsehead l. Very nice patina and surfaces. Totally untouched. EF ..... 1250
527. **ROME REPUBLIC**; Uncia, 269-240 BC, 26.66g., TV-41 (35 recorded), Cr-25/9, Syd-54 (Aes Grave). Obv: Knucklebone, Rx: Pellet. VF ..... 300
528. **ROME REPUBLIC**; Tudor, 235 BC, 29.33g., TV-164 (125 recorded), Haeblerin Pl. 81, Syd-219-220. Obv: Sleeping dog, Rx: Lyre. Very nice type. Greenish to tan patina. Good VF ..... 600
529. **ROME REPUBLIC, VENUSIA**; Biunx, Circa 280 BC, 73.71g., TV-277 (20 recorded), Haeblerin Pl. 71, Syd-128. Obv: Scallop shell, Rx: Knucklebone with two dots. Bold Fine ..... 1250
530. **APULIA, LUCERIA**; AE Quatrinx, Apulia, Luceria, c. 220 BC, 28.74g., Vecchi-282. Obv: Thunderbolt. Rx: Club. High relief obverse. EF/VF .. 500
531. **AUGUSTUS CONTORNIATE-LIKE MEDALLIC BADGE**; 27 BC-14 AD, Silver and brass contorniate-like medalllic badge, 49 mm, 7 BC, 20.44g. Obv: Laureate head of Augustus r., in high relief; the laurel wreath is placed on his head by a small Victory hovering behind him. Border of dots and raised, contorniate-like edge. All in oxidized silver, with brass showing through in a few places where the silver layer is broken. Rx: Blank brass disk with brass hook attached at center; the end of the hook flares out to encompass two openings. This remarkable contorniate-like medalllic badge is directly related to the famous Victory dupondii of Augustus, which are thought to have been struck in 7 BC to celebrate the triumph accorded that year to Augustus' stepson, the future emperor Tiberius, for his victories over the Germans. Three different moneyers, P. Lurius Agrippa, M. Maecilius Tullus, and M. Salvius Otho, issued these rare and desirable coins. The portrait of Augustus on our piece, though very close to the portraits on the dupondii, faces right instead of left and is of much better artistic quality as well as being much larger. The badge is 49 mm in diameter with a hook on the back so it could be worn, possibly on a cuirass. Badges and other honors of this sort were sometimes even attached to the honoree's body on cross-straps and buried with him after his death. The obverse is toned while the reverse is bright yellow metal, suggesting that it may have come down to us by being lost in the silt in a river bottom. While this object is unpublished we have heard that a similar piece came onto the market twenty or more years ago. Our numismatic badge was in all likelihood distributed by Augustus or his ministers on the occasion of the same triumph of Tiberius for which Augustus' famous Victory dupondii were struck. About EF ..... 24000
532. **TIBERIUS**; 14-37 AD, Dupondius, Rome, 13.35g., BM-85, Paris-125, C-4 (15 Fr.), RIC-38 (Scarce). Obv: TI CAESAR DIVI AVG F AV[GUSTI IMP] VIII Head laureate l. Rx: CLEMENTIA[E] S C Round shield with small frontal bust at center. Purchased from Edward Gans, December 1954. Rare. Extremely unusual reverse. Fine/Fine+ ..... 2000
533. **CLAUDIUS**; 41-54 AD, As, Rome, 41-2 AD, 9.48g., BM-145, Paris-177, C-47, RIC-97. Rx: Libertas holding pileus. EF/VF ..... 500
534. **GERMANICUS, FATHER OF CALIGULA AND BROTHER OF CLAUDIUS I**; As struck by Caligula, Rome, 39-40 AD, 12.16g., BM-60, Paris-106, RIC-43 corr. Obv: GERMANICVS CAESAR TI AVG F DIVI AVG N Head bare l. Rx: Legend of Caligula ending TR P III P P around large S C. High relief, beautiful green patination. Nearly EF ..... 1250
535. **CLAUDIUS**; 41-54 AD, Sestertius, Branch Mint, 41-2 AD, 27.30g., Von Kaenel 1402 pl. 22 (same obv. die), BM-124, Paris-266, C-85, RIC-99. Obv: No P P in legend. Rx: SPES AVGVSTA S C Spes advancing l., countermark NCAPR downwards in r. field. Struck at a branch mint probably located in Spain. Bold Fine. Good surfaces ..... 700
536. **NERO**; 54-68 AD, Sestertius, Rome, 64-5 AD, 26.17g., BM-185, Paris-303, C-307 (12 Fr.), RIC-147, MacDowall-111. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate r., aegis with Medusa head on shoulder. Rx: S C View of triumphal arch, surmounted by group of statuary with Nero in facing quadriga between standing figures of Victory and Pax, showing front adorned with bas-reliefs of small figures and side decorated with large figure of Mars standing on pedestal. Somewhat granular fields on obverse but EF detail in portrait ..... 1250
537. **NERO**; 54-68 AD, Sestertius, Rome, 66 AD, 24.42g., Paris-417, C-271 corr., BMC p. 232 note, RIC-330. Rx: Roma seated l. on cuirass and shields, holding Victory and parazonium. Scarce with obverse legend beginning IMP and portrait left. Excellent portrait of Nero, very beautiful and elegant rendition of Roma on the reverse, glossy brown patination, almost EF ..... 1750
538. **VITELLIUS**; 69 AD, As, Rome, 9.12g., BM-74 pl. 64.6 (same rev. die), Paris-119, C-74 (15 Fr.). Obv: A VITELLIVS GERMA IMP AVG P M TR P Head laureate r. Rx: PROVIDENT S C Altar enclosure with paneled doors on front and volutes on top corners. Same dies as Muenzhandlung Basel 3 1935 W[aldeck] 224. The same obverse die was also used with reverse AEQVITAS AVGVSTI S C: Paris-118 pl. XXVI. Excellent portrait of Vitellius, EF/VF ..... 3750
539. **ANONYMOUS, PERIOD OF DOMITIAN TO ANTONINUS PIUS**; AE Quadrans, 3.50g., RIC-19, C-26. Obv: Helmeted and cuirassed bust of Mars r. Rx: Cuirass between letters S C. EF/VF. A very impressive little coin ..... 400
540. **NERVA**; 96-98 AD, Sestertius, Rome, 97 AD, 26.28g., BM-112, Paris-100, C-114, RIC-316. Obv: Legend ending TR P COS III P P, Head laureate r. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and transverse scepter. Glossy brown patination. VF/Fine ..... 1000
541. **TRAJAN**; 98-117 AD, Sestertius, Rome, 112-5 AD, 26.73g., Bust var. of BM-964 and C-142 (4 Fr.). Rx: FELICITAS AVGVST S C Felicitas standing l. Exquisite portrait of Trajan. Sharp hard detail. EF with olive green patination ..... 3000
542. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 132 AD, 27.07g., BM-1708, C-144 (8 Fr.), RIC-840. Rx: AFRICA S C Africa reclining l. wearing elephant-skin headdress, holding scorpion and cornucopia, basket of wheat ears at her feet. Beautiful green patination. VF ..... 2000
543. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 148-9 AD, 24.55g., BM-1827, C-813 (8 Fr.), RIC-857. Rx: TEMPORVM FELICITAS COS IIII S C Crossed cornucopias surmounted by busts of two children of Marcus Aurelius and Faustina II. Dark brown patination with yellow earth. Minor scratches between upper halves of the two cornucopias. Excellent example of this popular coin. VF ..... 2000
544. **DIVA FAUSTINA I**; Died 141 AD, Sestertius, Rome, 22.78g., BM-1435, C-202 (25 Fr.), Strack-685 pl. XIX (same obv. die), RIC-1140 (Rare) note. Obv: DIVA AVGVSTA FAVSTINA Veiled bust r. Rx: [E]X S C Seated statue of Diva Faustina holding two wheat ears on wagon drawn l. by two elephants with drivers. Very rare. Only one specimen in Berk photo file, which is from same dies as ours: Hess 1932, Walters/Webb sale, lot 936. Even though this coin has some wear it is still very elegant and has a wonderful presence. VF ..... 1300
545. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; As, Rome, 215-217 AD, 9.95g., BM-225, C-109 (5 Fr.), RIC-600 (Scarce). Rx: LVNA LVCIFERA S C Luna in biga of horses l. Somewhat porous surfaces but quite scarce in this condition. About EF to point of wear ..... 325
546. **LUCIUS VERUS**; 161-169 AD, As, Rome, 167 AD, 9.22g., BM-1327, C-299 (8 Fr.), RIC-1463. Obv: L VERVS AVG ARM PARTH MAX Head laureate r. Rx: [TR P] VII IMP IIII COS III [S C] L. Verus standing r. in military dress, clasp r. hands with Roma, who sits l. on cuirass and shield and holds spear. Rare. Commemorates Verus' return to Rome from the East in the preceding year, 166 AD. VF ..... 500
547. **CARACALLA AS CAESAR**; 195-198 AD, Sestertius, Rome, 197 AD, 20.46g., BM-609, C-564 (8 Fr.), RIC-399 (S). Obv: M AVREL ANTONINVS CAES Bust r., head bare. Rx: SECVRITA[S PER]PETVA S C Minerva standing l. holding shield and spear. Ex Rauch 38, April 1987, 544. The same obverse die was also used with the succeeding reverse type PRINCIPI IVENTVTIS S C: BM-608 pl. 26.4. Fine+ ..... 685
548. **CARACALLA**; 198-217 AD, Sestertius, Rome, 211 AD, 26.27g., BM-37 (this coin), C-641 (20 Fr.), RIC-483a (Rare). Obv: M AVREL ANTONINVS PIVS AVG BRIT Head laureate r., folds of cloak on shoulders. Rx: [VICT] BRIT P M TR P XIII COS IIII P S C Victory standing r. erecting trophy, to r. of which are two captives, a standing female figure wearing a crown and a seated male. Ex British Museum collection, acquired by exchange in October 1984. Very rare variant of this interesting reverse type, struck after Septimius' death and therefore calling Caracalla P M and P P; only about



- ten specimens, all from the same reverse die as ours, known to C. Clay. Ex British Museum, VG ..... 825
549. **CARACALLA**; 198-217 AD, As, Rome, 217 AD, 9.68g., BM-312 pl. 77.13 (same obv. die), C-404 (8 Fr.), RIC-571b. Rx: P M TR P XX COS IIII P P S C Radiate lion walking l. holding thunderbolt in its jaws. From the same reverse die as BM-311 pl. 77.12. Unusual reverse type, short final year of Caracalla's reign. Ex M&M List 271, Dec. 1966, 31 and the Mazzini Collection, pl. 33, 404. Beautiful green patination, About EF/VF ..... 700
550. **GETA AS CAESAR**; 198-209 AD, As, Rome, 208 AD, 9.95g., Glasgow-408 pl.23 (same dies), bust var. of C-110 (10 Fr.), RIC-148, and BM-863. Obv: P SEPTIMIVS GETA CAES Bust cuirassed only, seen from front, head bare. Rx: PONTIF COS II S C Minerva seated l. feeding snake which is coiled around an olive tree. A griffin is at the base of her chair, behind her is a shield upon which perches an owl. Rare: only the 17th specimen recorded by C. Clay. VF ..... 750
551. **ELAGABALUS**; 218-222 AD, Sestertius, Rome, 221 AD, 18.05g., BM-446, C-200 (20 Fr.), RIC-326 (Rare). Obv: Bearded bust r. seen from front, with "horn". Rx: P M TR P IIII COS III P P S C Emperor in Syrian priestly dress sacrificing l. at garlanded altar, no slain bull behind altar, no star in field. Rare. Good Fine ..... 300
552. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 240-3 AD, 17.08g., RIC-298a, C-111. Rx: IOVI STATORI Jupiter standing l., head r., holding long scepter and thunderbolt. Nice olive green patina. EF ..... 400
553. **TRAJAN DECIUS**; 249-251 AD, Double Sestertius, Rome, 39.72g., C-39, RIC-115a. Rx: FELICITAS SAECVLI S C Felicitas standing l. holding long caduceus and cornucopia. This immense, highly impressive coin exhibits a wonderful portrait of one of the most vigorous persecutors of the Christians. Green to olive green patina. Mint State ..... 7000
554. **TRAJAN DECIUS**; 249-251 AD, Sestertius, Rome, 15.47g., RIC-124, C-87. Rx: PANNONIAE S C The two Pannoniae veiled, standing front, turning r. and l. away from one another. Each wears robe reaching to feet and holds standard, the one on right raises hand. Reverse slightly doublestruck. EF/About EF ..... 600
555. **POSTUMUS**; 260-268 AD, Double Sestertius, 23.47g., Bastien-146 ("Mint II"), RIC-143, C-177. Obv: IMP C M CA[SS] L JAT POSTVMVS P F AVG Radiate bust r. Rx: LAETITIA AVG Stylized galley l. in waves. New die combination: Bastien knew this obverse die with the reverses HERC PACIFERO (pl. XXIX, 145), FIDES MILITVM (Cat. 143c), SALVS AVG (pl. XXXI, 149e), and VICTORIA AVG S C (Pl. XXXI, 150c), but not with the Galley type of our coin. Bold VF ..... 500
- BARBARIAN KINGDOM BRONZE**
556. **OSTROGOTHIC KING, THEODORIC**; 439-526 AD, 40 Nummia, Rome, 7.76g., MIB-74a. Obv: Helmeted bust of Rome, Rx: Eagle "XL" left. VG/VF ..... 350
557. **OSTROGOTHIC KING, THEODORIC**; 439-526 AD, 1/2 Follis (20 nummi), Rome, 4.36g., MIB-71a, BM Ostrogoths-33. Obv: Draped and helmeted bust of Roma r. Rx: She-wolf with twins, XX in exergue. Fine/VF ..... 300
558. **VESPASIAN DUPONDIVS WITH OSTROGOTHIC COUNTERMARK XLII**; 69-79 AD, Dupondius, Rome, 75 AD, 13.32g., BM-714, Paris-738, C-154. Obv: IMP CAES VESP AVG P M T P COS VI Head radiate r., value mark XLII (42) incised before portrait. Rx: FELIC[IT]AS PVBLICA S--C Felicitas standing l. holding caduceus and cornucopia. The consular number on the obverse, partially obliterated by the countermark, could also have been COS VII. Earlier Roman imperial bronze coin countermarked in the early sixth century AD, probably by the Ostrogoths in Italy, though the Vandals in Africa have also been proposed, for circulation as a one-sixth silique piece (41 2/3 nummi, rounded to 42). Rare: only about 150 such middle bronzes countermarked XLII, plus about six sestertii countermarked LXXXIII (83), are known today. Most of the countermarked middle bronzes are asses, so ours is additionally rare for being a dupondius. Of 25 countermarked middle bronzes in the Cambridge collection, 24 are asses and only one, no. 70, a dupondius. See Grierson and Blackburn, Medieval European Coinage 1, pp. 28-31 and 424-6. Fine ..... 350
559. **VANDALS, HILDERICH**; 523-530 AD, 42 Nummia, 11.51g., Hahn-17a. VF/Fine ..... 400
- BYZANTINE COPPER**
560. **JUSTIN AND JUSTINIAN**; 527 AD, Decanumium, Antioch, 3.90g., Sear-132. Fine+ ..... 1150
561. **JUSTINIAN I**; 527-565 AD, Follis, Carthage, Year XIII=539/40 AD, 19.42g., Berk-262, Sear-260. Rx: SO below large M; cross above, ANNO XIII I. and r., KAR in exergue. Green patination. About VF/EF ..... 500
562. **JUSTIN II**; 565-578 AD, Follis, Carthage, 17.70g., Berk-341, Sear-394. This coin is rare in general but extremely rare in this condition, EF ..... 1500
563. **ANONYMOUS**; Follis, 976-1030/5 AD, 6.23g., DO-A2 40.18. Obv: Facing bust of Christ. Small flan; possibly 1/2 follis. EF ..... 575
- Palaeologean Trachy and Assarion bear some of the most wonderful types in ancient numismatics. Winged saints, emperors holding models of cities and the like. That is the good part, on the other hand the striking and the use of totally worn out dies as well as fragmentary planchets is unfortunate. This is the reason that in grading these coins we grade what we can see to point of wear. The grading criteria for these exquisite orphans is unconventional and can not, nor would be applied to any other series of coins. Appreciate what you can see and imagine what could have been.**
564. **MICHAEL VIII**; 1261-1282 AD, Trachy, Magnesia, 1.95g., S-2259. EF . 125
565. **MICHAEL VIII**; 1261-1282 AD, Trachy, Constantinople, 3.01g., S-2269, Bendall-30. Obv: Bust of St. Michael holding spear and globe. Rx: Emperor and St. George holding patriarchal cross. EF ..... 145
566. **MICHAEL VIII**; 1261-1282 AD, Trachy, Constantinople, 2.34g., S-2269, Bendall-30. Obv: Bust of St. Michael holding spear and globe. Rx: Emperor and St. George holding patriarchal cross. EF ..... 125
567. **MICHAEL VIII**; 1261-1282 AD, Trachy, Magnesia, 1.15g., Sear-2288, Bendall-49. Obv: Patriarchal cross on floriate base. Rx: Half-length figure of Michael, holding labarum-headed scepter and globus. VF ..... 145
568. **MICHAEL VIII**; 1261-1282 AD, Trachy, Thessalonica, 1.27g., Sear-2311, Bendall-68. Obv: Large star. Rx: Half-length figures of Michael and the Virgin, holding large patriarchal cross between them. Weakly struck VF . 95
569. **MICHAEL VIII**; 1261-1282 AD, Trachy, Thessalonica, 1.71g., Bendall-82, Sear-2315. Obv: Bust of St. Demetrius holding spear and shield. Rx: Michael holding large patriarchal cross in each hand. EF ..... 125
570. **ANDRONICUS II, FIRST SOLE REIGN**; 1282-95 AD, Trachy, Constantinople, 2.72g., Sear-2330, Bendall-98. Obv: Head of cherub, around which four stars and four crosses: Rx: St. Michael presents kneeling emperor to Christ. EF ..... 125
571. **ANDRONICUS II, FIRST SOLE REIGN**; 1282-95 AD, Trachy, Constantinople, 1.24g., Sear-2330, Bendall-98. Obv: Head of cherub, around which four stars and four crosses: Rx: St. Michael presents kneeling emperor to Christ. EF ..... 150
572. **ANDRONICUS II, FIRST SOLE REIGN**; 1282-95 AD, Trachy, Constantinople, 1.41g., Sear-2353, Bendall-121. Obv: Four small crosses. Rx: Andronicus, winged r., holding large, long cross. Somewhat porous surface. VF ..... 175
573. **ANDRONICUS II, FIRST SOLE REIGN**; 1282-95 AD, Trachy, Constantinople, 1.44g., Sear-2357, Bendall-125. Obv: Cross on crescent. Rx: Half-figure of Andronicus holding scepter and globus. EF ..... 140
574. **ANDRONICUS II, FIRST SOLE REIGN**; 1282-95 AD, Trachy, Constantinople, 1.24g., Sear-2357, Bendall-125. Obv: Cross on crescent. Rx: Half-figure of Andronicus holding scepter and globus. VF ..... 145
575. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 0.86g., S-2370, Bendall-255. Rx: Andronicus, winged to r., holding model castle and scepter. VF ..... 135
576. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 0.94g., S-2370, Bendall-255. Obv: Bust of St. Demetrius, retrograde B to l. Rx: Andronicus, winged to r., holding model castle and scepter. EF ..... 175
577. **ANDRONICUS II AND MICHAEL IX**; 1282-1341 AD, Trachy, Thessalonica, 0.61g., Bendall-234, LPC-80, Sear-. Obv: Long cross; at angles above, stars, below, B's. Rx: Emperors holding large patriarchal cross between them. Fine ..... 145
578. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 1.24g., Bendall-243, Sear-2383. Obv: Large patriarchal cross with wing to r., retrograde B to l. Rx: Andronicus standing holding cross in circle on staff and labarum-headed scepter. EF ..... 130
579. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 0.67g., Bendall-240, Sear-2390. Obv: Cross formed by four petals, star in each angle. Rx: Half-length figure of Andronicus holding fleur-de-lis and scepter. VF ..... 140
580. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.25g., Bendall-240, Sear-2390. EF ..... 140
581. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assaria, Constantinople, 1.77g., S-2432, Bendall-164. Obv: Andronicus I and Michael, long cross between. Rx: NA. About EF ..... 140
582. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, 1.83g., S-2435, Bendall-168. Obv: Half-length figures of Andronicus and Michael on either side of Christ, who crowns them. Rx: Bust of Archangel Michael. VF ..... 145
583. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, 1.22g., S-2435, Bendall-168. Obv: Half-length figures of Andronicus and Michael on either side of Christ, who crowns them. Rx: Bust of Archangel Michael. EF ..... 145
584. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, Constantinople, 1.16g., Bendall-169, Sear-2436. Obv: Andronicus I. and Michael r., labarum between. Rx: Bust of Christ, legend around. EF .... 140
585. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, Constantinople, 1.41g., Bendall-169, Sear-2436. Obv: Andronicus I. and Michael r., labarum between. Rx: Bust of Christ, legend around. EF .... 165
586. **ANDRONICUS II AND MICHAEL IX**; 1294-1320 AD, Trachy, Constantinople, 0.91g., Sear-2439, Bendall-92. Obv: Two emperors holding labarum. Rx: Bust of Archangel Michael. VF ..... 125
587. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, 1.39g., S-2440, Bendall-172. Obv: Andronicus and Michael holding labarum between them. Rx: Four-line legend. Fine ..... 120
588. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, Constantinople, 1.50g., Bendall-181, Sear-2449. Obv: Three-quarter length figures of Andronicus, l., and Michael. r., holding labarum between them with legend in double border, Rx: Palaeologan monogram. VG ..... 80
589. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, Constantinople, 1.69g., Sear-2451; Bendall-183. Obv: Emperors standing, holding labarum between them. Rx: Patriarchal cross flanked by two B's. About EF ..... 160
590. **ANDRONICUS III**; 1328-1341 AD, Assarion, 1.33g., S-2481, Bendall-205. Obv: Cross fleury. Rx: Andronicus holding scepter. EF ..... 140
591. **ANDRONICUS III**; 1328-1341 AD, Assarion, 1.24g., S-2481, Bendall-205. Obv: Cross fleury. Rx: Andronicus holding scepter. EF ..... 140
592. **ANDRONICUS III**; 1328-1341 AD, Trachy, Thessalonica, 0.95g., Bendall-270, Sear-2483. Obv: Winged patriarchal cross. Rx: Half-length figures of Andronicus and St. Demetrius, holding long cross between them; star in cloud above. EF ..... 175
593. **ANDRONICUS III**; 1328-1341 AD, Trachy, Thessalonica, 1.41g., Bendall-271, Sear-2486. Obv: Bust of St. Demetrius. Rx: Andronicus standing holding patriarchal cross in each hand. Fine ..... 95
594. **ANDRONICUS III**; 1328-1341 AD, Trachy, Thessalonica, 1.27g., S-2487, Bendall-272. Obv: St. Demetrius enthroned, sword across knees. Rx: Emperor holding fleur-de-lis, surrounded by stars. Fine/VF ..... 155
595. **ANDRONICUS III**; 1328-1341 AD, Trachy, Thessalonica, 0.61g., S-2487, Bendall-272. Obv: St. Demetrius enthroned, sword across knees. Rx: Emperor holding fleur-de-lis, surrounded by stars. Fine ..... 125
596. **ANDRONICUS III**; 1328-41 AD, Trachy, Thessalonica, 1.38g., Sear-2496, Bendall-262. Obv: Uncertain. Rx: Emperor holding model city in each hand; stars above on each side. VF ..... 200



597. **ANDRONICUS III**; 1328-41 AD, Trachy, Thessalonica, 0.94g., Sear-2497, Bendall-265. Obv: Palaeologan monogram. Rx: Andronicus on horseback. VF ..... 300

#### AXUMITE KINGDOM

598. **AXUMITE KINGDOM, ANONYMOUS**; 4th Century AD, 1.16g., Munro-Hay S-52. Obv: Half bust r., legend around. Rx: Greek cross within circle, legend around. VG ..... 100
599. **AXUMITE KINGDOM, ANONYMOUS**; 5th Century AD, 1.17g., Munro-Hay S-76 (JJ 279). Obv: Half bust r., legend around. Rx: Greek cross within circle, legend around. Fine+ ..... 150
600. **AXUMITE KINGDOM, KALEB**; c. 500-520 AD, 0.90g., Munro-Hay S-112 (JJ 170). Obv: Half bust r., legend around. Rx: Greek cross within circle, traces of gold inlay, legend around. Fine+ ..... 150
601. **AXUMITE KINGDOM, HATAZ**; c. 570 AD, 0.79g., Munro-Hay S-141 (JJ 53). Obv: Half-length bust facing. Rx: Cross within diamond-shaped frame. Fine+ ..... 100
602. **AXUMITE KINGDOM, ARMAH**; c. 600 AD, 1.15g., Munro-Hay S-153. Obv: Full-length figure of king seated r., legend around. Rx: Cross within circle, legend around. Fine+ ..... 125
603. **AXUMITE KINGDOM, FORGERY**; 1.70g., Munro-Hay S. Forgery-59. Forged to resemble Za-ya 'Abiyo la Madhen Negus. Silver; tiara gilt. VF ..... 150

#### ROMAN PROVINCIAL SILVER

604. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 29=2 BC, 14.56g., RPC-4155, Prieur-54. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 29 after the Victory", monograms expandable to "COS 13" and "Antioch" in field, border of dots. VF ..... 800
605. **TIBERIUS**; 14-37 AD, AR Drachm, Cappadocia, Caesarea, 3.34g., RPC-3620, Sydenham-42, Sear-289. Rx: Greek legend "Son of Divus Augustus", Mount Argeus surmounted by radiate and naked statue, holding globe and scepter. Fine ..... 150
606. **OTHO**; 69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 13.70g., Prieur-101, RPC-4199. Purchased from Edward Gans, January 1954. Fine+VF ..... 750
607. **VESPASIAN**; 69-79 AD, Didrachm, Cappadocia, Caesarea, Year 9=76/7 AD, 6.57g., RPC-1645 (4 recorded), Metcalf-6c, Syd-111. Rx: Togate Domitian standing l. holding branch, Greek legend "Domitian Caesar, Son of the Augustus, Year 9". In Roman style, with the inverted die axis characteristic of Rome, and apparently actually struck at Rome since the trace elements in the silver correlate well with those of Rome-mint denarii, as shown by Butcher and Ponting in an article cited in RPC. Extraordinary portrait in high relief. EF/Fine+ ..... 1000
608. **VESPASIAN AND TITUS**; 69-79 AD, Didrachm, Cappadocia, Caesarea, 76/7 AD, 6.94g., RPC-1650, Syd-102. Obv: Head of Vespasian r. Rx: Head of Titus r. In local style, with the upright die axis characteristic of the local mint. Fine ..... 375
609. **TITUS**; 79-81 AD, Cistophoric tetradrachm, 80-1 AD, 10.61g., RPC-861, BM-149, C-398 (150 Fr.). Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare: RPC lists only seven specimens. The cistophori of Titus are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine ..... 375
610. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, c. 82 AD, 10.66g., RPC-868, BM p. 352, C-668 (60 Fr.). Obv: IMP CAESAR DOMITIANVS AVG Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Very rare: RPC lists only three specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine ..... 375
611. **NERVA**; 96-98 AD, Cistophoric tetradrachm, 97 AD, 9.92g., BM-80, Paris-62, C-44 (100 Fr.). Obv: IMP NERVA CAES AVG P M TR POT P P Head laureate r. Rx: COS III Legionary eagle between two standards, one surmounted by hand and the other by banner. Rare. Nerva's and Trajan's cistophori are in the style of the mint of Rome and may well have been struck there for shipment to Asia. VF ..... 375
612. **NERVA**; 96-98 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 1=96/7 AD, 14.99g., Prieur-149, BM-267. Obv: Head laureate r., aegis with Medusa head and snakes on shoulders. Rx: Eagle on thunderbolt with palm branch to r. High relief. EF ..... 950
613. **LUCIUS VERUS**; 161-169 AD, Didrachm, Cappadocia, Caesarea, 161-6 AD, 6.36g., Metcalf-132a. Obv: Head laureate r. Rx: Mt. Argaeus surmounted by Helios. Good VF/EF ..... 250
614. **CARACALLA**; 198-217 AD, Tetradrachm, Phoenicia, Tyre, 213-17 AD, 14.99g., Prieur-1550, Bellinger-306. Obv: Laureate, draped, cuirassed bust r., seen from front. Rx: Eagle standing facing, head l., wreath in beak, murex shell between legs. VF ..... 250

#### ROMAN PROVINCIAL BRONZE

615. **AUGUSTUS**; 27 BC-14 AD, AE, Sicily, Panormus, 8.57g., RPC-641. Rx: Triskeles with Medusa in the center. Weakly struck. Fine+VF ..... 350
616. **TIBERIUS**; 14-37 AD, AE 33, Spain, Romula, 23.49g., RPC-73. Obv: Head of Divus Augustus r. Rx: Head of Livia l. on globe. Fine ..... 450
617. **OTHO**; 69 AD, AE 21, Antioch, 5.50g., RPC-4319 (pl. 164, same dies). Obv: Head laureate r. Rx: Large S C within laurel wreath. Rare small denomination. Clear name. Fine+VF ..... 750
618. **QUASI-AUTONOMOUS, UNDER GALBA, OTHO, VITELLIUS, OR VESPASIAN**; AE 26, Cilicia, Aegeae, Year EIP=115=68/9 AD, the "Year of the Four Emperors", 12.30g., RPC II-1770 (two spec. only, SNG Levante-1700 and HCC-1). Obv: Head of Perseus r., wearing helmet surmounted by head of Medusa gazing upwards, on which perches (apparently) a crow attracted by the carrion; harpa (weakly struck) over Perseus' shoulder; oval countermark of head r. (cf. Howgego 102) over Perseus' and Medusa's ears. Rx: Bust of Athena l. wearing helmet with long crest attached on stem, mint name to l. date EI[P] and monogram (AIT or AYT) to r. Very

rare, and with fascinating obverse type. Did the gaze of the decapitated Medusa still have the power to turn the crow to stone? Howgego does not attest our countermark on coins of Aegeae. Highly unusual type. Fine ..... 550

619. **JUDAEA CAPTA SERIES, DOMITIAN**; 81-96 AD, AE 22, Judaea, Caesarea Maritima, 9.94g., Hendin-749, RPC-2305. Obv: IMP [DOMITIANVS CA]ES AVG GERMANICVS Head laureate l. Rx: No legend. Minerva standing l., placing helmet atop trophy with r. hand and holding round shield and spear in l. Green patination. Fine/VF ..... 350
620. **NERVA**; 96-98 AD, AE 28, Seleucis and Pieria, Antiochia ad Orontem, 97 AD, 14.13g., BM-259 var., Sear-949 var. Obv: IMP CAESAR NER[VAE] AVG III COS Head laureate r. Rx: Large S C, below, all in laurel wreath. Bold Fine ..... 150
621. **TRAJAN**; 98-117 AD, AE 24, Cyrenaica, Cyrene, 103-11 AD, 9.33g., Syd-233, BM-116. Obv: Radiate bust r. with folds of cloak on shoulders. Rx: Horned and bearded head of Jupiter Ammon r., Greek inscription equivalent to TR P COS V. Though traditionally attributed to Caesarea in Cappadocia, the reverse type of these coins suggests that they circulated in Cyrenaica, while their dies must have been cut by Rome-mint engravers, since their style is identical to that of Trajan's sestertii and middle bronzes of Rome. VG ..... 100
622. **ANTINOUS, AMPHICTIONIC LEAGUE**; Died in Nile, 130 AD, AE 24, Phokis, Delphi, 10.73g., Blum p. 34, 1, pl. 1.7. Obv: Portrait of Antinous, Greek legend calling him a demigod and stating that the Amphictionic League honored him and was caring for his temple. Rx: Greek legend naming Aristotimos, high priest of Delphi, as the dedicator of this coin issue; type showing the famous tripod of Delphi which stood above the opening of a chasm in the rock in front of the temple. From the chasm rose a stream of cold vapor which drove the priestess, whose title was Pythia, into a state of frenzy. In mythology the tripod was stolen from Delphi by Hercules. Ex M&M Sale 52 1975 #632, ex Stack's April 1970 Knobloch #238. VF ..... 3500
623. **ANTINOUS**; AE 30, Cilicia, Tarsus, 11.31g., SNG Paris-1420 (same obv. die). Obv: ~~ANTINOUS~~ Head bare l., [star] before forehead. Rx: Mostly worn away, only the egg-shaped top of the tripod is visible, around the legs of which a serpent was entwined; below the tripod was the legend "To the new Pythian", i.e. "To the new Apollo", while the circular legend said "Of Hadrianic Tarsus, Metropolis, Keeper of an Imperial Temple". Ancient hole at the top. Reverse worn flat but the portrait is easily discernible and the first few letters of Antinous' name are sharp. Good+/Poor ..... 375
624. **MARCUS AURELIUS**; 161-180 AD, AE 24, Cyrenaica, Cyrene, 170 AD, 7.32g., Syd-342, BM-186. Obv: Radiate, cuirassed bust r. Rx: Horned and bearded head of Jupiter Ammon r., Greek inscription equivalent to TR POT XXV. Though traditionally attributed to Caesarea in Cappadocia, the reverse type of these coins suggests that they circulated in Cyrenaica, while their dies must have been cut by Rome-mint engravers, since their style is identical to that of Marcus' sestertii and middle bronzes of Rome. Fine ..... 125
625. **CILICIA, TARSUS**; AE 25, 1st cent. BC-1st cent. AD, 13.55g., SNG Levante-986. Obv: City-goddess seated r. holding wheat ears, river-god Kydnos swimming at feet. Rx: Zeus seated l. holding Victory and scepter, magistrate IKOC. Fine ..... 100
626. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 22, Thrace, Anchialus, 5.74g., AMNG-494. Rx: Hercules standing r. wrestling with the Nemeaan lion, legend is mint name in Greek. VF ..... 225
627. **CARACALLA**; 198-217 AD, AE 26, Troas, Alexandria Troas, 10.33g., Bellinger-298. Obv: Laureate bust r. Rx: Apollo standing l. holding branch, foot on platform. VF ..... 225
628. **CARACALLA**; 198-217 AD, AE 30, Cappadocia, Caesarea, 205 AD, 16.54g., Syd-217, SNG Aul-, Falghera-. Obv: Bust r. Rx: Agalma of Mt. Argaeus within tetrastyle temple, star in pediment. Possibly unpublished. Fine ..... 350
629. **SEVERUS ALEXANDER**; 222-235 AD, AE 35, Pontus, Amasia, ET CKH=Year 228=226/7 AD, 24.40g., Sear-3275, SNG Aul-43. Obv: Laureate, draped and cuirassed bust r. Rx: Large altar, eagle on roof, tree growing by l. side; above, Helios in facing quadriga. About VF ..... 750
630. **GALLIENUS**; 253-268 AD, AE 30, Pamphylia, Perga, 10.93g., SNG Aul-4725. Obv: Bust r. Rx: Three-legged chest with folding doors; on which, three purses. Fine/VF ..... 110
631. **GALLIENUS**; 253-268 AD, AE 29, Cilicia, Seleuceia, 10.06g., SNG Paris-1067 (same dies), Sear-4618. Rx: Athena with spear and shield attacking Giant with legs terminating in snakes, about to hurl stone at Athena. Fine/VF ..... 200
632. **SALONINA**; AE 30, 10 assaria, Pamphylia, Side, 20.34g., SNG Paris-941 (same obv. die), SNG Aul-8551 (same dies), SNG PFPS-878 (same dies). Obv: Bust draped r. with stephane and on crescent, value mark l=10 before. Rx: Larger ship being rowed l. above two smaller ships sailing r., in exergue NAVAPXIC ("Naval Command Center"). Rare. Reverse weakly struck, VF ..... 750

#### ROMAN EGYPT

633. **AUGUSTUS**; 27 BC-14 AD, AE 20 Drachma, Egypt, Alexandria, 3.84g., RPC-5009, Emmett-7, Cologne-15, Oxford-8. Obv: Round altar with value mark K=20. Rx: Cornucopia. About EF ..... 350
634. **CLAUDIUS I AND ANTONIA**; Billon tetradrachm, Egypt, Alexandria, LB=Year 2=41/2 AD, 11.04g., RPC-5117, Sear-492. The date on this piece, which might at first appear to be an Alpha=1 or Delta=4, is probably actually a filled in Beta=2; compare Cologne-63, whose LB obverse die is very similar to ours. Fine ..... 275
635. **NERO**; 54-68 AD, Tetradrachm, Alexandria, Year 14=67/8 AD, 11.58g., RPC-5314, Dattari-260, Emmett-136(14). Rx: Bust of Nemean Zeus r., aegis on shoulder, star in r. field, referring to Nero's participation in the Nemean Games at Argos. VF ..... 275
636. **GALBA**; 68-69 AD, Tetradrachm, Egypt, Alexandria, 12.89g., Cologne-217, Oxford-320, BM-199. Rx: Bust of Alexandria. About VF ..... 300



637. **GALBA**; 68-69 AD, Tetradrachm, Egypt, Alexandria, 68 AD, 12.51g., Cologne-219, Oxford-309, Datt-302. Obv: Galba, Rx: Eirene. Very pleasant surfaces. Good VF/VF..... 675
638. **OTHO**; 69 AD, Tetradrachm, Egypt, Alexandria, 12.32g., Cologne-245, Datt-324, BM-212. Rx: Bust of Alexandria. VF/Good VF..... 750
639. **DOMITIAN**; 81-96 AD, Drachm, Egypt, Alexandria, 93-94 AD, 23.49g., Datt-452, Cologne-, Oxford-. Obv: Domitian, Rx: Emperor in biga of centaurs r. holding wreath (or branch) and scepter. The centaur in the foreground looks back at the emperor and holds out a statuette of Victory to him. The centaur in the background looks r. and also holds out a statuette of Victory. The emperor's cart is also decorated with a figure of Victory. Excellent surfaces. Good Fine..... 1200
640. **DOMITIAN**; 81-96 AD, Diobol, Egypt, Alexandria, 84-85 AD, 11.65g., Cologne-339, Datt-504, Oxford-. Obv: Domitian, Rx: Bust of Isis wearing horns of Hathor. Fine+/About VF..... 350
641. **TRAJAN, XOITES NOME**; 98-117 AD, Drachm, Egypt, Alexandria, Year 13=109/10 AD, 25.15g., Oxford-, Datt-, Emmelt-; apparently unique. Obv: Head of Trajan r. Rx: Deity standing l., wearing headdress of disk and horns, leaning on staff; uraeus coiled around r. arm; around, [X]OI THC. This coin was published by Col. Curtis in "The Coinage of Roman Egypt: A Survey," The Numismatist, Jan.-Aug., 1956, p. 61, pl. XLIV. Curtis there attributed it to the Ombite Nome, but the reassignment of the piece to Xoites is surely correct. His description of the standing figure on the reverse as Harpokrates is also doubtful, but a recent suggestion of Subek (the Crocodile God) instead is no more persuasive, as the figure clearly is holding a snake. The horn and disk headdress is often associated with Isis, but even the gender of the syncretic diety depicted here remains uncertain. About EF..... 3000
642. **ANTONINUS PIUS**; 138-161 AD, Tetradrachm, Egypt, Alexandria, Year 3=139/40 AD, 13.41g., Cologne-1318, Datt-2193, BM-954. Rx: Dikaiosyne/Aequitas seated l. holding scales and cornucopia. Excellent portrait. VF..... 450
643. **HADRIAN**; 117-138 AD, Hemidrachm, Egypt, Alexandria, 133-134 AD, 15.12g., Cologne-1116, Datt-1748, BM-759. Obv: Hadrian, Rx: Isis seated. Remarkable quality for a hemidrachm. Excellent patina and finest style. EF..... 950
644. **HADRIAN**; 117-138 AD, Obol, Egypt, Alexandria, 136-137 AD, 5.55g., Cologne-1225, Datt-1925, BM-903. Obv: Hadrian, Rx: Modius and torches. VF/EF..... 175
645. **HADRIAN**; 117-138 AD, Drachm, Egypt, Alexandria, Year 19, 26.48g., Datt-7141 var. (no dog), BMC-, Cologne-, Oxford-. Obv: Hadrian, Rx: Hermanubis standing holding caduceus and palm, dog at feet. Unique and unrecorded. Wonderful smooth brown surfaces. Fine/VF..... 1750
646. **ANTONINUS PIUS**; 138-161 AD, Drachm, Egypt, Alexandria, 141/2 AD, 30.38g., Cologne-1804, BM-1121. Obv: Antoninus Pius, Rx: Isis seated on dog. Isis holding cornucopia; dog wears radiate wreath. Remarkable reverse type. Excellent green and brown patination. Pleasant VF..... 2000
647. **HADRIAN**; 117-138 AD, Memphite Nome, Dichalkon, Egypt, Alexandria, Year 11, 2.06g., Datt-6300, Oxford-1243. Rx: Apis bull by altar. EF..... 500
648. **ANTONINUS PIUS**; 138-161 AD, Tetradrachm, Egypt, Alexandria, 141/2 AD, 13.37g., Cologne-1378, Oxford-1703. Obv: Antoninus Pius, Rx: Poseidon holding dolphin and trident. VF/EF..... 300
649. **SEVERUS ALEXANDER AND JULIA MAMAEA**; Tetradrachm, Egypt, Alexandria, 13.48g., Datt-4251. Obv: Severus Alexander, Rx: Julia Mamaea. As their style shows, the dies for this coin were cut in Rome not Alexandria. VF..... 400
650. **MAXIMINUS I THRAX**; 235-238 AD, Tetradrachm, Egypt, Alexandria, LB=Year 2=235/6 AD, 12.30g., Curtis-1173, BM-1793, Oxford-3207. Rx: Serapis bust l. wearing modius with floral ornaments, scepter behind. VF..... 450
651. **CLAUDIUS II GOTHICUS**; 268-270 AD, Tetradrachm, 9.13g., Curtis-1701, BM-2327, Oxford-4240. Rx: Hermanubis bust. EF/About EF..... 200

#### ANTIQUITIES EGYPTIAN

652. **EGYPTIAN USHABTI FOR HORI, A KING'S CHILD OF THE ROYAL NURSERY**, Later New Kingdom, ca. 19th to 20th Dynasty. This Ramesside-era ushabti, circa 1294-1070 B.C., of white glazed faience composition, features black painted details, including a long, parted headdress, delineated broad collar, agricultural implements drawn next to each hand, a woven basket and water vessels upon its back. A band of hieroglyphs runs vertically upon the remaining length of the figure. The translation of these glyphs reveals the wish that the deceased be identified with the god Osiris, who presided over the judgment of persons in the afterlife and oversaw passage into a blessed state of existence in the ancient Egyptian netherworld. The glyphs reveal also that the figure's owner was a "King's child of the Royal Nursery." The royal nursery was an educational academy; an institution founded to provide scribal, administrative, and military training to the sons of the King and his high-ranking officials. These royal children would go on to occupy important posts in ancient Egypt's governmental administration. Many of the country's most powerful administrators, therefore, had grown up together, were likely related to each other, and worked throughout their careers to support a king who may have been a brother or half-brother. This ushabti was designed as a magical servant figure for one of these royal children. The glyphs reveal that his name was Hori, which may be translated as having the meaning "I am Horus." This figure would have been placed in Hori's tomb to act on his behalf, performing agricultural and other tasks, as required, in the netherworld. Ushabti's such as this, which can be understood as having been made for a child or young person, are comparatively rare, and represented the royal family's grief and desire to provide for the comfortable afterlife of one of their own relatives. In an archaeological sense, this ushabti provides valuable help in establishing the identity of a royal personage. This type of information allows us the opportunity to eventually reconstruct these families, and to enhance our understanding of ancient Egyptians palace life and governmental practice.

- Minor restoration to the head. Complete transliteration, translation, and drawing available to the buyer. Mounted on a black base. H. 4 3/8" ... 1500
653. **EGYPTIAN LIGHT GREEN FAIENCE USHABTI**, Third Intermediate Period, ca. 1070-712 B.C. Pale green in color, mummiform figure holding a hoe in each hand. This is a very substantial and well-modeled ushabti with strong relief features for the period. Thus a nice contrast to most poorly modeled Third Intermediate period ushabti's. Mounted. H. 5 3/8" ..... 900
654. **EGYPTIAN LARGE BRONZE OSIRIS**, ca. 25th to 26th Dynasty. A large bronze Osiris with the atef crown and an ureaus. His hands positioned to hold the crook, flail and his crown pegged for the ostrich plumes all of which were cast separately and lost in antiquity. Mounted on a custom wood base. H. 7 3/8" ..... 7000
655. **EGYPTIAN LARGE FAIENCE 'CRAFTSMAN' USHABTI**, 26th Dynasty, ca. 664-525 B.C. A large light green faience ushabti with hieroglyphics on the back which translate to 'The Osiris, the Craftsman, Redjyw', born of Iset, son of (lit. "his son") Redjy. \*Redjyw may be translated, "One who gives, causes, or helps." His father's name, Redjy, is similar hieroglyphically, with similar meaning. Complete transliteration, translation, and drawing available to the buyer. Mounted. H. 6 7/8" ..... 1500
656. **EGYPTIAN LARGE FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. A large light blue faience ushabti with heavy glaze and nice color. The translation reads: 'May he (she) be illuminated, the Osiris...Hathor...born (of)'. Comes with transliteration and translation. Mounted. H. 6 3/4" ... 750
657. **EGYPTIAN BRONZE URAEUS**, Late Period, ca. 525-332 B.C. The uraeus was sometimes described as 'the great enchantress'. This particular cobra has remains of blue glass inlay and was intended to provide the non-royal dead with the protection typically reserved for royalty, it also symbolizes resurrection because it sheds its skin. H. 1 1/2" W. 1 1/16" ..... 450
658. **EGYPTIAN BRONZE SEATED ISIS WITH HORUS**, Late Period, ca. 525-332 B.C. The maternal Isis seated holding the baby Horus in her lap, wearing a close fitting dress, tripartite wig and a diadem surmounted by a solar disk within horns. Wonderful multi-color patina with the spectrum of greens, red and the very rare blue with the remnants of its original gilt intermixed in the patina. Horn tips broken otherwise intact. Mounted on a wood base. H. 4 3/4" ..... 750
659. **EGYPTIAN LIMESTONE RECLINING LION**, ca. 3rd cent. B.C. to 2nd cent. A.D. Ptolemaic to Early Roman Period. The lion rendered on an integral base with its head turned sharply to its left, the mane flowing downward and its left forepaw crossed regally over its right. A near fully intact Egyptian sculpture exhibiting a nice blend of Egyptian and Classical features. Minor chips with abrasions to the face. L. 3" H. 1 7/8" ..... 900
660. **ROMAN EGYPT STUCCO MUMMY MASK**, ca. 160-180 A.D. An example of the Faiyum portraiture of Northern Roman Egypt. Eyes inlaid with black and white glass. Lashes are painted on abundantly, making the eyes even larger. Face has a fleshy and somewhat shallow appearance. Wavy hair is parted and swept back into a bun. A very realistic Roman style of representation of the deceased seen in the Egyptian tradition of mummy portraiture. Mounted on a black base. H. 7 1/4" ..... 8500
661. **EGYPTIAN COPTIC BONE DOLL**, ca. 4th to 8th cent. A.D. An abstract and stylized doll with its details deeply incised. Strikingly modern in appearance. Intact. H. 2 1/2" ..... 550
- The following lots (662-703) are **EGYPTIAN AMULETS**. An Egyptian amulet is an object or charm that was worn in daily life, in order to protect the wearer magically from the dangers that might threaten him or her, or to offer the wearer particular powers or capabilities, such as strength. Amulets were also made for the mummified body of the deceased to provide aid and protection on the journey to the Other World and comfort in the Afterlife. Amulets can be made from stone, glass, metal, or faience, and all have intact suspension loops.
662. **EGYPTIAN STEATITE BABOON AMULETIC PLAQUE**, New Kingdom, ca. 1550-1070 B.C. This unusual type of plaque, carved of steatite and perforated for stringing, is in the shape of a "shen" glyph intended to encircle the name of a king and provide magical protection. Here, a figure appears within the "shen" symbol, also called a cartouche, on either side: a deity is rendered on one side, seated, wrapped in a cloak-like garment, and holding an ankh symbol representing life. The figure is also resting under, or within a shelter, rendered as a line which partly encircles the god-figure; on the opposite side is carved the outline of a baboon, symbolic of the god of writing, Thoth, but in other contexts, the baboon and other monkeys carry an association with joy, birth, and fertility. Overall, the "shen" or cartouche amuletic form is intended to provide protection for the wearer. The additional figures that appear in this context were likely meant to enhance the "shen's" magical powers. H. 9/16" W. 3/8" ..... 350
663. **EGYPTIAN STEATITE AMULETIC PLAQUE IN THE NAME OF AMENHOTEP III**, New Kingdom, 18th Dynasty, ca. 1395-1358 B.C. From the reign of Amenhotep III, this steatite plaque features the inscription, "Amun-Re, goodly praise", upon the flat underside and upon the rounded side, a cartouche between two royal plumes, with the inscription, Neb Ma'at Re, the pre-nomen, or throne name of Amenhotep III, a prominent king, known for his great wealth, and the origins of the worship of the god Aten, advanced by his son and successor, Amenhotep IV, or Akhenaten. Plaque amulets of this type, known as 'hemicylindrical' plaques are attested with other examples, also from the 18th dynasty, bearing the same religious messages, and king's name between ma'at feathers or plumes, (symbolic of the king's association with the goddess of ma'at, representing truth and justice). H. 9/16" W. 3/8" ..... 400
664. **EGYPTIAN STEATITE AMULETIC PLAQUE**, New Kingdom, ca. 1296-1190 B.C. or later. This amuletic plaque, carved into a small rectangular block of black stone, likely steatite, carries a popular composition of religious and of cultural significance on each side. On one side, the unification of the north and south is depicted, in the form of Horus, here represented as a solar divinity, and Set, depicted with the head of the unknown "typhonian" animal. They face each other with a tall standard between them, which represents the rule of a united Egypt. In detailed representations of this type, the standard is tied with the stalks of papyrus and lotus plant, representing lower and upper Egypt respectively. One



- figure decorates the opposing side of this amulet, likely the god Ptah, deity of the city of Memphis, depicted with the standards the complete the god's regular iconography. H. 9/16" W. 3/8" ..... 400
665. **EGYPTIAN FAIENCE CIPPUS AMULETIC PLAQUE**, Saite Period, 26th Dynasty, ca. 664-525 B.C. A highly protective amulet, this cippus plaque features the standing figure of Horus, the child, identified by his child's side-lock, holding dangerous animals in either hand; here, there are rearing snakes, tall posts or standards, and four-legged animals in his grasp. Likely antelopes or gazelles, these desert dwelling creatures came to be associated with the evil god Set as one of his possible manifestations. Horus has overpowered, and triumphed over these evil forces, and is here surmounted by the head of the protective dwarf-form of the god Ptah-Sokar, the Patakoi, thus magically enhancing the power of this composition. Showing signs of use and wear, with traces of green glaze remaining, this plaque of faience composition was likely worn to provide its owner with protection from evil and disease. H. 1 1/4" W. 1/2" ..... 1250
666. **EGYPTIAN FAIENCE AMULET OF TYET**, Saite Period, 26th Dynasty, ca. 664-525 B.C. Composed of glazed faience, the Tyet amulet, or Knot of Isis, represents a knotted clothing sash and offered the protection of the goddess Isis, as great mother goddess, and magical healer. These faience examples (it is also common for these amulets to be rendered in red stone) come from a funerary context, and were usually laid upon the mummy's upper torso along with other amulets believed to aid in magical regeneration. This amulet functioned primarily to protect the mummy from damage or destruction. There is a group of this type of amulet. If you are interested and the one pictured is sold, call or email for images of the remaining amulets. H. 3/4" ..... 400
667. **EGYPTIAN FAIENCE AMULET OF THOTH**, Saite Period, 26th Dynasty, ca. 664-525 B.C. A glazed faience amulet of Thoth, the ibis-headed god of writing, represents wisdom and learning, and functioned in a funerary sense as well; in the myth of Isis and Osiris, Thoth aided Isis in the first embalming, pronouncing magical spells for Osiris and later in the myth, he restores the eye that Horus lost in the battle with the evil Set, the murderer of his father, Osiris. He is also the recorder of deeds in the afterlife's hall of judgment. Indicating on papyrus scrolls the fates of those undergoing the weighing of the heart. As a funerary amulet, Thoth functions to protect and restore the body of the deceased. H. 1 5/8" ..... 350
668. **EGYPTIAN FAIENCE AMULET OF THOTH**, Saite Period, 26th Dynasty, ca. 664-525 B.C. See previous lot for complete description. H. 1 1/8" ..... 250
669. **EGYPTIAN FAIENCE AMULET OF ANUBIS**, Saite Period, 26th Dynasty, ca. 664-525 B.C. Composed of glazed faience, this amulet is a representation of a jackal-headed deity, likely Anubis, the god who presided over the mummification procedure and all of the rituals intended to protect the body of the deceased. H. 1 1/8" ..... 225
670. **EGYPTIAN FAIENCE AMULET OF THE GOD BES**, Saite Period, 26th Dynasty, ca. 664-525 B.C. Composed of a green glazed faience, amulets of the God Bes, represented as a dwarf with a full beard and a plumed headdress, offered magical protection to the family, for women in pregnancy and to ward off disease and evil forces from the home. H. 1 1/8" ..... 450
671. **EGYPTIAN FAIENCE AMULET OF THE GOD BES**, Saite Period, 26th Dynasty, ca. 664-525 B.C. Composed of a beautiful blue glazed faience. See previous lot for description. H. 7/8" ..... 450
672. **EGYPTIAN FAIENCE SCARAB BEETLE AMULET**, Late Period, ca. 525-332 B.C. A light to dark green glazed funerary scarab beetle with a convex belly and a suspension loop at the center of the belly so that it could be stitched to the mummy's wrappings. Groups of these would have been placed on the chest of a mummy along with other vital amulets. The scarab beetle made it a successful spiritual transformation into the afterlife of bliss. L. 3/4" ..... 300
673. **EGYPTIAN FAIENCE CROCODILE AMULET**, Late Period, ca. 525-332 B.C. The Egyptians were so frightened by crocodiles that if eaten by one the victim was denied an Afterlife. Yet the crocodile was deified and worshipped as the solar god Sobek. With a pale blue glaze and nicely carved details he holds his snout up by a support, while the space beneath is used for a suspension loop. L. 7/8" ..... 325
674. **EGYPTIAN FAIENCE HEAD OF RAM AMULET**, Late Period, ca. 525-332 B.C. A beautiful blue faience head of a ram with long curved horns and a suspension loop at the top. This type of amulet was a decorative element with protective functions. There is a group of this type of amulet. If you are interested and the one pictured is sold, call or email for images of the remaining amulets. H. 5/8" ..... 450
675. **EGYPTIAN FAIENCE RAM AMULET**, Late Period, ca. 525-332 B.C. A light-green glazed faience amulet of a seated ram with his horns curved towards his face. The ram was worshipped by the ancient Egyptians for its fertility. H. 3/8" ..... 300
676. **EGYPTIAN FAIENCE HIPPO AMULET**, Late Period, ca. 525-332 B.C. A pale blue glazed amulet of a hippopotamus. This amulet has positive associations with Taweret, the goddess of birth and maternity. H. 1/2" ..... 200
677. **EGYPTIAN FAIENCE HARE AMULET**, Late Period, ca. 525-332 B.C. A desert dweller, the hare had powers of regeneration. When the amulet was worn in life, the wearer was bestowed with fertility, or in death with the hope of rebirth. It is a finely carved with a suspension loop on the spine, and long erect ears. H. 7/16" ..... 475
678. **EGYPTIAN FAIENCE URAEUS AMULET**, Late Period, ca. 525-332 B.C. The uraeus was sometimes described as 'the great enchantress'. With a pale green glaze the coiled cobra arches to nearly the same height as the head with a suspension loop on top of it. It was intended to provide the non-royal dead with the protection typically reserved for royalty, it also symbolizes resurrection because it sheds its skin. H. 5/8" ..... 300
679. **EGYPTIAN FAIENCE FROG AMULET**, Late Period, ca. 525-332 B.C. The Egyptians rarely made a clear enough distinction between their amulets of frogs and toads for us to be certain which was intended. However, both were noted for their prolific breeding habits and became a symbol of fertility and regeneration. Crouching with his head upraised he is nicely carved with a strip of black glaze down his spine and on his eyes. Missing both arms. L. 1" ..... 700
680. **EGYPTIAN FAIENCE BABOON AMULET**, Late Period, ca. 525-332 B.C. Associated with Thoth, the god of writing and measurement, the baboon wears a solar disk on his head. This type of amulet was worn in life and was magically related to knowledge. H. 11/16" ..... 325
681. **EGYPTIAN GLASS HATHOR AMULET**, Late Period, ca. 525-332 B.C. A beautiful purple colored glass amulet of one of the most ancient goddesses, Hathor, the goddess of femininity. The amulet is the face of Hathor, with the ears of a cow and a curling wig. H. 3/4" ..... 600
682. **EGYPTIAN FAIENCE HEART AMULET**, Late Period, ca. 525-332 B.C. Composed of a blue-green glazed faience. From the New Kingdom onwards, heart amulets, taking the form of a vase with lug handles, were introduced into the funerary equipment. The heart amulet became one of the most important of all amulets and was set on every mummy until the end of the pharaonic period. H. 7/8" ..... 200
683. **EGYPTIAN SCHIST HEART AMULET**, Late Period, ca. 525-332 B.C. Composed of siltstone, a hard sedimentary rock. See previous lot for complete description. H. 7/8" ..... 450
684. **EGYPTIAN FAIENCE EYE OF HORUS AMULET**, Late Period, ca. 525-332 B.C. A brownish-green glazed faience eye of Horus or 'wadjet' amulet, which symbolizes the process of healing and rejuvenation. It represented the ancient Egyptian god's abilities to restore health, life and vitality. There are two amulets available of this type. If you are interested and the one pictured is sold, call or email for the other image. H. 7/16" ..... 150
685. **EGYPTIAN FAIENCE DJED PILLAR AMULET**, Late Period, ca. 525-332 B.C. A fine example of a glazed faience djed pillar amulet. In the Book of the Dead it is said to represent the backbone of Osiris. It ensured the continued existence and stability of the mummy. Small chip on top cross-bar. H. 3/4" ..... 150
686. **EGYPTIAN LOWER AND UPPER ROYAL CROWN AMULETS**, Late Period, ca. 525-332 B.C. A rare matching pair of light brownish-green glazed faience crown amulets from Upper and Lower Egypt. The Red Crown of Lower Egypt (the delta) is a tall chair-shaped amulet with a spiral uncurling at the front and the White Crown of Upper Egypt (the land south of the delta) is a tall conical headpiece with a bulbous top. The crowns of Lower and Upper Egypt would have only been worn by the king, so amulets such as these would have been placed on the mummy of a commoner, hence giving him the power and influence of a pharaoh or god in the other world. H. 3/4" each ..... 1250
687. **EGYPTIAN FAIENCE TRIAD AMULET OF ISIS, OSIRIS AND NEPHTHYS**, Late Period, ca. 525-332 B.C. Funerary in function it protects the body, overseeing the embalming process. With its beautiful deep blue color, Osiris is depicted standing between the goddesses Isis and Nephthys. The three hold hands. H. 1 1/8" W. 11/16" ..... 800
688. **EGYPTIAN FAIENCE TRIAD AMULET OF ISIS, HORUS AND NEPHTHYS**, Late Period, ca. 525-332 B.C. Funerary in function, it protects the body. With its pale green color, Horus (wearing a sidelock of youth) is depicted standing between the goddesses Isis and Nephthys. All three, mother, son, and aunt hold hands. H. 7/8" ..... 450
689. **EGYPTIAN FAIENCE AMULET OF ISIS AND HORUS**, Late Period, ca. 525-332 B.C. This very powerful and protective amulet is that of the great mother goddess Isis. Shown in her usual manner, seated as she suckles her infant son Horus, she conveys the sense of ultimate maternal love and affection. H. 1 7/16" ..... 350
690. **EGYPTIAN FAIENCE BABOON AMULET**, Late Period, ca. 525-332 B.C. A wonderfully detailed light green glazed faience amulet of a baboon standing upright, paws by its sides, and supported by its long tail on the back. Because of the baboon's sexual habits, this amulet was probably worn as a magical sexual aid in this world and the next. H. 1 3/8" ..... 1000
691. **EGYPTIAN FAIENCE AMULET OF TAWERET**, Late Period, ca. 525-332 B.C. Composed of a light blue glazed faience. The goddess Taweret was associated with the protection of women in pregnancy and child bearing. She is primarily a female hippopotamus, but has the arms and legs of a lion, the back of a crocodile, and the breasts and belly of a pregnant woman. With a wonderful light blue glaze, she is nicely depicted showing her facial features, full belly, and striations on the crocodile tail. H. 2" ..... 250
692. **EGYPTIAN FAIENCE AMULET OF TAWERET**, Late Period, ca. 525-332 B.C. Composed of a beautiful blue glazed faience, she wears a double plume, Hathor horns, and a solar disk, which gives it more magical powers. See previous lot. H. 2" ..... 400
693. **EGYPTIAN FAIENCE FOUR-SIDED BES AMULET**, Late Period, ca. 525-332 B.C. A rare and intricate four-sided amulet of the dwarf god Bes in a light green glazed faience. With the multiple images of the dwarf god Bes, the amulet would have enhanced the power of warding off evil and protecting the wearer in multiple ways. H. 1 3/16" ..... 1250
694. **EGYPTIAN LAPIS FRAGMENT OF A SEKHMET AMULET**, Late Period, ca. 525-332 B.C. Sekhmet, the lioness-goddess of Memphis whose name is synonymous with the "powerful" was seen as both "healer" (it was believed necessary to recite prayers in her name during medical procedures), and the vengeful "blood thirsty conqueror of enemies of the pharaoh". This fierce goddess symbolized the burning heat of the sun. In Egyptian times, lapis was considered to be a magical stone. H. 13/16" ..... 450
695. **EGYPTIAN FAIENCE AMULET OF SEKHMET**, Late Period, ca. 525-332 B.C. A nicely detailed light green glazed faience amulet of Sekhmet, seated on a throne with her left arm at her side and her right arm across her waist. See previous lot. H. 1 1/4" ..... 300
696. **EGYPTIAN FAIENCE AMULET OF SEKHMET**, Late Period, ca. 525-332 B.C. Composed of a deep blue glazed faience. See previous lot. H. 1 3/8" ..... 150
697. **EGYPTIAN FAIENCE RAM-HEADED DEITY AMULET**, Late Period, ca. 525-332 B.C. Composed of a greenish-brown glazed faience. A striding ram-headed deity, possibly Khnum wearing a kilt and his horns curve inward towards his face. H. 1 3/8" ..... 150



698. **EGYPTIAN FAIENCE RAM-HEADED DEITY AMULET**, Late Period, ca. 525-332 B.C. Composed of a brownish-green glazed faience. See previous lot. H. 1" ..... 150
699. **EGYPTIAN FAIENCE AMUN AMULET**, Late Period, ca. 525-332 B.C. A light green glazed faience amulet of a striding Amun, the pre-eminent god of the New Kingdom. He is represented here as a human figure wearing a double-plumed crown. Amun was one of the most important gods in the Egyptian pantheon, whose temple at Karnak (modern day Luxor) is the best surviving religious complex of the New Kingdom. H. 1 5/8" ..... 150
700. **EGYPTIAN FAIENCE KHNUM AMULET**, Late Period, ca. 525-332 B.C. A wonderfully detailed walking ram-headed Khnum in a greenish-blue glazed faience. He wears a kilt and his horns curve inward towards his face. H. 1 9/16" ..... 400
701. **ROMAN EGYPT MALE FAIENCE PHALLIC VOTIVE AMULET**, Ptolemaic Period, ca. 305-30 B.C. A blue-green glazed faience figure seated with his sexual organ extended up around his neck and over his shoulder. This amulet was intended for the protection, revitalization, or magical preservation of the organ. H. 1 1/4" ..... 800
702. **ROMAN EGYPT FAIENCE LION'S HEAD AMULET**, Ptolemaic Period, ca. 305-30 B.C. This example of a multi-colored faience amulet of a lion's head has strong classical stylistic influence. H. 1 1/16" W. 7/8" ..... 400
703. **ROMAN EGYPT FAIENCE APIS BULL AMULET**, Ptolemaic Period, ca. 305-30 B.C. A light green glazed faience amulet of the Apis Bull striding on a rectangular base. H. 1/2" ..... 400
- TERRACOTTA**
704. **MAGNA GRAECIA CANOSAN TERRACOTTA STATUETTE OF A NUDE FEMALE**, ca. 4th to 3rd cent. B.C. She reclines on a rock, nude except for drapery on her right leg and a hat with a floral decoration. Intact, with some white slip remaining. Restored from a few fragments with no losses. H. 3 3/8" L. 2 7/8" ..... 550
705. **GREEK TERRACOTTA SPHINX**, ca. 3rd cent. B.C. The sphinx originated in Egypt, where it was probably a representation of royalty (the body of a lion with the head of a man), the idea of this mythological monster found its way to Greece from the Near East - where it had in the meantime undergone the change that made sphinxes into women. Greek mythology writes that the region of Thebes was devastated by a fabulous monster with the face and bust of a woman, the body of a lion and the wings of a bird. Guarding the road to Thebes the Sphinx would stop all travelers and pose riddles to them; those who were unable to solve her riddles she would devour. When Oedipus was asked by the Sphinx, 'which animal has four feet in the morning, two at midday and three in the evening?' He answered correctly with, 'Man, who in infancy crawls on all fours, who walks upright on two feet in maturity, and in old age supports himself with a stick.' Vanquished, the Sphinx threw herself into the sea. Greek sphinxes became a familiar motif for the decoration of ancient tombs. She is missing her wings, and both forepaws, yet this sculpture has a strong and somewhat mystical presence. Good art still carries a strong message even when it has losses. Mounted on a black base. Rare. H. 7 1/4" ..... 4000
- CERAMICS**
706. **ATTIC BLACK-FIGURE AMPHORA FRAGMENT ATTRIBUTED TO THE SWING PAINTER**, ca. 540-520 B.C. A scene with two fully armed hoplites carrying elaborate shields decorated with images of a ram and a lion. They wear crested helmets with cheek guards. A female attendant wearing an elegant peplos stands to each side. To the left is a finely modeled torso of a nude male attendant. Above the scene is an ivy or floral motif. Some restoration. Mounted on a custom black base. H. 10" W. 13 1/8" ..... 4750
707. **ATTIC CERAMIC KYLIX FRAGMENT OF NUDE MALE ATHLETE ATTRIBUTED TO THE EUERGIDES PAINTER**, ca. 510 B.C. A well-painted image of a jumper holding halteres. Halteres were weights allowing the jumper to go greater distances. Restored vase fragment with foot still attached. Mounted on a base. D. 5 11/16" H. 2 3/8" ..... 4000
708. **ATTIC RED-FIGURE LEKYTHOS ATTRIBUTED TO THE AISCHINES PAINTER**, ca. 2nd quarter of the 5th cent. B.C., ca. 475-450 B.C. On the body a wonderful depiction of a running warrior wearing a short cloak, with a broad rimmed hat hanging around his neck, in his right hand he holds two spears. On the shoulder four palmette patterns. The meander pattern on the body has had minimal restoration to the paint. H. 6 5/8" ..... 4500
709. **MAGNA GRAECIA APULIAN CERAMIC PLATE**, ca. 4th cent. B.C. Red figure style. Profile of a woman's face with ornate earrings and necklace. Her curly hair is pulled back and wrapped. Intact. D. 7" ..... 1500
710. **MAGNA GRAECIA BLACK GLAZE HYDRIA**, ca. 4th cent. B.C. A fine example of an ancient water-carrying vessel with beautiful black glaze decorated with a painted tongue shaped design on the lip, and a painted gold necklace on the long graceful neck. Intact, except for minor repair to the foot. H. 16" W. to handles 12" ..... 3500
711. **MAGNA GRAECIA LUCANIAN CERAMIC RED-FIGURE SQUAT LEKYTHOS**, ca. 360-350 B.C. Probably originates from the workshop of the Iliupersis Painter, a lady of fashion holding a timpanium and wearing a girdled peplos, next to her stands a nude male holding a stick and drapery over his arm, a large palmette and some framing tendrils on the reverse. Intact. H. 6 1/2" W. 4 1/2" ..... 5500
712. **MAGNA GRAECIA LUCANIAN CERAMIC RED-FIGURE SQUAT LEKYTHOS**, ca. 360-350 B.C. Probably originated from the workshop of the Iliupersis painter. A lady of fashion with a kekyphalos keeping her hair on top of her head. She is wearing a peplos and holding a wreath, vertical strokes decorate the base of the neck. Intact. H. 4 7/8" W. 3 3/4" ..... 3500
713. **MAGNA GRAECIA GNATHIAN BELL KRATER ATTRIBUTED TO THE PAINTER OF LECCE**, ca. late 4th cent. B.C. A wide lip is connected to the round bell shaped body of this vessel, which rests on a wide foot. There are two lion heads serving as handles. The painted area has a composition of vines, painted in red, yellow and white paint, and two red sashes with white details painted on a black background, there are also a few vines on the reverse behind the handles. This vessel has been rejoined from large fragments with minor losses, and there is minimal restoration to the painting. Attributed to the painter of Lecce 1075. H. 13 1/2" ..... 6000
714. **MAGNA GRAECIA CAMPANIAN BLACK GLAZE GLOBULAR LEKYTHOS**, ca. late 4th to early 3rd cent. B.C. Lustrous black glaze with a small reserved band at the base. Rejoined at the neck and handle. A dipinto X in red on the bottom. H. 4 5/8" ..... 600
715. **MAGNA GRAECIA CERAMIC RED-FIGURE MINIATURE LEKYTHOS**, ca. 3rd to 2nd cent. B.C. Nicely painted profile of a lady of fashion wearing an ornate saccos and drop earrings. Reminiscent of a tetradrachm of Syracuse. Hole in base, otherwise nicely intact. H. 3 3/4" W. 2" ..... 1500
716. **MAGNA GRAECIA CALENIAN CERAMIC BLACK WARE CUP**, ca. 3rd cent. B.C. Features a tall neck with no rim. The body decorated with downwardly incised lines. Small crack along side with minor restoration to the rim. Nice black glaze. H. 4 3/16" ..... 400
717. **ROMAN BUFFWARE AMPHORA**, ca. 4th to 5th cent. A.D. A very large amphora with a simple unglazed body and twisted handles. A few small chips around the rim. H. 12" ..... 800
718. **ROMAN BUFFWARE OINOCHOE**, ca. 4th to 5th cent. A.D. A very large unglazed oinochoe with linear patterns around the body. A few small chips around the rim and handle. H. 12 1/8" ..... 950
- BRONZES**
719. **CANNANITE BRONZE DEITY**, ca. late 2nd millennium B.C. Head and upper triangular torso with right arm raised for a spear, eyes were once inlaid. Mounted on black wood base. H. 2 1/8" W. 1 3/4" ..... 1250
720. **LURISTAN LARGE BRONZE CAST SWORD**, ca. 1200-800 B.C. Features an elaborate winged-pommel enhanced by globular decoration. The hilt is tiered with two inset discs before the fan shaped grip. The blade, cast into the hilt, is long and narrow with a flat midrib, the edges even. Dark green, olive and pink colored patina. Intact. L. 35" ..... 6500
721. **URARTU BRONZE PIN WITH A HORSE AND A BIRD**, ca. late 8th to early 7th cent. B.C. A delicately modeled cape pin terminating in a horse with a bird humorously perched on its rump. Brownish patina with red and green mottling. Mounted on a frosty lucite base. H. 3 1/4" ..... 650
722. **ETRUSCAN BRONZE STATUE OF TURAN, THE GODDESS OF LOVE**, ca. 4th cent. B.C. Turan is the Etruscan goddess of love, health and fertility. She is also the patroness of the city of Vulci in the present Italian province of Viterbo. Here rendered nude with wings on her back and a hat crowned with the head of a Black Swan - one of her symbolic animals. Superb Etruscan style of an extremely rare type. Light green patination. Mounted on a custom wood base. H. 6 3/4" ..... 11500
723. **SASSANIAN BRONZE APPLIQUE OF A GRIFFIN**, ca. 6th to 7th cent. A.D. Circular applique with incised detailing of a striding griffin, its chest out and its head, wings and tail held high. The field rendered in a stylized floral pattern that foreshadows an Islamic motive. Mottled brass surface. Mounted on a custom black base. D. 2 3/8" ..... 550
724. **ROMAN BRONZE LEG VOTIVE**, ca. 2nd cent. A.D. A nicely modeled bronze 'healing' votive of a lower leg wearing a sandal. Mounted on a black base. H. 3 1/8" ..... 350
725. **ROMAN BRONZE FIGURE OF A DISCOBOLUS**, ca. 2nd cent. A.D. The slender athlete depicted nude wearing a winner's laurel, as he gently steps forward with his right hand lifted and the discus held in his left. Light green patination. Mounted on a base. H. 3 1/2" ..... 1750
- SCULPTURE**
726. **SUMERIAN MARBLE HEAD OF A FEMALE**, Early Dynastic Period, ca. 2800-2470 B.C. Probably from a votive statue of a female worshipper. The stone worshippers took the place of the individual they represented before the Gods and prayed in place of that individual all day every day. Sculpted in the Early Dynastic Period in the golden age of the Sumerian city-states of Ur, Lagash and Mari (2800 to 2470 B.C.). The face, as is typical in Sumerian sculpture, is dominated by the merged eyebrows and the large eye sockets in which eyes made of white shell with black marble pupils were inset. Sumer is arguably the first civilization. They probably invented writing, complex state organization and a profoundly tragic mythology that includes the Epic of Gilgamesh and still survives via the Babalonians and the ancient Hebrews in the Book of Genesis. Sumerian art - especially sculptural pieces from this culturally famous period - the Early Dynastic period - is extremely rare, especially in private hands. Most heads in private hands are merely beads. This is part of a complete sculpture. Mounted on a custom base. H. 1 7/8" ..... 9850
727. **SUMERIAN INSCRIBED GYPSUM FEMALE VOTIVE STATUETTE**, Early Dynastic Period, ca. 2500 B.C. The standing body with hands clasped in the devout gesture, wears a fleecy, pleated Sumerian robe. The inscription reads: "Ardu, the wetnurse of Shasha" where Shasha is the same as the name of the wife of Entemena, an Early Dynastic ruler of Lagash, so this could possibly be the same person. Alternatively and most likely, the lines can read in reverse order: "Shasha, the wet nurse of Ardu." The statuette has the draping of a female so the inscription is quite suitable. Moreover the style of the figure and its diminutive size is in keeping with the lower social status of the wet nurse. In Sumer, the devout often commissioned a statue of themselves with hands in the worshiping attitude to stand before the altar of their patron deity to unceasingly petition their favorite god. Many statuettes like this one have dedicatory inscriptions on their shoulder or back. Mounted on a base. H. 2 5/8" ..... 2750
728. **ANATOLIAN MARBLE BANJO IDOL**, Early Bronze Age, ca. 2700-2400 B.C. A very thin, flat intact idol with a disk-head on a long narrow neck and a pouch-like body with arm stumps. Mounted on a base. H. 3 1/8" ..... 1200
729. **ROMAN MARBLE HEAD OF A BOY FROM THE JULIO-CLAUDIAN PERIOD**, ca. middle of the 1st cent. A.D. A male child, his hair combed forward in wavy Hellenistic locks. His youthful cheeks fleshy and plump. The eyes are wide open and the lower facial features tapering to a point in Julio-Claudian fashion. All around surface incrustation. Mounted on a black base. H. 2 1/4" ..... 1650
730. **ROMAN MARBLE PORTRAIT HEAD OF AN ARISTOCRATIC WOMAN**, ca. late 2nd cent. A.D. This aristocratic lady's portrait is exceptionally well sculpted. Her lips are slightly parted and fleshy with a delicately formed, but pronounced bone structure that is set off by her incised irises and delicate curls at the nape of her neck. Originally from a life-size statue which was placed within a niche. Our piece was produced in the Roman



- tradition of carving the front and side; the back was left unsculpted because it was not seen. Original silky surface of marble is intact. Ex. Sotheby's July 8, 1993 #330 (color plate illustration Sotheby's). Mounted. H. 11 1/4"..... 42500
731. **ROMAN MARBLE HEAD OF ALEXANDER THE GREAT**, ca. 3rd cent. A.D. Portrait of Alexander III conferring to the style of early tetradrachms of Pella with the long hair showing the Romanization of Alexander. Head rests on a custom wood base. H. 3 1/8"..... 9500
- GLASS**
732. **ROMAN COMPOSITE COLORED GLASS BRACELET**, ca. 1st cent. A.D. A beautiful Romano-Egyptian or Romano-Phoenician composite glass bracelet with a central band in brown glass and a composite outer sectional field in orange and yellow striations with alternating bands of blue and green glass. Superb color quality. A very rare glass bracelet type. D. 3 7/8"..... 900
733. **ROMAN MARBLED GLASS FLASK**, ca. 1st cent. B.C. Creamy marbled white and translucent in color with a bulbous body tapering to a thin neck and flared lip. A few spots of bubble pitting on the surface, but no cracks with a very small chip on the rim. H. 2 1/2"..... 1500
734. **ROMAN GLASS JAR**, ca. 1st to 2nd cent. A.D. Perfectly intact with a very nice scattered iridescence and brownish areas throughout. H. 3 7/8" W. 3 3/4"..... 800
735. **ROMAN GREEN GLASS DOUBLE BALSAMARIUM**, ca. 2nd to 4th cent. A.D. A double cosmetic tube with twin handles at the rim extending down either side of the body. Mounted on a custom black base. H. 4 3/8"..... 750
736. **ROMAN MINIATURE GLASS JUG**, ca. 3rd to 4th cent. A.D. A tiny glass jug with a zig zag thread pattern around the body and iridescence throughout. H. 15/16"..... 400
- PRE-COLUMBIAN**
737. **PRE-COLUMBIAN TEOTIHUACAN III STONE MASK**, Classic Period, ca. 450-650 A.D. A funerary mask with a serene expression capturing the idealized aesthetic of classical Teotihuacan. Distinguished by the thin lips parted and mouth deeply drilled for inlays, a broad nose, almond shaped drilled eyes under thinly arched brows, and rectangular ears pierced. Rendered in a light green stone with dark mottling. Mounted on a custom black base. H. 4 1/2" W. 4"..... 8500
738. **PRE-COLUMBIAN MAYAN CERAMIC BOWL**, Late Classic Period, ca. 700 A.D. The exterior is divided by a thin red line. Above, two paired glyph motifs, each repeated three times. Below, two right profile "swimmer" motifs. The interior walls with four speech scroll motifs. D. 5 1/2"..... 1250
739. **PRE-COLUMBIAN CHIMU INCA COPPER FIGURE OF A SEA TURTLE**, ca. 15th cent. A.D. A sea turtle molded and pounded from a sheet of copper. The shell scales are incised with the flipper limbs drawn to the sides of its shell. The Chimu of Peru are famous for the charming little animals they rendered in copper, but a sea turtle is extremely rare in their work. Striking mottled green, red and black patina in very strong colors. L. 3 3/8"..... 2200
- ASIAN ART**
740. **ASIAN GANDHARAN STUCCO HEAD OF THE BUDDHA**, ca. 3rd to 4th cent. A.D. A nicely sculpted head of a Buddha rendered in the Greco-Buddhist style. Based on the riches of the silk trade and founded by the Armies of Alexander the Great, the artists of the Gandharan kingdoms attempted the first historical representations of the Buddha. Closely following Hellenistic models of the classical gods, Gandharan Buddhist art depicts the Buddha with a famously Caucasian, even Greek face, complete with muscular and deeply modeled features and aquiline noses. A superb example of the "Greek Buddha". Mounted. H. 4 3/4"..... 1250
741. **ASIAN CHINESE LIMESTONE HEAD OF GUANYIN**, Ming Dynasty, ca. 1368 to 1644 A.D. Carved from limestone with traces of polychrome, this head nicely illustrates the robust features of Ming sculpture. Guanyin is the most popular Buddhist deity in East Asia and her followers understand her as a goddess of mercy and compassion. Guanyin traces her origins to the Bodhisattva Avalokiteshvara, who is portrayed as a male in China until the Song dynasty, when artist began to represent Guanyin in female form - an image more akin with compassion and mercy. Mounted. H. 7"..... 1000
742. **ASIAN BRONZE STANDING VISHNU**, ca. 15th to 17th cent. A.D. A Indian bronze Vishnu, the Hindu God of preservation and order, standing with his primary hands in varada mudra (the gesture of gift giving) and holding a baton (missing). His secondary hands hold the conventional symbols of Vishnu, the wheel and the conch shell (missing). This piece is rather large for a village or household image and, as is typical with these images, it exhibits generations of devotional wear from washing and anointing. H. 6 1/4"..... 500
743. **ASIAN THAI BRONZE BUDDHA HEAD**, ca. 16th to 17th cent. A.D. From the early period of the Ayudhya Empire of Thailand. This is an excellent example of Thai art with strong Sukhothai stylistic influence. The finely balanced face, with outlined lips, indented at the corners, a straight long nose, heavy lidded eyes, which were once inlaid with glass, and arched eyebrows in relief. His ears with elongated lobes and hair arranged in small tight snail curls. The domed usnisa crowned with a flame finial. Mounted on a black base. H. 9 3/4"..... 3000
744. **ASIAN SHAN MARBLE HEAD OF THE BUDDHA**, ca. 17th to 18th cent. A.D. A large and nicely sculpted white marble head of the Buddha from Myanmar (Burma). This piece is relatively large for a Shan piece and of the best style. Devotional wear and remains of pigment. Mounted on a custom base. H. 8"..... 900
745. **ASIAN INDIAN MUGHAL ARCHITECTURAL PLAQUE**, ca. 17th to 18th cent. A.D. Carved from the white marble quarries of north central India - marble of the Taj Mahal, this floral plaque was once inlaid with semi-precious stones and probably fit into a red sandstone architectural facade. Its delicacy and restraint exemplify the Islamic art of India's Mughals. A few minor chips otherwise intact. H. 6 1/4" W. 5 1/4"..... 400
746. **ASIAN BALINESE BARONG MASK**, ca. 1950. Superbly sculpted and delicately painted, authentic wooden and polychrome Barong mask with boar tusks. This mask originates from the traditional Balinese dance theater, which is predominately, a series of dramas taken from the great

Hindu epics, the Mahabharata, and the Ramayana. An excellent original of a widely copied piece. H. 9 3/4" W. 11 1/4"..... 450

#### MISCELLANEOUS

747. **SASSANIAN GILT SILVER ELLIPTICAL BOWL**, ca. 6th to 7th cent. A.D. The nicely shaped and polished interior of deep oval form with a central medallion enclosing a fowl in gilt wash. Cracking on rim with minor restoration, otherwise intact. L. 7 1/4" W. 5" H. 2"..... 2250
748. **EUROPEAN OAK AND POLYCHROME MADONNA**, Late Gothic, ca. 14th to early 15th cent. A.D. A French Madonna, her face rendered in the Gothic almond shape with her head gently tilted and covered. Her body is draped with a heavily folded garment. Numerous polychrome layers adhere to the old oak. The feet and base restored and replaced. The vast majority of wooden European religious sculpture is of a much later date. Thus this piece from the end of the Middle Ages is rare. H. 11 1/2"..... 4000
749. **EUROPEAN VERY LARGE OAK FIGURE FROM A CHRISTIAN PROCESSIONAL SCENE**, ca. late 15th cent. A.D. This very large French oak figure, which once probably held a cross has his head turned to the right and arms missing. It is likely that he is depicting the suffering of Christ. H. 33"..... 9500
750. **EUROPEAN WOODEN FIGURE OF A CROWNED MARY HOLDING THE BABY JESUS**, ca. 17th cent. A.D. A crowned figure of the Madonna standing with her head inclined gently toward the Christ child in her right arm, and her drapery carved in soft hanging folds. Losses to the arms of Mary and the limbs of the child. From Northern France or Belgium. H. 19 1/2"..... 3000
751. **EUROPEAN BOXWOOD CRUCIFIXION OF CHRIST**, ca. late 17th to early 18th cent. A.D. A Northern European, most likely German, depiction of the Crucifixion rendered in the best style with realistic musculature and long majestic proportions. Christ's face serenely releasing the anguish of the Crucifixion. Masterfully carved in the much sought after European Boxwood. Losses to the fingers and a few minor chips, otherwise in excellent condition. This is an excellent example of high European religious sculpture. H. 14" W. 9 1/2"..... 4000
752. **NEW GUINEAN CARVED WOODEN SPOON**, ca. first quarter of the 20th cent. A.D. This large wooden spoon comes from the Sepik River region. All the designs are rendered in geometric form with its bowl held by a stylized turtle clasped in the jaws of a crocodile with the subtly tapering handle terminating in the head of an eagle. Typical mild dry rot and worm damage with the bowl re-glued to the handle. A nice true ethnographic piece. L. 23"..... 300
753. Lots of 500 mostly low grade, mostly Constantinian bronze coins from an old collection for \$2500. No Returns.
754. Lots of 500 low grade Greek, Roman and some Byzantine AE's for \$2000. No Returns.

#### A Few Comments from Harlan J. Berk

At Harlan J. Berk, Ltd. we try to do more than just buy and sell coins, We try to make the numismatic community better. The ANA convention in Baltimore was excellent on a business basis, but it was unusual otherwise in that I received two awards and had a third named after me.

The first award was the Professional Numismatists Guild's "The Significant Contribution Award" given for my ongoing work with Congress on HR2009 and the like as well as making it possible for dealers to buy from the mint at a discount which could enable collectors to buy from their local dealer at the same price as the mint charges. I am now the immediate past president of the PNG. Steve Ivy of Heritage now holds the PNG presidency.

The second award was the President Award presented by the ANA President, John Wilson for my mentoring work, instituting joint ANA/PNG board meetings and our 100% funding and chairmanship of the "Roman Coin Project" which awards Roman coins to beginning numismatists as they complete various numismatic projects.

The third award was not given to me but was named after me, happily not posthumously. It is the "Harlan J. Berk Teacher Excellence Award" given by ACE or Ancient Coins for Education, Inc. A not-for-profit charitable organization that gives uncleaned coins to school classrooms in 70 schools in the U.S. and Canada. We have given many coins cleaned and uncleaned to ACE and you can too, see Celator, August 2003, p. 32 or contact us if you want to donate. The last award is by far the best of all.

Harlan J. Berk









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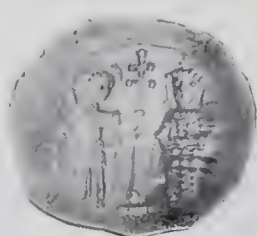
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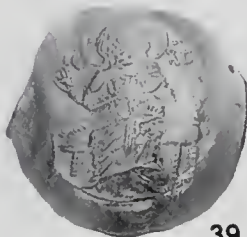
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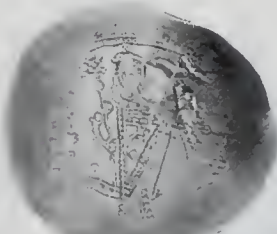
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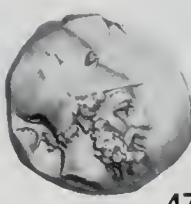
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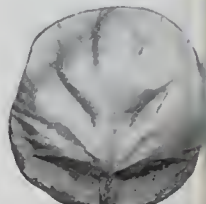
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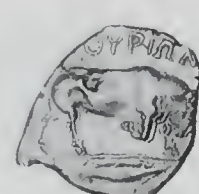
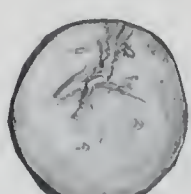
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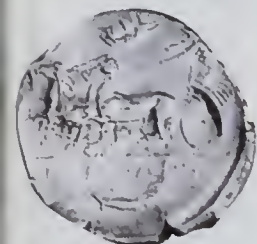
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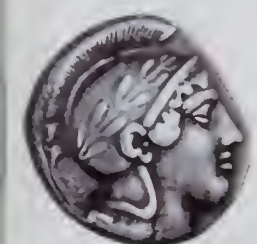
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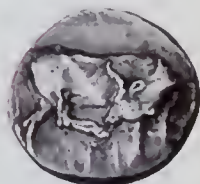
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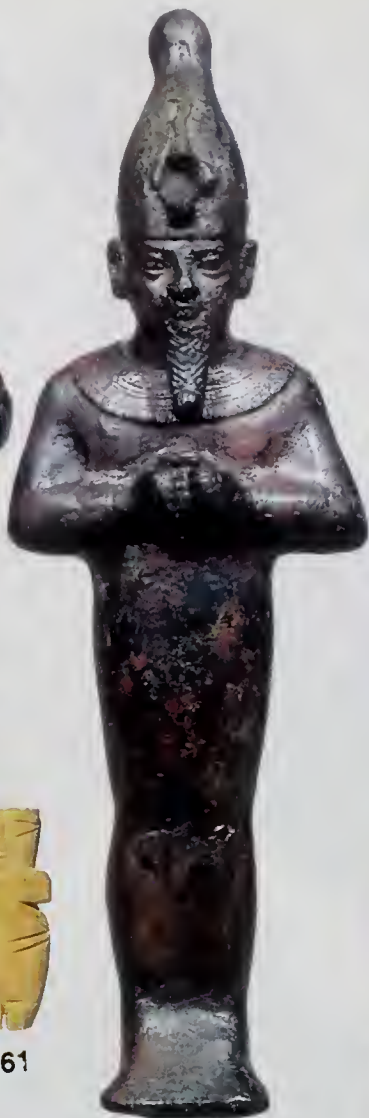
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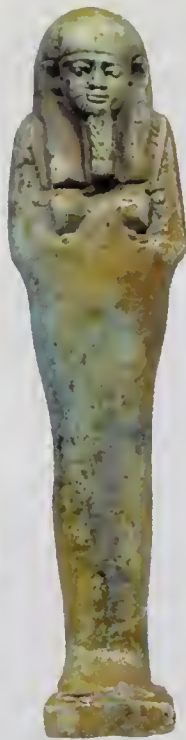
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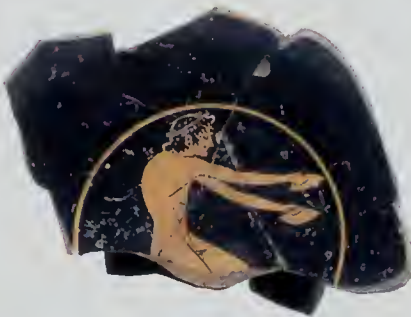
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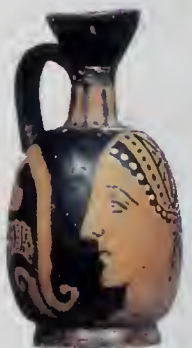
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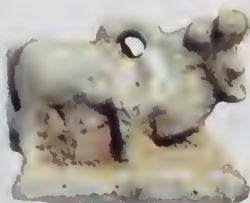
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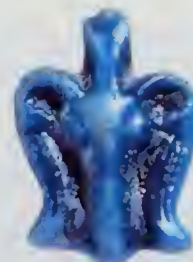
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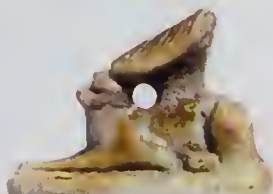
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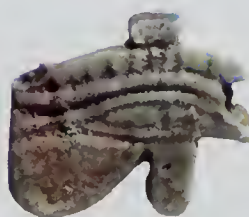
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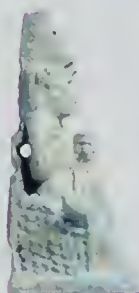
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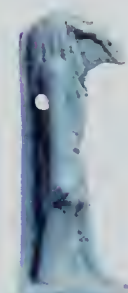
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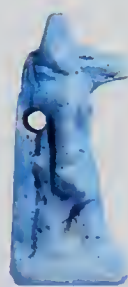
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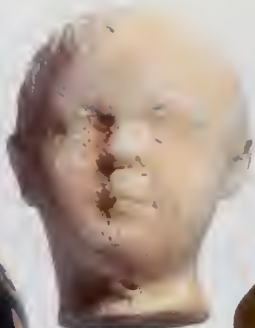


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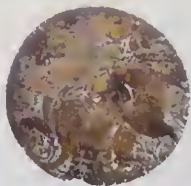
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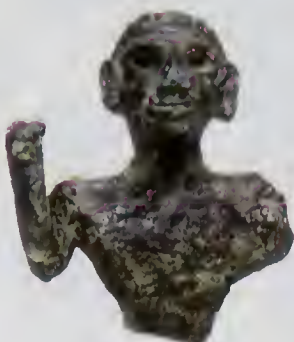
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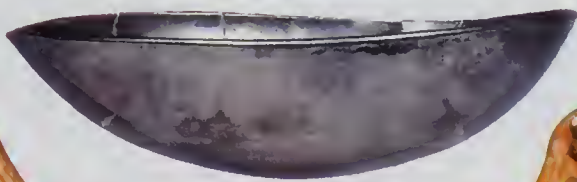
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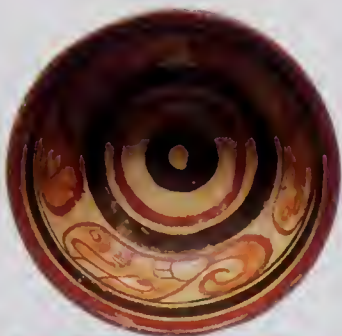
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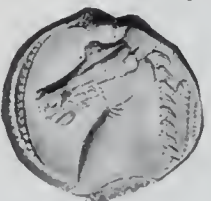
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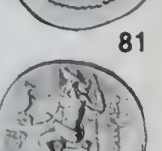
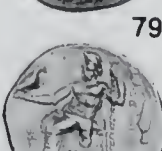
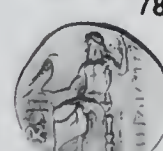
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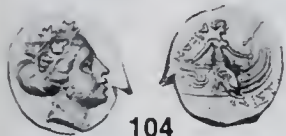
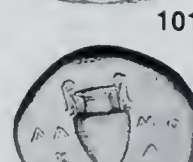
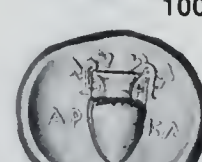
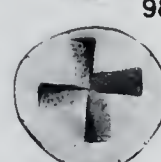
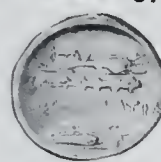
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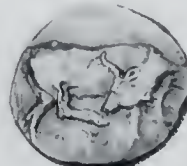
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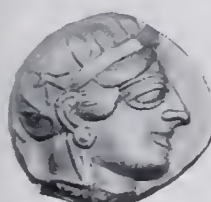
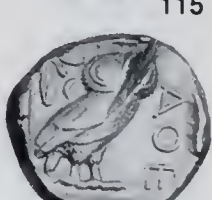
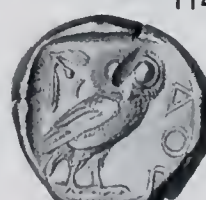
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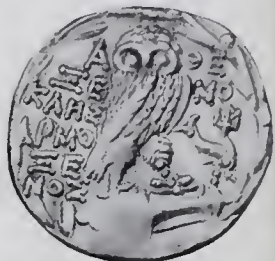
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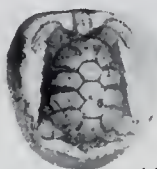
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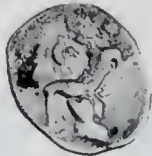
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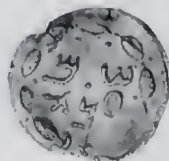
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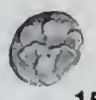
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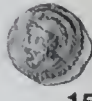
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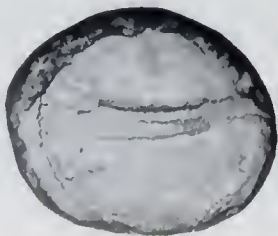
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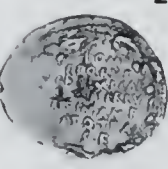
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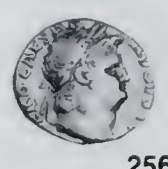
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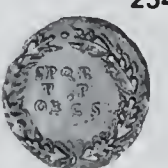
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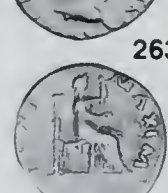
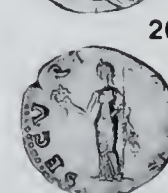
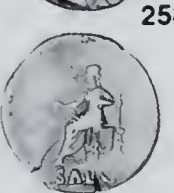
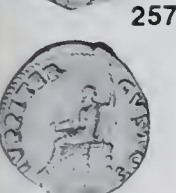
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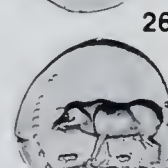
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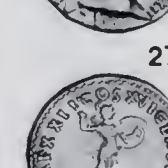
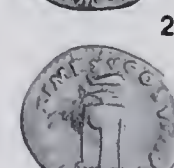
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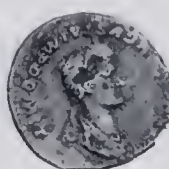
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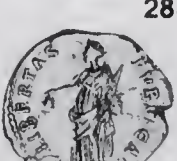
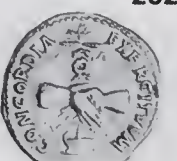
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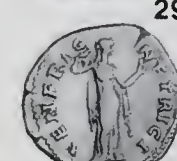
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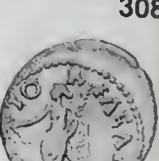
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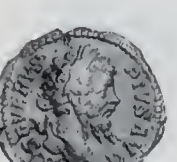
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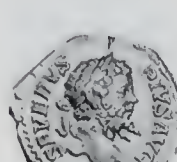
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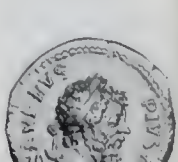
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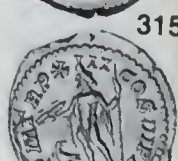
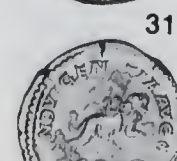
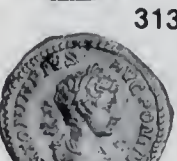
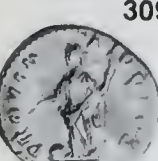
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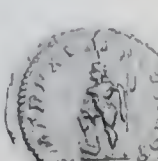
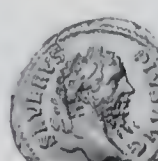
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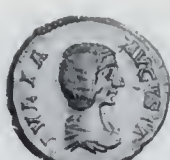
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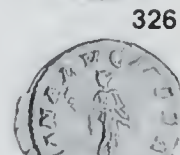
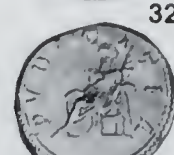
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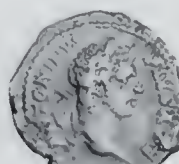
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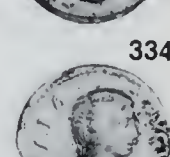
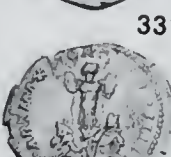
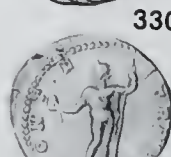
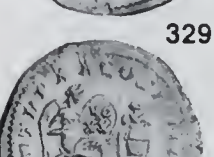
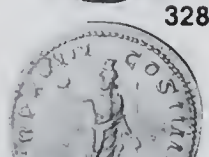
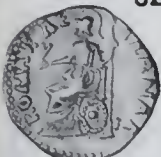
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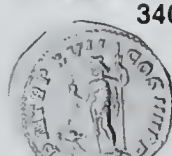
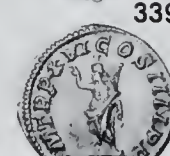
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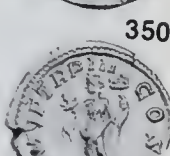
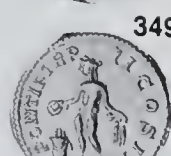
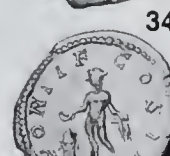
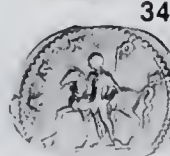
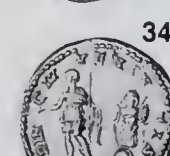
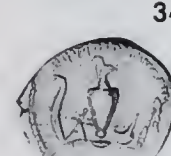
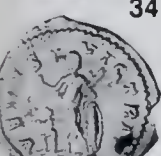
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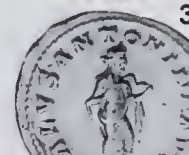
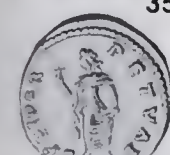
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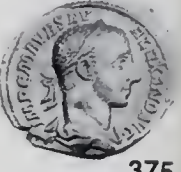
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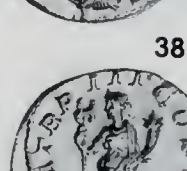
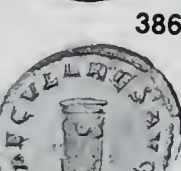
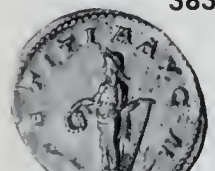
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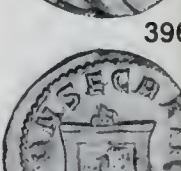
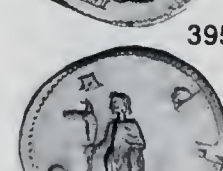
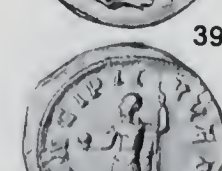
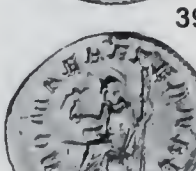
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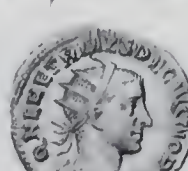
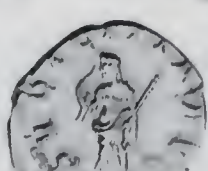
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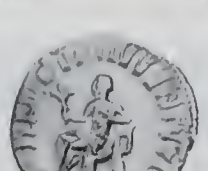
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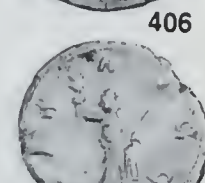
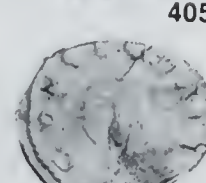
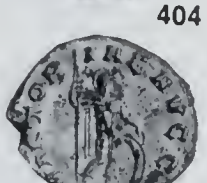
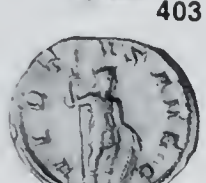
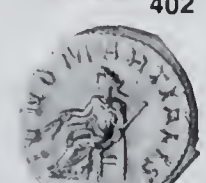
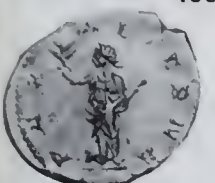
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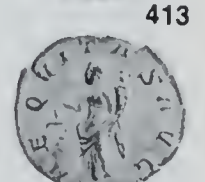
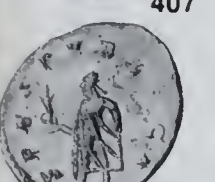
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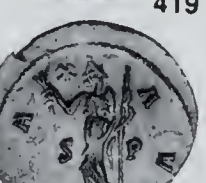
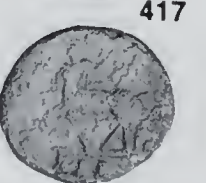
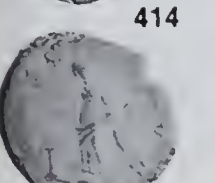
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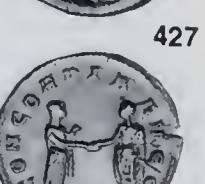
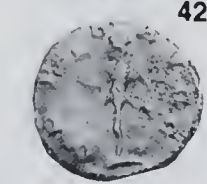
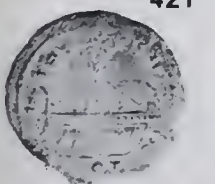
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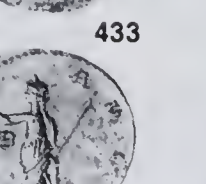
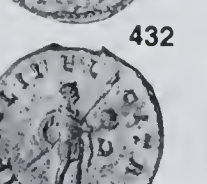
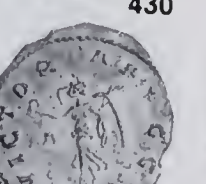
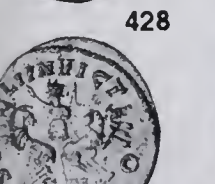
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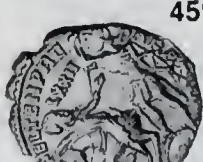
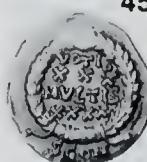
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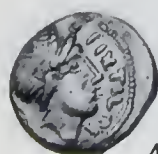
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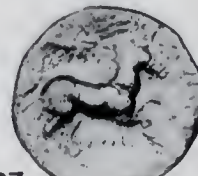
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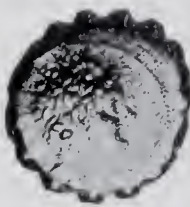
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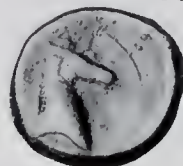
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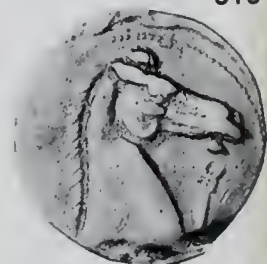
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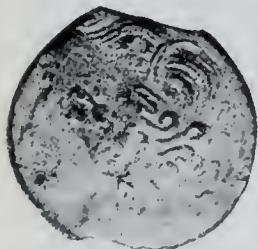
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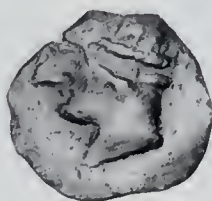
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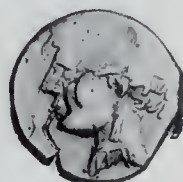
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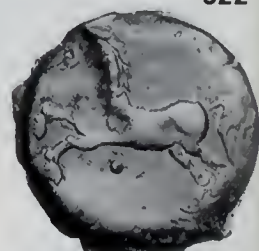
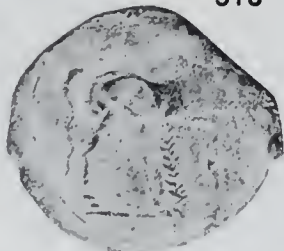
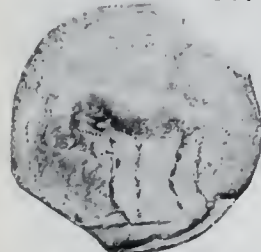
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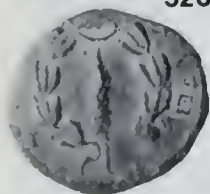
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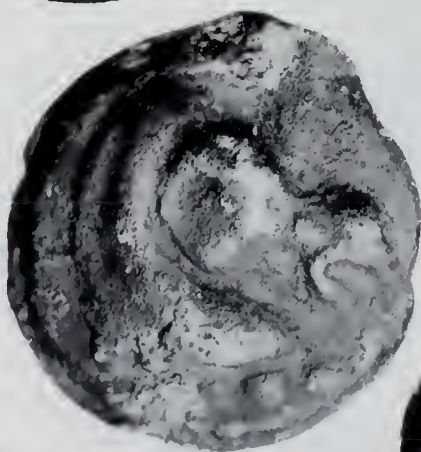
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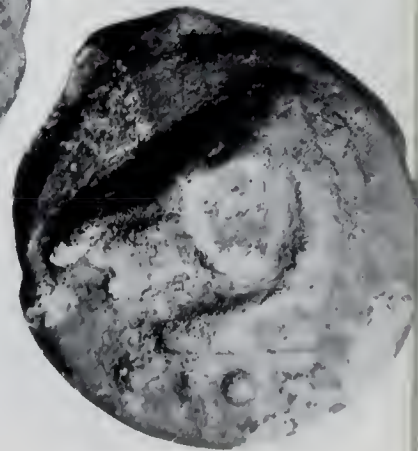
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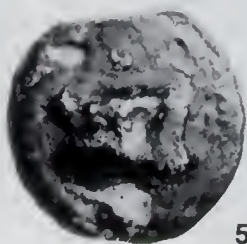
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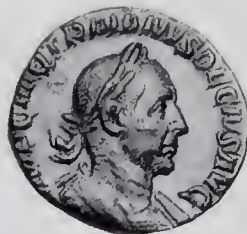
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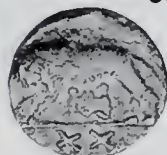
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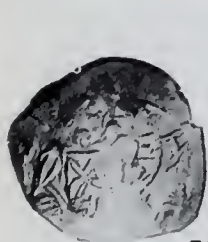
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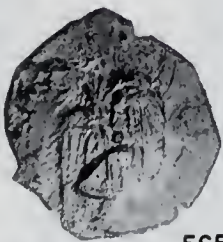
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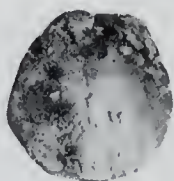
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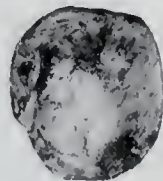
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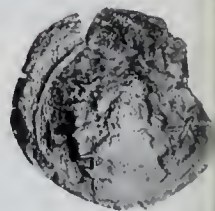
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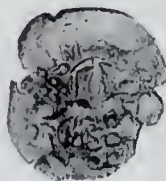
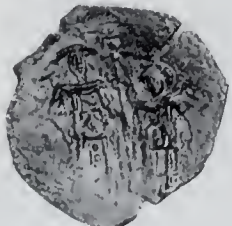
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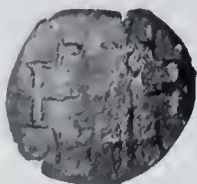
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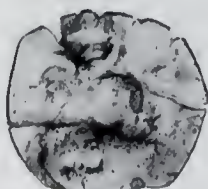
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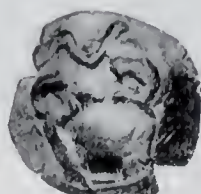
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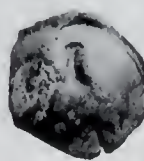
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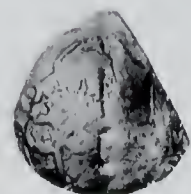
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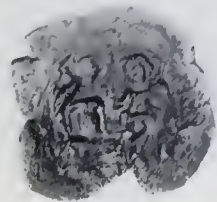
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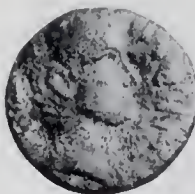
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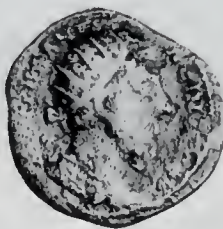
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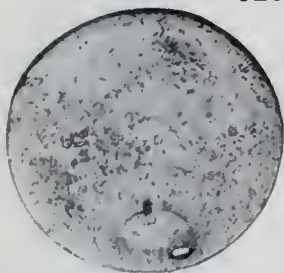
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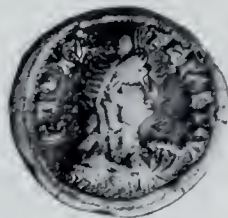
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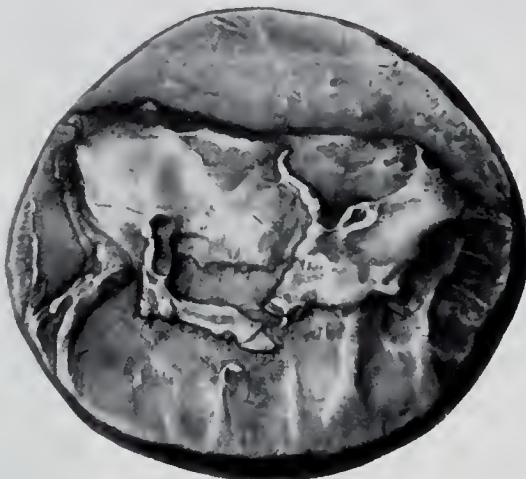
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